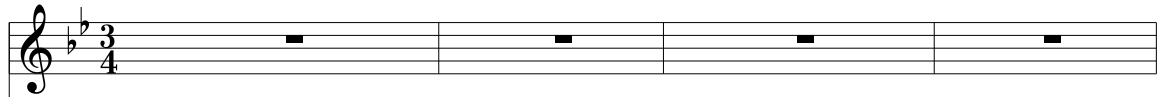


# 3. Credo

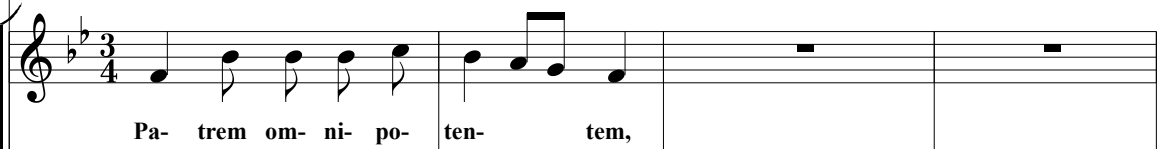
Allegro

Violino



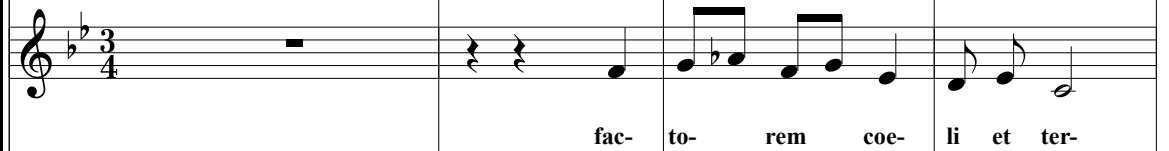
Violino staff with rests.

Soprano



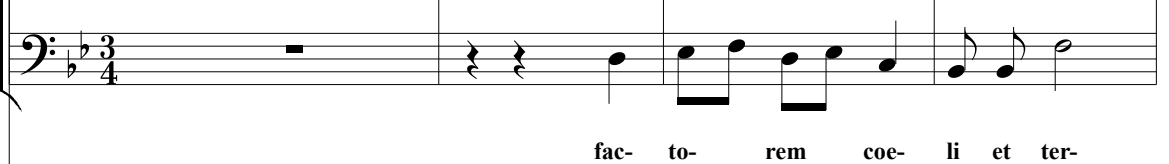
Pa- trem om- ni- po- ten- tem,

Alto



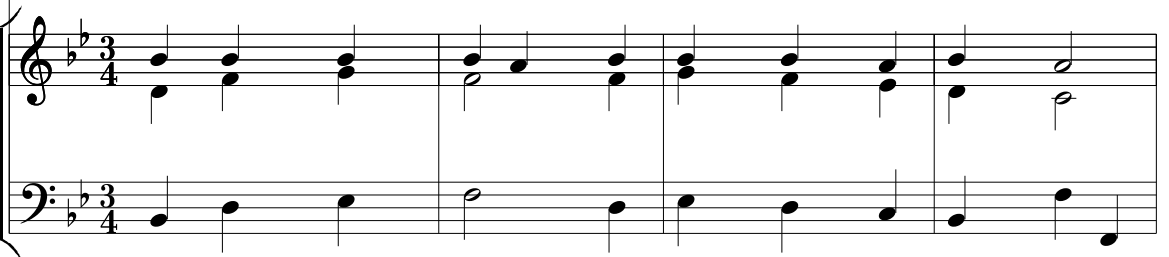
fac- to- rem coe- li et ter-

Baritono



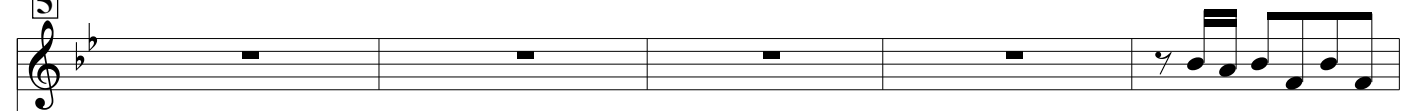
fac- to- rem coe- li et ter-

Organo/Violoncello

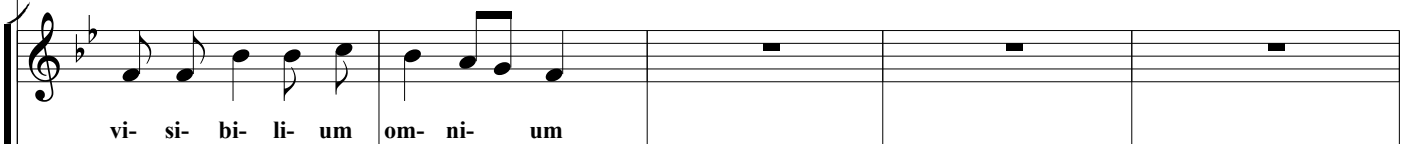


Organo/Violoncello staff with accompaniment.

5



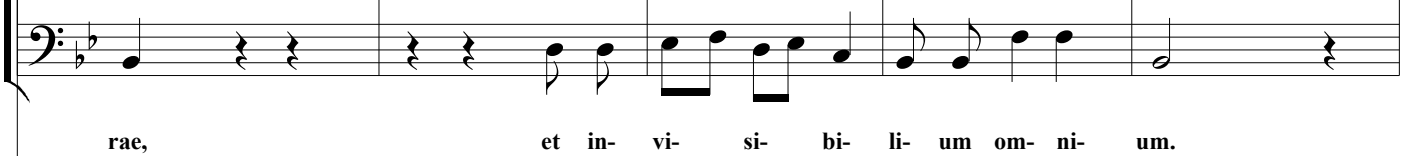
Violino staff with rests.



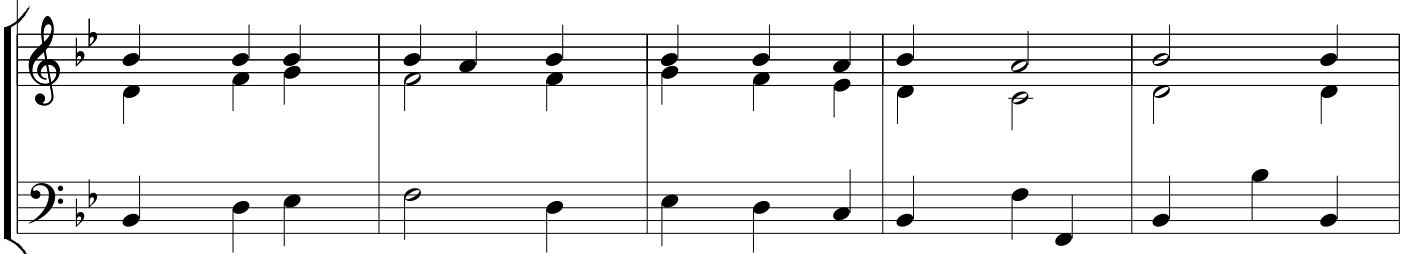
vi- si- bi- li- um om- ni- um



rae, et in- vi- si- bi- li- um om- ni- um.



rae, et in- vi- si- bi- li- um om- ni- um.



Organo/Violoncello staff with accompaniment.

10

Et in u- num

15

Fi- li- um de- i u- ni- ge- ni-  
do- mi- num, do- mi- num Je- sum Chri- stum.

Fi- li- um de- i u- ni- ge- ni-

20

tum.

tum. Et ex pa- tre na- tum an- te om- ni- a sae- cu-

25

De- um de de- o, lu- men de lu- mi- ne, de- um ve- rum de de- o ve-

de- um ve- rum de de- o ve-

la. de- um ve- rum de de- o ve-

31

ro. Ge-ni-tum, non fac-tum, con-sub-

ro. Ge-ni-tum, non fac-tum, con-sub-

ro.

35

stan-ti-a-lem pa-tri, per quem om-ni-a fa-cta sunt.

stan-ti-a-lem pa-tri, per quem om-ni-a fa-cta sunt.

Qui pro-pter nos

40

Et pro- pter no- stram sa- lu- tem de- scen- dit de coe- lis.

Et pro- pter no- stram sa- lu- tem de- scen- dit de coe- lis.

ho- mi- nes, de- scen- dit de coe- lis.

46

Et in- car- na- tus est de spi- ri- tu san- cto ex Ma- ri- a

49

vir- gi- ne, et ho- mo fac- tus est.

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The middle staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics "vir- gi- ne, et ho- mo fac- tus est." The bottom staff is a bass line with a bass clef and a key signature of two flats, containing whole rests.

This system contains two staves. The top staff is a piano accompaniment with a treble clef and a key signature of two flats, featuring chords and moving lines. The bottom staff is a piano accompaniment with a bass clef and a key signature of two flats, featuring chords and moving lines.

52

Cru- ci- fi- xus e- ti- am pro no-

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of two flats, starting with a melodic line on G4. The middle staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics "Cru- ci- fi- xus e- ti- am pro no-". The bottom staff is a bass line with a bass clef and a key signature of two flats, containing whole rests.

This system contains two staves. The top staff is a piano accompaniment with a treble clef and a key signature of two flats, featuring chords and moving lines. The bottom staff is a piano accompaniment with a bass clef and a key signature of two flats, featuring chords and moving lines.

55

bis, sub Pon- ti- o Pi- la- to pas- sus et se- pul- tus est.

58

60

Et re- sur- re- xit, et re- sur- re- xit

Et re- sur- re- xit, et re- sur- re- xit

Et re- sur- re- xit, et re- sur- re- xit

64

ter-ti-a di-e, se-cun-dum scrip-tu-ras.

ter-ti-a di-e, se-cun-dum scrip-tu-ras.

ter-ti-a di-e, se-cun-dum scrip-tu-ras.

71

Et a-scen-dit, a-scen-dit in

Et a-scen-dit, a-scen-dit in

Et a-scen-dit, a-scen-dit in



77

coe-lum, se-det ad dex-te-ram pa-tris. Et i-te-

coe-lum, se-det ad dex-te-ram pa-tris.

coe-lum, se-det ad dex-te-ram pa-tris.

84

rum ven-tu-rus est.

Cu-ius re-gni non e-rit fi-

Cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os.

90

nis. qui ex

Et in spi-ri-tum san-ctum, do-mi-num et vi-vi-fi-can-tem.

97

pa-tre, fi-li-o-que pro-ce-dit.

Qui cum pa-tre et fi-li-o si-mul ad-o-

103

qui lo- cu- tus est per pro- phe-  
 qui lo- cu- tus est per pro- phe-  
 ra- tur, et con- glo- ri- fi- ca- tur, qui lo- cu- tus est per pro- phe-

109

tas.  
 tas.  
 tas. Et u- nam san- ctam, san- ctam ca- tho- li- cam et a- pos-

115

Con- fi- te- or u- num bap- tis- ma in re- mis- si-

Con- fi- te- or u- num bap- tis- ma

to- li- cam ec- cle- si- am. Con- fi- te- or u- num bap- tis- ma

122

o- nem pec- ca- to- rum.

in re- mis- si- o- nem pec- ca- to- rum.

in re- mis- si- o- nem pec- ca- to- rum. Et ex- spec- to re- sur-

128

re-cti-o-nem mor-tu-o-rum. Et vi-tam, vi-tam, vi-tam ven-

Et vi-tam, vi-tam, vi-tam ven-

Et vi-tam, vi-tam, vi-tam ven-

136

tu-ri, ven-tu-ri sae-cu-li. A-men, a-men, a-men.

tu-ri, ven-tu-ri sae-cu-li. A-men, a-men, a-men.

tu-ri, ven-tu-ri sae-cu-li. A-men, a-men, a-men.