

5. Benedictus

The musical score is arranged in five systems. The first system includes vocal parts (Canto, Alto, Tenore, Basso) and the Organ. The lyrics are: "Be- ne- di- ctus qui ve- nit, qui ve- nit in no- mi- ne do- mi- ni, qui ve-". The second system continues the vocal parts and organ, with lyrics: "nit in no- mi- ne do- mi- ni, O- san- na, o- san-". The third system shows the vocal parts and organ, with lyrics: "na, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na, o- san-". The fourth system continues the vocal parts and organ, with lyrics: "na, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na, o-". The fifth system shows the vocal parts and organ, with lyrics: "o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o-".

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na, o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na

san- na, o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na

o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na

o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na

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in ex-cel-sis, o-san-na, o-san-na, in ex-cel-sis, o-san-na, o-san-na, in ex-cel-sis, o-san-na, o-san-na

in ex-cel-sis, o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na

in ex-cel-sis, o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na, o-san-na, o-

in ex-cel-sis, o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na, o-san-na, o-

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na, o-san-na, o-san-na, o-san-na, o-san-na in ex-cel-sis.

na, o-san-na, o-san-na, o-san-na, o-san-na in ex-cel-sis.

san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na in ex-cel-sis.

san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na, o-san-na in ex-cel-sis.