

2. To tho all angels

A musical score for ten voices and instruments. The vocal parts are Soprano, Alto solo, Alto, Tenore, Basso, and B.c. (Bassoon). The instrumental parts are Oboe, Basson, Violino 1, Violino 2, Viola, and B.c. (Bassoon). The score is in common time, key signature of one sharp (F#), and consists of two systems of music. The first system starts with a bassoon solo followed by entries from violin 1, violin 2, viola, soprano, alto solo, alto, tenor, basso, and bassoon. The second system begins with a bassoon solo. Dynamics include *p*, *pp*, and a dynamic marking of 8.

Oboe

Basson

Violino 1

Violino 2

Viola

Soprano

Alto solo

Alto

Tenore

Basso

B.c.

3

The musical score consists of ten staves. The top two staves are in treble clef, and the bottom eight staves are in bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. The vocal parts (top two staves) have sustained notes or simple rhythmic patterns. The bass part (bottom staff) provides harmonic support with sustained notes or simple rhythmic patterns.

6

Solo

To thee all angels cry a-loud, cry

9

the heav'ns and all the

the heav'ns and all the

the heav'ns and all the

Tutti

a- loud, the heav'ns and all the

the heav'ns and all the

f

11

pow'rs there- in
 pow'rs there- in
 pow'rs there- in Solo to thee all
 pow'rs there- in an- gels cry a-
 pow'rs there- in

13

the heav'ns and all the pow'r's there-in.

the heav'ns and all the pow'r's there-in.

the heav'ns and all the pow'r's there-in.

Tutti

loud, cry a- **loud,** the heav'ns and all the pow'r's there-in.

the heav'ns and all the pow'r's there-in.