

4. Sanctus

Musical score for the Sanctus section, measures 1-3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The vocal parts sing "Sanctus, sanctus, sanctus dominus" in three-measure phrases, with the third measure of each phrase being a repeat of the first. The bass staff remains silent throughout.

Musical score for the Sanctus section, measures 4-6. The key signature changes to D major (one sharp). The vocal parts sing "deus, dominus deus, dominus deus, Sabaoth, sanctus" in three-measure phrases. The bass staff remains silent throughout.

Musical score for the Sanctus section, measures 7-9. The key signature changes to G major (no sharps or flats). The vocal parts sing "sanctus, sanctus, sanctus dominus deus, dominus sanctus, sanctus, sanctus dominus deus, dominus sanctus, sanctus dominus deus, dominus" in three-measure phrases. The bass staff remains silent throughout.

9

de-us do-mi-nus de-us san-ctus, sanctus, sanctus do-mi-nus de-us sa-ba
de-us, do-mi-nus de-us sa-ctus, sanctus, sanctus do-mi-nus de-us sa-ba

12

T.
oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-ri-a, glo-ri-a
T.
oth. Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-ri-a, glo-ri-a,
T.
Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-ri-a, glo-ri-a
T.
Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a, glo-ri-a, glo-ri-a

15

tu-a. O-san-na, o-san-na, o-san-na in ex-cel-sis.
glo-ri-a tu-a. O-san-na, o-san-na in ex-cel-sis.
tu-a. O-san-na, o-san-na, o-san-na in ex-cel-sis.

18

O-san-
na,
O-san-
na,
O-san-
na,

22

na, o-san-na in ex-cel-
na, o-san-na in ex-cel-
o-san-na in ex-cel-
o-san-na in ex-cel-

26

sis, o-san-na
na in ex-cel-sis, o-san-na
na, sis, o-san-na
sis, o-san-na in ex-cel-sis, o-san-na
sis, o-san-na in ex-cel-sis,

30

This image shows a page from a musical score. The page number '30' is in the top left corner. There are three staves of music. The top staff has a treble clef, two sharps, and a common time signature. It contains six measures of music, with the third measure consisting of a single note followed by a bar line. The lyrics 'o-san-' are written below the first two measures. The middle staff also has a treble clef, two sharps, and common time. It contains six measures of music, with the first measure consisting of a single note followed by a bar line. The lyrics 'na,' are written below the first measure, and 'o-san-' is written below the second measure. The bottom staff has a bass clef, two sharps, and common time. It contains six measures of music, with each measure consisting of a single note followed by a bar line.

37

san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na, in ex-cel-sis

41

sis, o-san-na, o-san-na, o-san-na

45

na, o-san-na, na, o-san-na, san-na, o-san-na, san-na, o-san-na

48

o-san-na, o-san-na, o-san-na, o-san-na, in ex-cel-sis.

o-san-na, o-san-na, o-san-na, o-san-na, in ex-cel-sis.

o-san-na, o-san-na, o-san-na, o-san-na, in ex-cel-sis.

o-san-na, o-san-na, o-san-na, o-san-na, in ex-cel-sis.