

5. Benedictus

Osanna

Canto

14

19

24

30

33

Detailed description: This is a musical score for a Canto part, titled 'Osanna'. It consists of five staves of music in treble clef with a common time signature (C). The first staff begins at measure 14 and ends with a double bar line. The second staff starts at measure 19 and ends with a double bar line. The third staff starts at measure 24 and ends with a double bar line. The fourth staff starts at measure 30 and ends with a double bar line. The fifth staff starts at measure 33 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as '2' above certain notes in measures 24 and 25. The overall style is that of a traditional liturgical chant.