

2. Largo e Spiccato

Violino Primo

Violino Secondo

Violoncello

Violino Terzo

Violino Quarto

Viola

Violone

The score consists of seven staves. The top staff is Violino Primo, followed by Violino Secondo, Violoncello, Violino Terzo, Violino Quarto, Viola, and Violone. The music is in 4/8 time and features a mix of eighth and sixteenth notes with various articulations.

3

Solo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

The Solo section begins with a first ending bracket over the first measure. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment of eighth notes. The third and fourth staves have similar rhythmic accompaniments. The fifth and sixth staves have a more complex rhythmic pattern. The seventh staff has a simple rhythmic accompaniment. The word *Pianissimo* is written below the second, third, fourth, and fifth staves.

6

Musical score for measures 6-8. The score is in 3/4 time and B-flat major. It consists of three systems. The first system has a vocal line with a melodic line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The third system has two vocal lines and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

9

Musical score for measures 9-11. The score is in 3/4 time and B-flat major. It consists of three systems. The first system has a vocal line with a melodic line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The third system has two vocal lines and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

12

tr

tr

15

tr

Tutti

Forte

Forte

Forte

Forte

(Forte)

(Forte)

Musical score for Vivaldi Opus 3.11 - II p. 4, page 18. The score consists of six staves, arranged in two systems of three staves each. The top system contains three staves (treble, alto, and bass clefs), and the bottom system contains three staves (treble, alto, and bass clefs). The music is written in a single system with a repeat sign at the end of the first measure of each staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and accidentals.