

## 2. Aria I

Violino 1

Violino 2

Viola

B.c.

3

3

Violino 1: Treble clef, 3/4 time, key of D major. Measures 1-6. Measure 3 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes.

Violino 2: Treble clef, 3/4 time, key of D major. Measures 1-6. Measure 1 starts with a fermata. Measures 2-6 contain eighth notes.

Viola: Bass clef, 3/4 time, key of D major. Measures 1-6. Measure 1 starts with a fermata. Measures 2-6 contain eighth notes.

B.c.: Bass clef, 3/4 time, key of D major. Measures 1-6. Measure 1 starts with a fermata. Measures 2-6 contain eighth notes.

7

1.

2.

3

3

Violino 1: Treble clef, 3/4 time, key of D major. Measures 7-13. Measure 7 starts with a fermata. Measure 11 contains a first ending bracket. Measure 12 contains a second ending bracket. Measure 13 ends with a fermata.

Violino 2: Treble clef, 3/4 time, key of D major. Measures 7-13. Measure 7 starts with a fermata. Measures 8-13 contain eighth notes.

Viola: Bass clef, 3/4 time, key of D major. Measures 7-13. Measure 7 starts with a fermata. Measures 8-13 contain eighth notes.

B.c.: Bass clef, 3/4 time, key of D major. Measures 7-13. Measure 7 starts with a fermata. Measures 8-13 contain eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes.

14

Violino 1: Treble clef, 3/4 time, key of D major. Measures 14-19. Measure 14 starts with a fermata. Measures 15-19 contain eighth notes.

Violino 2: Treble clef, 3/4 time, key of D major. Measures 14-19. Measure 14 starts with a fermata. Measures 15-19 contain eighth notes.

Viola: Bass clef, 3/4 time, key of D major. Measures 14-19. Measure 14 starts with a fermata. Measures 15-19 contain eighth notes.

B.c.: Bass clef, 3/4 time, key of D major. Measures 14-19. Measure 14 starts with a fermata. Measures 15-19 contain eighth notes.

22

Musical score for measures 22-27. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The piano part includes a prominent bass line with eighth notes and a melodic line with a slur over two measures.

28

Musical score for measures 28-34. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The piano part includes two triplet markings (indicated by a '3' above the notes) in the upper and lower staves.

35

Musical score for measures 35-40. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The piano part includes a triplet marking (indicated by a '3' above the notes) in the lower staff.