

## 1. Air

## Constantia

Florilegium primum Suite 7

Georg Muffat

Musical score for the first air of Constantia, featuring five staves (Soprano, Alto, Alto/Tenor, Tenor, Bass) in 3/4 time with a key signature of one flat. The vocal parts are written in soprano, alto, alto/tenor, tenor, and bass clefs. The bass staff uses a bass clef and a bass staff line.

Continuation of the musical score at measure 7, showing five staves of music in 3/4 time with a key signature of one flat. The vocal parts are written in soprano, alto, alto/tenor, tenor, and bass clefs. The bass staff uses a bass clef and a bass staff line.

Continuation of the musical score at measure 14, showing five staves of music in 3/4 time with a key signature of one flat. The vocal parts are written in soprano, alto, alto/tenor, tenor, and bass clefs. The bass staff uses a bass clef and a bass staff line. A vertical double bar line with repeat dots is present between measures 14 and 15.

21



Musical score page 21. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 21 begins with a half note followed by eighth notes. The second staff has a measure of eighth notes. The third staff has a measure of eighth notes. The fourth staff has a measure of eighth notes. The fifth staff has a measure of eighth notes.

27



Musical score page 27. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 27 begins with a quarter note followed by eighth notes. The second staff has a measure of eighth notes. The third staff has a measure of eighth notes. The fourth staff has a measure of eighth notes. The fifth staff has a measure of eighth notes.