

3. To thee Cherubin

pianissimo e staccato

The musical score is arranged in a system with ten staves. The top staff is for Oboe, followed by Violino 1, Violino 2, and Viola. The vocal section includes Soprano, Alto solo, Alto, Tenore, Basso solo I, Basso solo II, and Basso. The bottom staff is for B.c. (Basso continuo). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and articulation are marked as 'pianissimo e staccato'. The Alto solo part has the following lyrics: 'To thee, to thee Cherubin and Seraphin con-'. The score shows the first three measures of the piece.

First system of musical notation, including piano accompaniment and vocal lines. Dynamics: *f*, *pp*.

Second system of musical notation, including vocal lines with lyrics and piano accompaniment. Lyrics: tin- ual- ly do cry, con- tin- ual- ly do cry, con- tin- ual- ly do cry, Ho- ly! con- Ho- ly! Ho- ly! Ho- ly! Ho- ly!

Third system of musical notation, including piano accompaniment. Dynamics: *f*, *pp*.

Piano accompaniment for the first system, featuring treble and bass staves with dynamic markings like *f* and *pp*.

	Ho- ly!		Ho- ly!	Lord God of Sa- baath!
tin- ual- ly do cry,	Ho- ly! con-	tin- ual- ly do cry,	Ho- ly!	Lord God of Sa- baath!
	Ho- ly!		Ho- ly!	Lord God of Sa- baath!
	Ho- ly!		Ho- ly!	Lord God of Sa- baath!
	Ho- ly!		Ho- ly!	Lord God of Sa- baath!
	Ho- ly!		Ho- ly!	Lord God of Sa- baath!

Ho- ly! Ho- ly! Lord God of Sa- baath!

Piano accompaniment for the second system, featuring a bass staff with dynamic markings like *f* and *pp*.

heav'n and earth are full of the ma jes- ty of thy glo- ry.

heav'n and earth are full of the ma jes- ty of thy glo- ry.

heav'n and earth are full of the ma jes- ty of thy glo- ry.

8
heav'n and earth are full of the ma jes- ty of thy glo- ry.

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