

9. O Lord in thee have I trusted

A tempo giusto

Oboe

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso solo

Basso

B.c.

The musical score consists of ten staves, each with a different instrument or vocal part. The instruments are: Oboe, Violino 1, Violino 2, Viola, Soprano, Alto solo, Alto, Tenore, Basso solo, Basso, and B.c. (Bassoon). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the lyrics "O Lord, in thee have I trusted," which is repeated three times. The first two repetitions are on the soprano staff, and the third repetition is on the basso staff. The alto solo part also sings the lyrics during the second and third repetitions. The alto, tenor, basso solo, and basso parts provide harmonic support throughout the piece. The bassoon part (B.c.) has a prominent role in the final section, providing a rhythmic pattern at the end of the piece. The score includes dynamic markings such as 'tr' (trill) and 'p' (piano).

5

foun- ded, let me
foun- ded, let me
let me ne- ver be con- foun- ded, let me
let me ne- ver be con-
let me ne- ver be con-

8

7

let me ne- ver be con- foun ded, O Lord,
 ne- ver be con- foun ded, O Lord,
 ne- ver be con- foun ded, O Lord,
 ne- ver be con foun ded, O Lord,
 foun ded,
 foun ded,

8

10

in thee have I trus-
ted,

in thee have I trus-
ted, let me ne- ver be con- foun-

in thee have I trus-
ted, let me ne- ver be con- foun-

in thee have I trus-
ted, let me ne- ver be con-

O Lord, in thee have I trus-
ted,

O Lord, in thee have I trus-

13

let me ne- ver be con- foun- ded, let me ne- ver be con- foun-

ded,

let me ne- ver be con-

16

ded, let me ne-ver be con-foun-ded,
 foun-ded, let me ne-ver, let me
 foun-ded, let me ne-ver, let me
 foun-ded, let me ne-ver be con-foun-ded
 foun-ded, let me ne-ver be con-foun-ded
 foun-ded,

18

let me
ne- ver be con- foun-
ded,
let me
ne- ver be con- foun- ded,
let me

8

20

ded, O Lord, in thee
ne- ver be con- foun- ded, O Lord, in thee
ne- ver be con- foun- ded, O Lord, in thee
ded, O Lord, in thee
ded, O Lord, in thee
O Lord, in thee

8

22

have I tru-
sted, let me ne- ver be con-

have I tru-
sted, let me ne- ver be con-

have I tru-
sted, let me ne- ver be con-

have I tru-
sted,

have I tru-
sted, let me ne- ver be con-

have I tru-
sted, let me ne- ver be con-

24

foun-ded, let me ne-ver be con-

8

foun-ded, let me ne-ver be con-

26

Adagio

foun-
ded, let me ne- ver be con- foun- ded.
foun- ded, let me ne- ver be con- foun- ded.
foun- ded, let me ne- ver be con- foun- ded.
foun- ded, let me ne- ver be con- foun- ded.
foun- ded, let me ne- ver be con- foun- ded.
foun- ded, let me ne- ver be con- foun- ded.
foun- ded, let me ne- ver be con- foun- ded.

Adagio

8