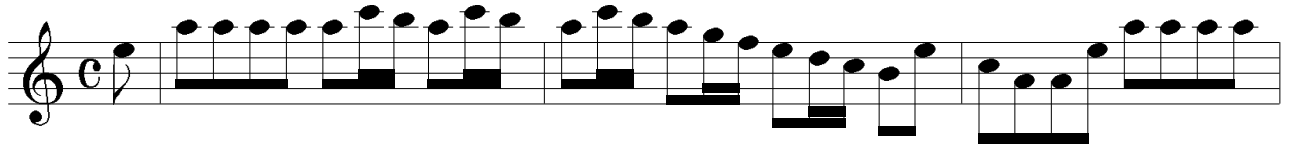


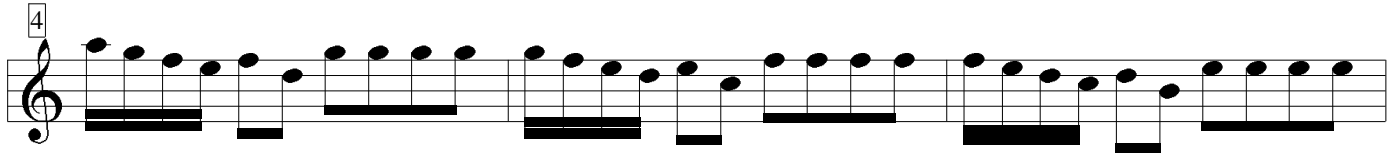
Concerto Op. 3 Nr. 6

Antonio Vivaldi

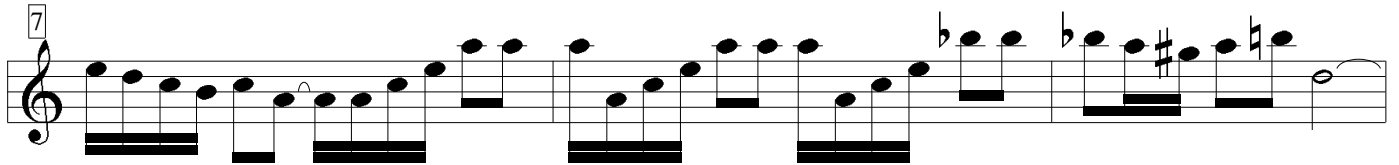
Violino solo



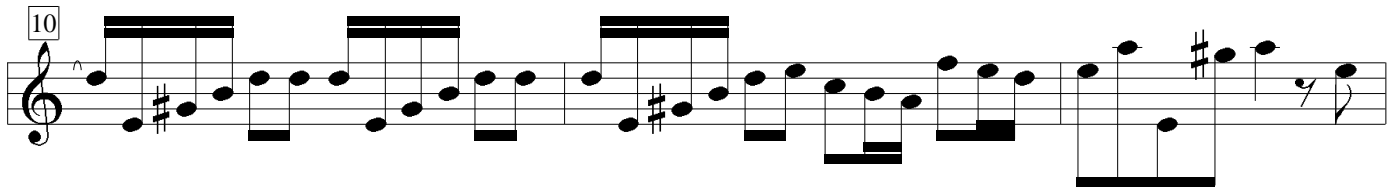
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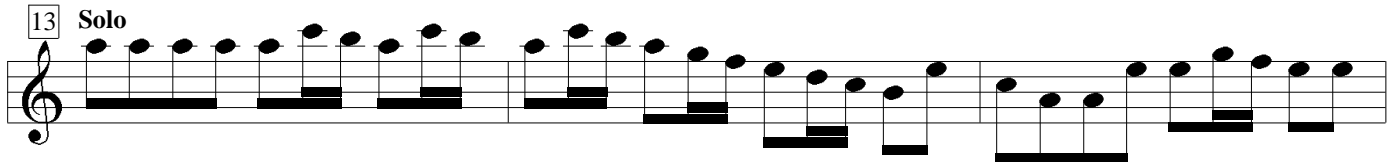
7



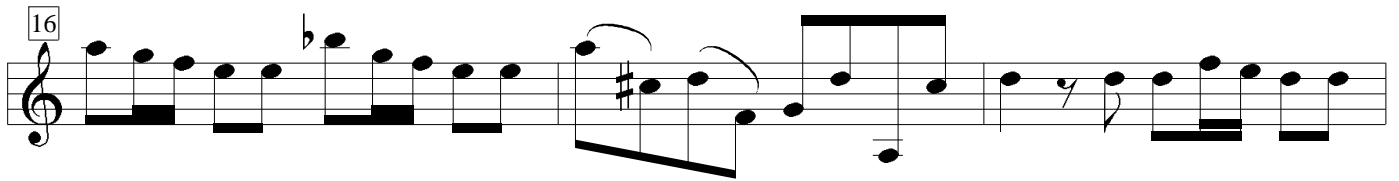
10



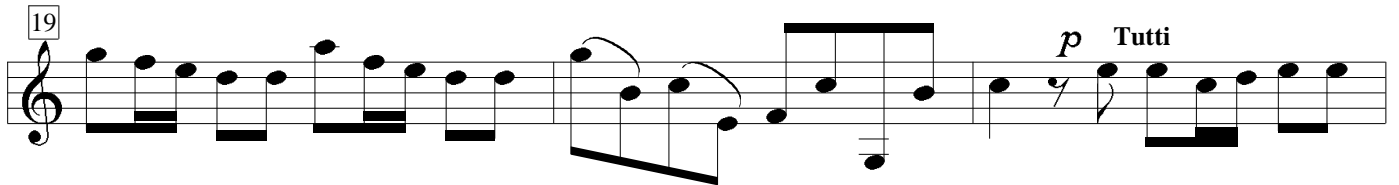
13 Solo



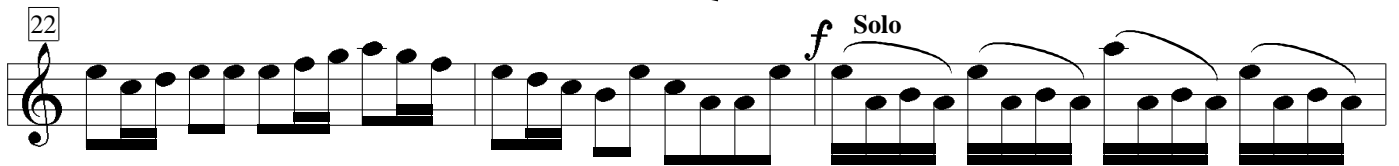
16



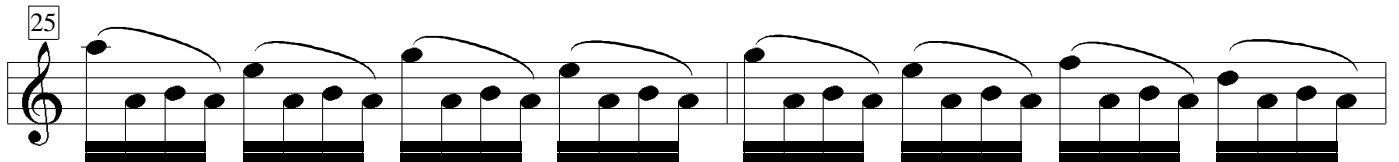
19 p Tutti



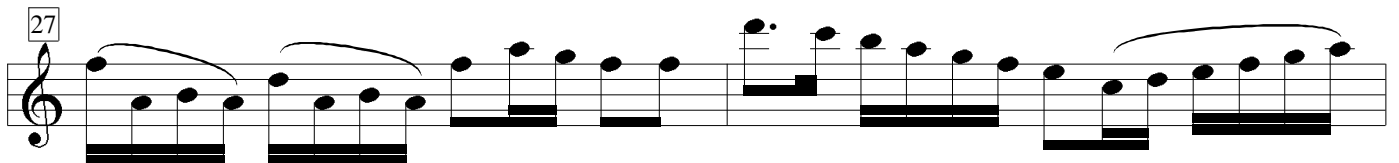
22 f Solo



25



27



29

31

34 **Tutti**

37

40

43 **Solo**

46

49

52

54

56 **Tutti**

The image shows a single-staff musical score for a piece by Vivaldi. The score is written in treble clef and consists of ten staves of music, numbered 29 through 56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Tutti' appears at measures 34 and 56, and 'Solo' appears at measure 43. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes slurs, ties, and various articulation marks.

59

61

63

65

67 **Tutti**

69

72

74 **Tutti**

76

79

Detailed description: This image shows a single melodic line of a musical score, likely for a violin or flute. The score is written on a single staff with a treble clef. It consists of nine measures, numbered 59 through 79. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The word "Tutti" is written above the staff at measures 67 and 74. The piece concludes with a final note in measure 79, followed by a double bar line.