

5. Benedictus

The musical score consists of four staves of music, likely for a four-part choir or organ. The key signature is A major (two sharps). The time signature varies throughout the piece.

Stave 1 (Treble Clef): Starts with a dotted half note followed by eighth-note pairs. Lyrics: Be- ne- di- ctus qui ve- nit, qui ve- nit in.

Stave 2 (Treble Clef): Rests throughout the page.

Stave 3 (Bass Clef): Rests throughout the page.

Stave 4 (Bass Clef): Rests throughout the page.

Measure 5: Key signature changes to three sharps. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Lyrics: no- mi- ne do- mi- ni, qui ve- nit.

Measure 8: Key signature changes to two sharps. Treble staff: eighth-note pairs. Bass staff: rests. Lyrics: in no- mi- ne do- mi-

Measure 9: Key signature changes to one sharp. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Lyrics: S. O- san- na, o-

Measure 12: Key signature changes to one sharp. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Lyrics: san-

15

na, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san-
 na, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis,
 o- san- na in ex- cel- sis, o- san- na in ex- cel- sis,

20

na, o- san- na
 o- san- na, o- san- na

23

na, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na in ex- cel-
 o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis

27

sis, o- san- na, o- san- na, o- san- na in ex- cel- sis, o- san- na, o- san- na, o- san- na
 sis, o- san- na, o- san- na, o- san- na in ex- cel- sis, o- san- na, o- san- na, o- san- na
 sis, o- san- na, o- san- na, o- san- na in ex- cel- sis, o- san- na, o- san- na, o- san- na

31

san-na, in ex-cel-sis, o-san-na, na, o-san-na, in ex-cel-sis, o-san-na, o-san-na, o-san-na, o-

35

san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-

38

na, o-san-na, in ex-cel-sis.
na, o-san-na, in ex-cel-sis.

san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, in ex-cel-sis.