

# 4. Rigaudon

## Rigaudon 1

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in common time (C). The music begins with a repeat sign. The melody in the top staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the bottom staff consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

The second system continues the piece with three staves. The melody in the top staff continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass line continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

The third system features a first ending bracket over measures 7 and 8. The top staff has a fermata over the final note of the first ending. The second ending bracket covers measures 9 and 10. The bottom staff has a fermata over the final note of the second ending. The key signature changes to one sharp (F#) at the start of the second ending.

The fourth system is identical to the third, showing the first and second endings with their respective fermatas and a key signature change to one sharp (F#) for the second ending.

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1. 2. Rigaudon 2

1. 2.

23

Musical score for measures 23-28. The system consists of three staves: Treble, Treble, and Bass. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The music features a melodic line in the first staff with eighth and sixteenth notes, and a bass line in the third staff with quarter and eighth notes. There are repeat signs at the end of the system with first and second endings.

Empty musical staves for measures 23-28. The system consists of three staves: Treble, Treble, and Bass. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The staves are empty, with only repeat signs and first/second ending markers at the end of the system.

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Musical score for measures 29-34. The system consists of three staves: Treble, Treble, and Bass. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The music features a melodic line in the first staff with eighth and sixteenth notes, and a bass line in the third staff with quarter and eighth notes. There are repeat signs at the end of the system with first and second endings.

Empty musical staves for measures 29-34. The system consists of three staves: Treble, Treble, and Bass. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The staves are empty, with only repeat signs and first/second ending markers at the end of the system.

34

Musical score for measures 34-38. The system consists of three staves: two treble clefs and one bass clef. The first two staves have a soprano and alto part with a melodic line and a sustained note. The bass staff has a bass line. The key signature has one sharp (F#).

Empty musical staves for measures 34-38, corresponding to the system above. It consists of two treble clefs and one bass clef, all containing rests.

39

Musical score for measures 39-43. The system consists of three staves: two treble clefs and one bass clef. The first two staves have a soprano and alto part with a melodic line. The bass staff has a bass line. The key signature has one sharp (F#).

Empty musical staves for measures 39-43, corresponding to the system above. It consists of two treble clefs and one bass clef, all containing rests.

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Rigaudon 3

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Rigaudon 3

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