

## Schwabentanz

Musical score for *Schwabentanz*, featuring four staves:

- Violino 1 (Treble clef)
- Violino 2 (Treble clef)
- Violine 3 (Treble clef)
- Violoncello (Bass clef)

The score is in  $\frac{3}{4}$  time with a key signature of two sharps. The music consists of three sections, each starting with a repeat sign and ending with a double bar line. Measure numbers 5, 9, and 13 are indicated above the staves.

**Section 1 (Measures 1-4):**

- Violino 1: Starts with a sixteenth-note pattern (D, E, F#), followed by eighth notes and quarter notes.
- Violino 2: Eighth notes and quarter notes.
- Violine 3: Eighth notes and quarter notes.
- Violoncello: Sixteenth-note patterns.

**Section 2 (Measures 5-8):**

- Violino 1: Eighth notes and quarter notes.
- Violino 2: Eighth notes and quarter notes.
- Violine 3: Eighth notes and quarter notes.
- Violoncello: Sixteenth-note patterns.

**Section 3 (Measures 9-12):**

- Violino 1: Eighth notes and quarter notes.
- Violino 2: Eighth notes and quarter notes.
- Violine 3: Eighth notes and quarter notes.
- Violoncello: Sixteenth-note patterns.

The image shows three staves of musical notation for organ or keyboard, arranged vertically. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps (F# major). Measure 13 starts with a forte dynamic. Measures 17 and 22 continue the melodic line with various note values and dynamics, including eighth and sixteenth notes, and a sustained note in measure 22.