

4. Allegro

Viola

5

9

12

16 13

34 10

48

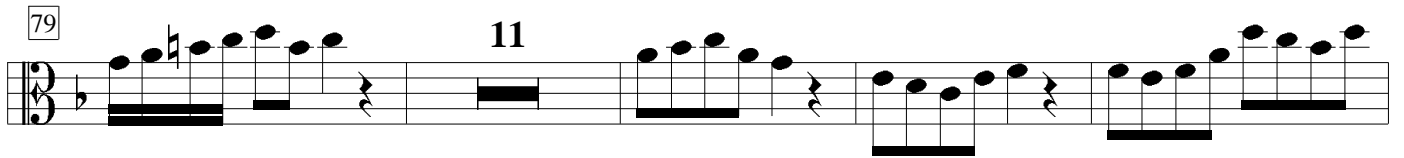
52

55 6

65 2 7

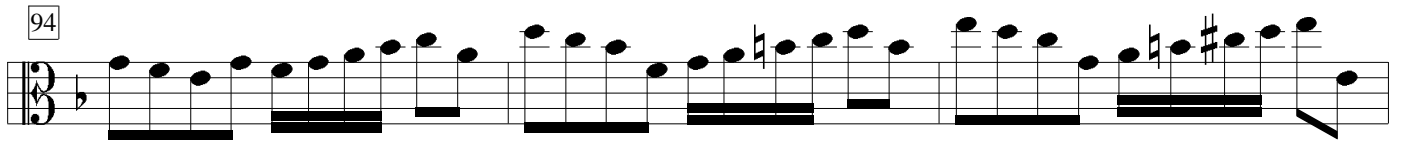
Detailed description: This is a musical score for the Viola part of a piece titled "4. Allegro". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of ten staves of notation. The first staff begins with a treble clef and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated in boxes at the beginning of each staff: 5, 9, 12, 16, 34, 48, 52, 55, and 65. Some measures are also labeled with numbers 10, 13, 6, 2, and 7. The piece concludes with a double bar line at the end of the final staff.

79 11



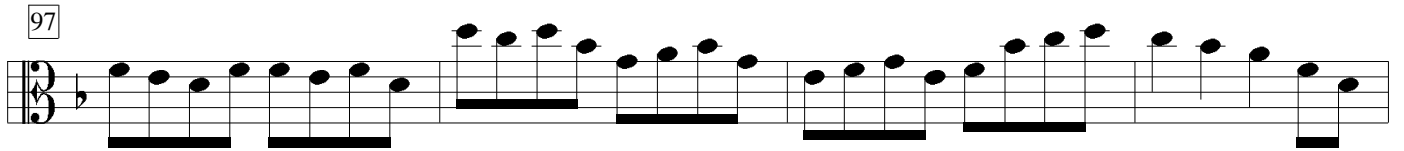
Musical staff 79-83. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains five measures of music. The first measure has a box around the number 79. The second measure has a box around the number 11. The music consists of eighth and sixteenth notes, with some rests and a fermata in the final measure.

94



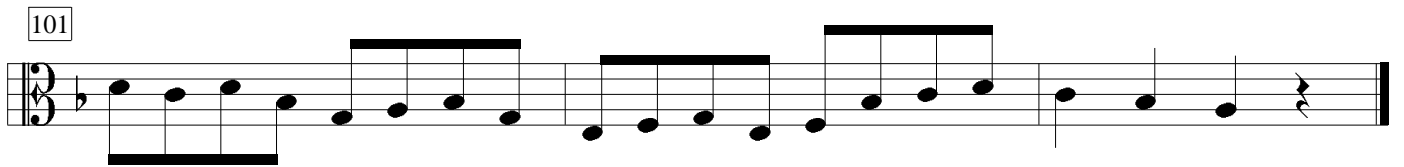
Musical staff 94-98. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains five measures of music. The first measure has a box around the number 94. The music consists of eighth and sixteenth notes, with some rests and a sharp sign in the final measure.

97



Musical staff 97-100. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music. The first measure has a box around the number 97. The music consists of eighth and sixteenth notes, with some rests.

101



Musical staff 101-104. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music. The first measure has a box around the number 101. The music consists of eighth and sixteenth notes, with some rests and a fermata in the final measure.