

2. Gloria

Violino

Soprano

Alto

Baritono

Organo/Violoncello

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Lau-

Lau-

3

da-mus te, be-ne-di-ci-mus te, ad-o-

da-mus te, be-ne-di-ci-mus te, ad-o-

da-mus te, be-ne-di-ci-mus te, ad-o-

9

ma- gnam glo-

11

tr
Do- mi- ne de- us, rex coe- le- stis, de- us pa- ter o- mni- po- ri- am tu- am.
Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

13

tens. Do- mi- ne de- us, a- gnus de- i, fi- li- us, fi- li- us pa-
 Do- mi- ne de- us, a- gnus de- i, fi- li- us, fi- li- us pa-
 Chri- ste. Do- mi- ne de- us, a- gnus de- i, fi- li- us, fi- li- us pa-

15

tris. Qui tol-
 tris. Qui
 tris. Qui tol-

17

lis, qui tol- tol- lis, qui

This system contains measures 17 and 18. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: 'lis, qui tol-' in measure 17 and 'tol- lis, qui' in measure 18. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

19

lis, qui tol- tol- lis qui

This system contains measures 19 and 20. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: 'lis, qui tol-' in measure 19 and 'tol- lis qui' in measure 20. The piano accompaniment continues with chords and a moving bass line.

21

lis pec- ca- ta mun- di, mi- se- re- re,
 tol- lis pec- ca- ta mun- di, mi- se- re- re,
 lis pec- ca- ta mun- di,

24

mi- se- re- re no- bis,
 mi- se- re- re no- bis,
 Qui tol- lis pec- ca- ta mun- di,

27

sus- ci- pe de- pre- ca- ti- o- nem no- stram, de- pre-

sus- ci- pe de- pre- ca- ti- o- nem no- stram, de- pre-

de- pre-

30

ca- ti- o- nem no- stram. Qui

ca- ti- o- nem no- stram.

ca- ti- o- nem no- stram. Qui se-

32

Musical score for measures 32-33. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "se- des, qui Qui se-".

34

Musical score for measures 34-35. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "se- des, qui des, qui se-".

36

se- des, qui se- des ad

38

dex- te- ram pa- tris, mi- se- re- re, mi- se- re- re

dex- te- ram pa- tris, mi- se- re- re, mi- se- re- re

dex- te- ram pa- tris, mi- se- re- re, mi- se- re- re

41

no- bis. Quo- ni- am tu so- lus tu so- lus san- ctus,

no- bis.

no- bis.

44

Quo- ni- am tu so- lus, tu so- lus do- mi- nus, tu tu

tu

46

so- lus al- tis- si- mus, Je- su Chri- ste. Cum

so- lus al- ti- si- mus, Je- su Chri- ste. Cum

Cum

48

san- cto, san- cto spi- ri- tu, in glo- ri- a, in glo-

san- cto, san- cto spi- ri- tu, in glo- ri- a, in glo-

san- cto, san- cto spi- ri- tu, in glo- ri- a, in glo-

50

ri- a

ri- a

ri- a

52

de- i pa- tris, a- men.

de- i pa- tris, a- men.

de- i pa- tris, a- men.