

Courante I

Praetorius

The musical score consists of four staves of music in 3/2 time, indicated by a '3' above a '2' in the key signature. The key signature is one sharp, indicating G major. The music is written for four voices or parts, each with its own staff. Measure numbers 1 through 20 are present on the left side of the staves. The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staff uses a bass clef, while the other three staves use a treble clef.

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 4/4 time.

The score consists of five staves:

- Soprano (top staff):** Starts at measure 26 with sustained notes. In measures 35-44, it has eighth-note patterns.
- Alto (second staff):** Starts at measure 26 with eighth-note patterns. In measures 35-44, it has eighth-note patterns.
- Tenor (third staff):** Starts at measure 26 with eighth-note patterns. In measures 35-44, it has eighth-note patterns.
- Bass (fourth staff):** Starts at measure 35 with eighth-note patterns. In measures 44-49, it has eighth-note patterns.
- Organ (bottom staff):** Starts at measure 35 with eighth-note patterns. In measures 44-49, it has eighth-note patterns.

Measure numbers: 26, 34, 35, 44, 49.

Measure 49 concludes with a repeat sign and two endings:

- 1.** Continues with eighth-note patterns.
- 2.** Continues with eighth-note patterns.