

### 3. Allegro molto

B.c.

5

9 solo

12

15

18 tutti

22 solo

25

29

34

Detailed description: This is a musical score for a Bassoon (B.c.) in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The score includes various dynamics: 'solo' is marked at measures 9 and 22, and 'tutti' is marked at measure 18. There are also articulation marks such as slurs and accents. Measure numbers 5, 9, 12, 15, 18, 22, 25, 29, and 34 are indicated in small boxes at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

37 *tutti* *solo*

41

45

50

55 *solo*

59

64

69 *tutti*

73