

# Suite g-moll

Georg Muffat

## 1. Ouverture

Violino 1

Violino 2

Violino 1 and Violino 2 staves, measures 1-5. The music is in G minor, 3/4 time. Violino 1 starts with a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Violino 2 starts with a dotted quarter note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4.

Violino 1 and Violino 2 staves, measures 6-11. Measure 6 starts with a 6-measure rest for Violino 1. Violino 2 continues with eighth notes. Measure 7 has a key signature change to G major (F#4) for Violino 1. Measure 8 has a key signature change to G minor (Fb4) for Violino 1.

Violino 1 and Violino 2 staves, measures 12-17. Measure 12 starts with a 12-measure rest for Violino 1. Violino 2 continues with eighth notes. Measure 13 has a key signature change to G major (F#4) for Violino 1. Measure 14 has a key signature change to G minor (Fb4) for Violino 1.

Violino 1 and Violino 2 staves, measures 18-23. Measure 18 starts with an 18-measure rest for Violino 1. Violino 2 continues with eighth notes. Measure 19 has a 1-measure rest for Violino 1. Measure 20 has a 2-measure rest for Violino 1. Measure 21 has a key signature change to G major (F#4) for Violino 1. Measure 22 has a key signature change to G minor (Fb4) for Violino 1.

Violino 1 and Violino 2 staves, measures 24-29. Measure 24 starts with a 24-measure rest for Violino 1. Violino 2 continues with eighth notes. Measure 25 has a key signature change to G major (F#4) for Violino 1. Measure 26 has a key signature change to G minor (Fb4) for Violino 1.

Violino 1 and Violino 2 staves, measures 30-35. Measure 30 starts with a 30-measure rest for Violino 1. Violino 2 continues with eighth notes. Measure 31 has a key signature change to G major (F#4) for Violino 1. Measure 32 has a key signature change to G minor (Fb4) for Violino 1.

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