

1. Allegro

Concerto für Cembalo

Carl Heinrich Graun

Violoncello

6

12

17

27

36

44

55

64

76

85

100

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

4 3 3 2 5 8

Detailed description: This is a musical score for the Violoncello part of the first movement of the Concerto for Cembalo by Carl Heinrich Graun. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 1. The second staff starts at measure 6 and includes a piano (*p*) dynamic marking. The third staff starts at measure 12 and includes a forte (*f*) dynamic marking. The fourth staff starts at measure 17 and includes a piano (*p*) dynamic marking and a '4' indicating a four-measure rest. The fifth staff starts at measure 27 and includes a piano (*p*) dynamic marking and a '3' indicating a three-measure rest. The sixth staff starts at measure 36 and includes a forte (*f*) dynamic marking and a '3' indicating a three-measure rest. The seventh staff starts at measure 44 and includes piano (*p*) and forte (*f*) dynamic markings, and a '5' indicating a five-measure rest. The eighth staff starts at measure 55 and includes piano (*p*) and forte (*f*) dynamic markings, and a '2' indicating a two-measure rest. The ninth staff starts at measure 64 and includes piano (*p*) and forte (*f*) dynamic markings, and a '5' indicating a five-measure rest. The tenth staff starts at measure 76 and includes piano (*p*) and forte (*f*) dynamic markings, and an '8' indicating an eight-measure rest. The final staff starts at measure 85 and includes piano (*p*) and forte (*f*) dynamic markings, and an '8' indicating an eight-measure rest. The score concludes at measure 100.