

### 3. Presto

Violino 1  
Violino 2  
Viola  
B.c.

Violino 1 and Violino 2: Treble clef, G major key signature, 3/8 time signature. Both parts start with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Viola: Bass clef, G major key signature, 3/8 time signature. Starts with a forte (*f*) dynamic. The bass line consists of eighth and sixteenth notes. B.c.: Bass clef, G major key signature, 3/8 time signature. Starts with a forte (*f*) dynamic. The bass line consists of eighth and sixteenth notes.

4

Violino 1 and Violino 2: Treble clef, G major key signature, 3/8 time signature. Continuation of the melody from the previous system. Viola: Bass clef, G major key signature, 3/8 time signature. Continuation of the bass line. B.c.: Bass clef, G major key signature, 3/8 time signature. Continuation of the bass line.

7

Violino 1 and Violino 2: Treble clef, G major key signature, 3/8 time signature. Continuation of the melody. Viola: Bass clef, G major key signature, 3/8 time signature. Continuation of the bass line. B.c.: Bass clef, G major key signature, 3/8 time signature. Continuation of the bass line.

10

Violino 1 and Violino 2: Treble clef, G major key signature, 3/8 time signature. Continuation of the melody. Dynamic markings *f* and *p* are present. Viola: Bass clef, G major key signature, 3/8 time signature. Continuation of the bass line. Dynamic markings *f* and *p* are present. B.c.: Bass clef, G major key signature, 3/8 time signature. Continuation of the bass line. Dynamic markings *f* and *p* are present.

13

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. Measure 13 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. Dynamic markings include *f* and *p*. Measure 14 begins with a forte (*f*) dynamic. Measure 15 concludes with a half note G4 in the first treble staff and a half note G2 in the first bass staff.

16

Musical score for measures 16-18. The score continues in G major and 4/4 time. Measures 16 and 17 feature melodic lines in the treble clefs with slurs and accents. Measure 18 ends with a repeat sign and a fermata over the final note.

19

Musical score for measures 19-21. The score continues in G major and 4/4 time. Measures 19 and 20 show rhythmic patterns in the treble clefs. Measure 21 ends with a repeat sign and a fermata over the final note.

22

Musical score for measures 22-24. The score continues in G major and 4/4 time. Measures 22 and 23 feature rhythmic patterns in the treble clefs. Measure 24 ends with a repeat sign and a fermata over the final note.

25

Musical score for measures 25-27. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *p* throughout the system.

28

Musical score for measures 28-30. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, including eighth and sixteenth notes and rests. Dynamic markings of *f* and *p* are present.

31

Musical score for measures 31-33. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *p* throughout the system.

34

Musical score for measures 34-36. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are dynamic markings of *f* and *p* throughout the system.

37

First system of musical notation, measures 37-39. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 37 starts with a dynamic marking of *f* (forte) in the first treble staff, which then changes to *p* (piano) in the second treble staff. The bass staves also show *f* and *p* markings. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

40

Second system of musical notation, measures 40-42. It consists of four staves: two treble clefs and two bass clefs. The key signature remains two sharps. Measure 40 begins with a dynamic marking of *f*. The music continues with eighth and sixteenth notes, including slurs and repeat signs at the end of the system.