

1. Allegro

Concerto in G

Tomaso Albinoni

Flauto dolce soprano

Violino 1

Viola

B.c.

The first system of the musical score consists of four staves. The top staff is for the Flauto dolce soprano, which is currently silent. The second staff is for Violino 1, starting with a forte (f) dynamic and playing a rhythmic pattern of eighth notes. The third staff is for Viola, also starting with a forte (f) dynamic and playing a similar rhythmic pattern. The fourth staff is for the Basso Continuo (B.c.), starting with a forte (f) dynamic and playing a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is for Violino 1, continuing the rhythmic pattern from the first system. The second staff is for Viola, continuing the rhythmic pattern. The third staff is for the Basso Continuo (B.c.), continuing the bass line. The key signature and time signature remain the same.

The third system of the musical score consists of three staves. The top staff is for Violino 1, continuing the rhythmic pattern. The second staff is for Viola, continuing the rhythmic pattern. The third staff is for the Basso Continuo (B.c.), continuing the bass line. The key signature and time signature remain the same. The system concludes with a piano (p) dynamic marking.

10

Musical score for measures 10-15. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. Dynamic markings include *f* (forte) starting at measure 11. The key signature has one sharp (F#).

Musical score for measures 16-21. The score continues with the same melodic line and piano accompaniment. Dynamic markings include *p* (piano) starting at measure 17. The key signature has one sharp (F#).

16

Musical score for measures 22-27. The score continues with the same melodic line and piano accompaniment. The key signature has one sharp (F#).

19

Musical score for measures 19-21. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a melodic line in the Violin I part with eighth-note patterns. Measures 20 and 21 show more complex rhythmic patterns in the Violin I and II parts, with the Viola and Cello/Double Bass providing harmonic support.

22

Musical score for measures 22-24. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 shows a rest for the Violin I part. Measures 23 and 24 feature a strong *f* (forte) dynamic in the Violin II and Cello/Double Bass parts, with intricate rhythmic patterns.

Musical score for measures 25-27. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 shows a rest for the Violin I part. Measures 26 and 27 feature a *p* (piano) dynamic in the Violin II and Cello/Double Bass parts, with intricate rhythmic patterns.

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. The melody in the upper voice is composed of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of measure 30.

31

Musical score for measures 31-33. The score continues in G major and 4/4 time. The piano accompaniment becomes more complex, with the right hand playing a series of chords and eighth notes. The upper voice melody continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) in the piano part at the beginning of measure 33. A fermata is placed over the final note of measure 33.

34

Musical score for measures 34-36. The score continues in G major and 4/4 time. The piano accompaniment features a prominent bass line with a *p* (piano) dynamic marking in measure 34. The upper voice melody continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) in the piano part at the beginning of measure 36. A fermata is placed over the final note of measure 36.

37

Musical score for measures 37-39. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note bass line and a more active treble part with sixteenth-note patterns. Measure 37 shows the beginning of a melodic phrase. Measure 38 continues the phrase with a slur. Measure 39 concludes the phrase with a final note and a fermata.

40

Musical score for measures 40-42. The score continues in G major and 3/4 time. The melodic line in the treble clef features a series of eighth-note runs with slurs. The piano accompaniment in the bass clef maintains a consistent eighth-note pattern. Measure 40 starts with a melodic phrase. Measure 41 continues the phrase with a slur. Measure 42 concludes the phrase with a final note and a fermata.

43

Musical score for measures 43-45. The score continues in G major and 3/4 time. The melodic line in the treble clef is mostly silent, with only a few notes in measure 43. The piano accompaniment in the bass clef continues with a steady eighth-note pattern. Measure 43 shows the beginning of a melodic phrase. Measure 44 continues the phrase with a slur. Measure 45 concludes the phrase with a final note and a fermata.

System 1 of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes.

System 2 of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, marked with *p* and *f*. The third staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, marked with *p* and *f*. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes, marked with *p* and *f*.

System 3 of the musical score, starting at measure 53. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including some chromaticism. The third staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes.

56

56

*p* *f*

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

65

65

66

67

*p*

*f*

*p*

*f*

*p*

*f*

This system contains measures 65, 66, and 67. It features a vocal line and three piano accompaniment staves. The key signature is one sharp (F#). Measure 65 includes a fermata over the vocal line. Dynamic markings of *p* and *f* are present in measures 66 and 67 across the piano parts.

68

68

69

*p*

*p*

*p*

This system contains measures 68 and 69. It features a vocal line and three piano accompaniment staves. The key signature is one sharp (F#). Dynamic markings of *p* are present in measures 68 and 69 across the piano parts.

70

70

71

72

*f*

*f*

*f*

This system contains measures 70, 71, and 72. It features a vocal line and three piano accompaniment staves. The key signature is one sharp (F#). Dynamic markings of *f* are present in measures 70, 71, and 72 across the piano parts.