

1. Air

Constantia

Florilegium primum Suite 7

Georg Muffat

Violino 1

Musical score for five string instruments: Violino 1, Violino 2, Viola alto, Viola tenore, and Violone. The score is in 3/4 time, key signature of one sharp (F#). The parts are arranged vertically from top to bottom: Violino 1, Violino 2, Viola alto, Viola tenore, and Violone. The music consists of a series of eighth and sixteenth note patterns.

Violino 2

Viola alto

Viola tenore

Violone

Continuation of the musical score for the same five instruments. Measure number 7 is indicated at the top left. The music continues with a similar pattern of eighth and sixteenth notes, maintaining the 3/4 time and F# key signature.

Continuation of the musical score for the same five instruments. Measure number 14 is indicated at the top left. The music continues with a similar pattern of eighth and sixteenth notes, maintaining the 3/4 time and F# key signature.

21



Musical score page 21. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music includes various note values such as eighth and sixteenth notes, and rests. Measure 21 concludes with a half note followed by a repeat sign.

27



Musical score page 27. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and sustained notes. Measure 27 ends with a repeat sign.