

### 3. Credo

Canto

7

s.

13

3

21

6

31

36

Detailed description: This is a musical score for a Canto part, consisting of six staves of music in treble clef with a common time signature (C). The score is divided into measures, with measure numbers 7, 13, 21, 31, and 36 indicated in boxes at the beginning of their respective staves. The first staff (measures 1-6) begins with a half rest followed by a series of eighth and quarter notes. The second staff (measures 7-12) starts with a measure rest, followed by a series of notes including a sharp sign (F#) and a slur. The third staff (measures 13-20) begins with a measure rest, followed by a triplet of eighth notes (marked '3') and continues with various note values. The fourth staff (measures 21-30) starts with a measure rest, followed by notes including a 7-measure rest, and ends with a six-measure rest (marked '6'). The fifth staff (measures 31-35) contains several measures with 7-measure rests and eighth-note patterns. The sixth staff (measures 36-40) begins with a measure rest, followed by notes including a slur and a final half note.