

### 3. Gavotte

Violino 1

Violino 2

Violine 3

Basso

Violino 1: Treble clef, G major, 2/2 time. Measures 1-5: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6; Quarter notes B6, C7, D7, E7.

Violino 2: Treble clef, G major, 2/2 time. Measures 1-5: Rest; Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6.

Violine 3: Treble clef, G major, 2/2 time. Measures 1-5: Rest; Rest; Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6.

Basso: Bass clef, G major, 2/2 time. Measures 1-5: Rest; Rest; Quarter notes G3, A3, B3, C4; Quarter notes D4, E4, F4, G4; Quarter notes A4, B4, C5, D5; Quarter notes E5, F5, G5, A5.

Violino 1

Violino 2

Violine 3

Basso

Violino 1: Treble clef, G major, 2/2 time. Measures 6-9: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6. Measure 9 ends with a repeat sign.

Violino 2: Treble clef, G major, 2/2 time. Measures 6-9: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6. Measure 9 ends with a repeat sign.

Violine 3: Treble clef, G major, 2/2 time. Measures 6-9: Rest; Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6. Measure 9 ends with a repeat sign.

Basso: Bass clef, G major, 2/2 time. Measures 6-9: Rest; Quarter notes G3, A3, B3, C4; Quarter notes D4, E4, F4, G4; Quarter notes A4, B4, C5, D5; Quarter notes E5, F5, G5, A5. Measure 9 ends with a repeat sign.

Violino 1

Violino 2

Violine 3

Basso

Violino 1: Treble clef, G major, 2/2 time. Measure 10 starts with a boxed '10'. Measures 10-13: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6. Measure 11 has a trill (tr) over the G6 note. Measure 13 ends with a repeat sign.

Violino 2: Treble clef, G major, 2/2 time. Measures 10-13: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6. Measure 13 ends with a repeat sign.

Violine 3: Treble clef, G major, 2/2 time. Measures 10-13: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6; Quarter notes E6, F6, G6, A6. Measure 13 ends with a repeat sign.

Basso: Bass clef, G major, 2/2 time. Measures 10-13: Quarter notes G3, A3, B3, C4; Quarter notes D4, E4, F4, G4; Quarter notes A4, B4, C5, D5; Quarter notes E5, F5, G5, A5. Measure 13 ends with a repeat sign.

14

tr

This system contains measures 14 through 17. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 14 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff has a quarter note G2, followed by eighth notes A2, B2, C3, and D3. Measure 15 continues with similar rhythmic patterns. Measure 16 includes a trill (tr) on a note in the upper treble staff. Measure 17 concludes the system with a whole note chord in the treble and a whole note bass line.

18

tr

This system contains measures 18 through 22. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 18 begins with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff has a quarter note G2, followed by eighth notes A2, B2, C3, and D3. Measure 19 continues with similar rhythmic patterns. Measure 20 includes a trill (tr) on a note in the upper treble staff. Measure 21 concludes the system with a whole note chord in the treble and a whole note bass line. Measure 22 concludes the system with a whole note chord in the treble and a whole note bass line.

23

tr

This system contains measures 23 through 27. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 23 begins with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef staff has a quarter note G2, followed by eighth notes A2, B2, C3, and D3. Measure 24 continues with similar rhythmic patterns. Measure 25 includes a trill (tr) on a note in the upper treble staff. Measure 26 concludes the system with a whole note chord in the treble and a whole note bass line. Measure 27 concludes the system with a whole note chord in the treble and a whole note bass line.