

5

foun- ded, let me

foun- ded, let me

let me ne- ver be con- foun- ded, let me

let me ne- ver be con-

7

let me ne- ver be con- foun- ded, O Lord,
 ne- ver be con- foun- ded, O Lord,
 ne- ver be con- foun- ded, O Lord,
 ne- ver be con foun- ded, O Lord,
 foun- ded,
 foun- ded,

8

in thee have I trusted,

in thee have I trusted, let me never be con- foun-

in thee have I trusted, let me never be con- foun-

in thee have I trusted, let me never be con

O Lord, in thee have I trusted,

O Lord, in thee have I trusted,

let me ne- ver be con- foun- ded, let me ne- ver be con- foun-
 ded, let me ne- ver be con-
 ded, let me ne- ver be con-
 foun- ded, let me ne- ver be con-
 let me ne- ver be con-
 let me ne- ver be con-

let me ne- ver be con- foun-
ne- ver be con foun- ded, let me
ne- ver be con foun- ded, let me

ded, O Lord, in Lord, thee

ne- ver be con- foun- ded, O Lord, in thee

ded, O Lord in Lord, thee

O Lord in thee

have I tru- sted, let me ne- ver be con-
 have I tru- sted, let me ne- ver be con-
 have I tru- sted, let me ne- ver be con-
 have I tru- sted,
 have I tru- sted, let me ne- ver be con-
 have I tru- sted, let me ne- ver be con-

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two systems of four staves each. The first system contains instrumental accompaniment for the first two systems. The second system contains the vocal parts with lyrics. The lyrics are: "have I trusted, let me never be con-". The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves. The instrumental parts are written above the vocal parts. The score is numbered 22 in the top left corner.

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con-

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con-

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con-

let me ne- ver be con- foun- ded, let me ne- ver be con-

foun- ded, let me ne- ver be con-

foun- ded, let me ne- ver be con-

foun- ded, let me ne- ver be con-

Adagio

Adagio

foun- ded, let me ne- ver be con- foun- ded.

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded.

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded.

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded.

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded.

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded.

foun- ded, let me ne- ver be con- foun- ded, let me ne- ver be con- foun- ded.