

## 4. Sanctus

Musical score for three voices:

- Soprano:** Sanctus, sanctus, sanctus, sanctus,
- Alto:** Sanctus, sanctus, sanctus, sanctus,
- Bass:** Sanctus, sanctus, sanctus,

The music consists of three staves. The top two staves are in treble clef, 3/4 time, and B-flat key signature. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. The vocal parts are in unison. The bass part provides harmonic support with sustained notes and chords.

8

2

ctus do mi nus de us sa ba oth.

2

San ctus, san ctus,

ctus do mi nus de us sa ba oth.

2

San ctus, san ctus,

san ctus do mi nus de us sa ba oth.

2

San ctus, san ctus,

17

san-ctus, san-

san-ctus, san-

san-ctus,

23

ctus do- mi- nus de- us sa- ba- oth.

ctus do- mi- nus de- us sa- ba- oth.

san- ctus do- mi- nus de- us sa- ba- oth.

ri- a tu-

a, glo- ri- a tu- a.

47

O- san- na, o- san- na in ex- cel- sis, O- san- na in ex- cel- sis.

53

O- san- na, o- san- na in ex- cel- sis, O- san- na in ex- cel-

**59**

sis. O- san- na in ex- cel- sis,  
O- san- na in ex- cel- sis, o- san-  
O- san- - na in ex- cel- sis,

**63**

o- san- na, o- san- na, o- san-  
na, o- san- na, o- san-  
o- san- na,

**66**

na, o- san- na, o- san- na, o-  
na, o- san- na, o- san- na, o-  
na, o- san- na, o-

**69**

na in ex- cel- sis.  
san- na, o- san- na, o- san- na, in ex- cel- sis.  
san- na, in ex- cel- sis.