

5. Thou art the King of glory

A tempo giusto

Oboe

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso solo I

Basso solo II

Basso

B.c.

The musical score consists of ten staves, each with a clef (G for upper voices, C for lower voices) and a key signature of one sharp (F#). The time signature is common time. The vocal parts (Alto solo, Alto, Tenore, Basso solo I, Basso solo II, Basso) enter at different times, singing the lyrics "Thou art the King of glo- ry, O Christ, thou". The instrumental parts (Oboe, Violin 1, Violin 2, Viola) play sustained notes. The bassoon (B.c.) has a rhythmic pattern in the final measures. The score is divided into two sections by a vertical bar line.

3

Thou art the King, the King of glory, O
 art the King, thou, thou art the King of glory, O
 art the King, thou, thou art the King of glory, O
 Christ, thou art the King of glory, O
 art the King, thou, thou art the King of glory, O
 art the King, thou, thou art the King of glory, O
 art the King, thou, thou art the King of glory, O

5

Christ, thou art the King of glo- ry, O Christ, thou
 Christ, O Christ, thou art the King of glo- ry, thou
 Christ, O Christ, thou art the King of glo- ry, thou
 Christ, O Christ, thou art the King of glo- ry, thou
 Christ, O Christ, thou art the e- ver-
 8 Christ, O Christ, thou art the e- ver-
 Christ, O Christ, thou art the e- ver-
 Christ, O Christ, thou art the e- ver-

7

art the e-ver-last-ing Son of the Fa-ther.

art the e-ver-last-ing Son of the Fa-ther.

art the e-ver-last-ing Son of the Fa-ther.

8

last-ing Son the e-ver-last-ing Son of the Fa-ther.

last-ing Son the e-ver-last-ing Son of the Fa-ther.

last-ing Son the e-ver-last-ing Son of the Fa-ther.