

6. Agnus dei

Canto

Alto

Basso

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re,

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re,

Detailed description: This system contains the first three measures of the 'Agnus dei' piece. It features three vocal staves: Canto (Soprano), Alto, and Basso. The music is in 6/8 time with a key signature of one flat (B-flat). The lyrics are: 'A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-'. The Canto part has a melodic line with some rests. The Alto and Basso parts provide harmonic support with similar rhythmic patterns.

5

re- re no- bis, mi- se- re- re no- bis. A- gnus de- i, qui tol- lis pec- ca- ta, qui

mi- se- re- re, mi- se- re- re no- bis.

mi- se- re- re, mi- se- re- re no- bis. qui

Detailed description: This system contains measures 4-6. Measure 4 continues the previous phrase: 're- re no- bis, mi- se- re- re no- bis.'. Measure 5 begins a new phrase: 'A- gnus de- i, qui tol- lis pec- ca- ta, qui'. Measure 6 continues with 'mi- se- re- re, mi- se- re- re no- bis.'. The Canto part has a melodic line with some rests. The Alto and Basso parts provide harmonic support with similar rhythmic patterns.

10

tol- lis pec- ca- ta

tol- lis pec- ca- ta

Detailed description: This system contains measures 7-9. Measure 7 continues the previous phrase: 'tol-'. Measure 8 continues with 'lis pec- ca- ta'. Measure 9 continues with 'lis pec- ca- ta'. The Canto part has a melodic line with some rests. The Alto and Basso parts provide harmonic support with similar rhythmic patterns.

12

mun- di, qui tol-

mun- di, ag- nus de- i, qui tol- lis pec- ca- ta, qui tol-

Detailed description: This system contains measures 10-12. Measure 10 continues the previous phrase: 'mun- di,'. Measure 11 continues with 'qui tol-'. Measure 12 continues with 'mun- di, ag- nus de- i, qui tol- lis pec- ca- ta, qui tol-'. The Canto part has a melodic line with some rests. The Alto and Basso parts provide harmonic support with similar rhythmic patterns.

15

lis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re, mi- se- re- re no-

lis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no-

19

bis, mi- se- re- re no- bis. A- gnus de- i, qui tol- lis pec- ca- ta mun- di, do- na

A- gnus de- i, qui tol- lis pec- ca- ta mun- di,

bis, mi- se- re- re no- bis. A- gnus de- i, qui tol- lis pec- ca- ta mun- di,

24

no- bis, do- na no- bis pa- cem, do- na no- bis pa- cem. Do- na no- bis pa-

do- na no- bis, do- na no- bis, do- na no- bis pa- cem.

do- na no- bis, do- na no- bis, do- na no- bis pa- cem.

29

cem, do- na no- bis pa- cem, do- na no- bis pa- cem, da

Do- na no- bis pa- cem, do- na no- bis pa- cem, da

35

pa-
da pa- cem, do- na no- bis pa-

41

cem, do- na no- bis pa- cem, do- na no- bis pa- cem, do- na no- bis pa-
cem, do- na no- bis pa- cem, do- na no- bis pa- cem, do- na no- bis pa- cem,

47

cem, do- na no- bis pa- cem, da pa-
do- na no- bis pa- cem, do- na no- bis pa- cem, da pa-

53

cem,
da pa- cem, do- na no- bis pa- cem,
cem, do- na no- bis

59

do- na no- bis pa- cem, da pa-

do- na no- bis pa- cem, da pa-

pa- cem, da pa- cem, da pa-

65

cem, do- na no- bis pa- cem, do- na no- bis pa- cem,

cem, da pa- cem, do- na no- bis pa- cem,

cem, do- na no- bis pa- cem, do- na no- bis pa-

70

do- na no- bis pa- cem, do- na no- bis pa- cem.

do- na no- bis pa- cem, do- na no- bis pa- cem.

cem, do- na no- bis pa- cem, do- na no- bis pa- cem.