

3. Allegro

Clarino
Violino / Oboe 1
Violino / Oboe 2
Viola
B.c.

Dynamic markings: *f*, *tr*, *p*, *f*

Time signature: 3/4

Violini
Violini

Dynamic markings: *tr*, *ff*, *f*, *p*, *f*

Time signature: 3/4

Oboe
Violini
Violini

Dynamic markings: *p*, *f*, *Tutti*, *f*

Time signature: 3/4

29

33

41

73

p *f* *tr* *f* *tr* *f* *tr* *f*

80

tr *tr* *f* *tr* *f*

85

f *tr* *p* *f* *p* *f* *p* *f* *p*

94

Musical score for measures 94-98. The score is written for five staves: a single treble staff at the top, and a grand staff (treble, middle C, and bass clefs) below. Measure 94 begins with a treble staff rest and a grand staff rest. Measures 95-98 feature complex rhythmic patterns, including sixteenth-note runs and rests. Dynamics include *f* (forte) and *tr* (trill).

99

Musical score for measures 99-107. The score continues with five staves. Measures 99-107 show a variety of rhythmic textures and dynamics, including *f* (forte), *p* (piano), and *tr* (trill). The music features intricate sixteenth-note passages and rests.

108

Musical score for measures 108-112. The score continues with five staves. Measures 108-112 feature a climactic section with dynamics ranging from *f* (forte) to *ff* (fortissimo). The music includes trills (*tr*) and complex rhythmic patterns. The piece concludes with a final cadence in measure 112.