

1. Overture

Rodrigo-Suite

Georg Friedrich Händel

B.c.

6

10

13

20

23

27

31

35

Detailed description: This is a musical score for the Bassoon (B.c.) part of the Overture from the Rodrigo Suite by George Frideric Handel. The score is written in G major (one sharp) and 3/4 time. It consists of 35 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A first ending bracket is present between measures 13 and 14, leading to a second ending in 6/8 time for measures 15 and 16. The score is divided into systems, with measure numbers 6, 10, 13, 20, 23, 27, 31, and 35 marked at the beginning of their respective lines.

38

42

45

49

54