

# Quem vidistis

Tomas Milans

Soprano

Quem vi- di- stis, pa- sto- res, pa- sto- rs, quem vi-

Organo

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a half note G4 in measure 5. The Organ accompaniment features a steady bass line and chords in the right hand, with a 3/2 time signature and a key signature of one flat.

6

di- stis, pa- sto- res? Quem vi- di- stis, pa- sto- res, pa- sto- res,

Detailed description: This system contains measures 6 through 11. The Soprano part has a half rest in measure 6, then a half note G4 in measure 7, a quarter note A4 in measure 8, a quarter note B4 in measure 9, and a half note G4 in measure 10. The Organ accompaniment continues with similar harmonic support.

12

quem vi- di- stis, pa- sto- res? Di- ci- te, di- ci- te, an- nun- ci- a- te

Detailed description: This system contains measures 12 through 17. The Soprano part has a half rest in measure 12, then a half note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a half note G4 in measure 16. The Organ accompaniment provides accompaniment for the vocal line.

18

no- bis, an- nun- ci- a- te no- bis, in ter- ris quis ap- pa-

Detailed description: This system contains measures 18 through 23. The Soprano part has a half rest in measure 18, then a half note G4 in measure 19, a quarter note A4 in measure 20, a quarter note B4 in measure 21, and a half note G4 in measure 22. The Organ accompaniment continues with harmonic support.

25

ru- it, quis ap- pa- ru- it? Na- tum vi- di- mus,

34

na- tum vi- di- mus et cho- ros An- ge- lo-

40

rum, an- ge- lo- rum col- lau- dan- tes do- mi- num,

47

et cho- ros an- ge- lo- rum, an- ge- lo- rum col- lau-

52

dan-tes, colö-lau-dan-tes do-mi-num.

60

Al-le-lu-ja, al-le-lu-ja, al-le-lu-

65

ja, al-

69

Largo  
le-lu-ja.