


4. Sanctus

Soprano
San- ctus, san- ctus, san- ctus, san- ctus, san- ctus, san- ctus,

Alto
San- ctus, san- ctus, san- ctus, san- ctus, san- ctus,

Basso
San- ctus, san- ctus, san- ctus, san- ctus, san- ctus, san- ctus, san- ctus,

Violoncello/Organo



3
san- ctus, san- ctus san- ctus do- mi- nus de- us Sa- ba- oth, san- ctus, san-
san- ctus, san- ctus san- ctus do- mi- nus de- us Sa- ba- oth, san- ctus, san-
san- ctus, san- ctus, san- ctus do- mi- nus de- us Sa- ba- oth, san- ctus, san- ctus, san-
Violoncello/Organo



6
ctus, san- ctus, san- ctus, san- ctus do- mi- nus de- us Sa- ba- oth, ple- ni sunt coe- li et
ctus, san- ctus, san- ctus, san- ctus do- mi- nus de- us Sa- ba- oth, ple- ni sunt coe- li et
ctus, san- ctus, san- ctus do- mi- nus de- us Sa- ba- oth, ple- ni sunt coe- li et
Violoncello/Organo



9

ter- ra, et ter- ra glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a tu- a, glo-

ter- ra, et ter- ra glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a tu- a, glo-

ter- ra, et ter- ra glo- ri- a, glo- ri- a, tu- a, glo- ri- a, glo- ri- a tu- a, glo-

12

ri- a tu- a.

ri- a tu- a.

ri- a tu- a.

15 **Osanna**

O- san- na, o- san- na, o- san-

O- san- na, o- san- na, o- san-

O- san- na, o- san- na, o- san-

18

na in ex-cel-sis. O-san-na, o-san-na, O-san-na, O-san-na

21

na in ex-cel-sis, in ex-cel-sis, o-san-na, o-san-na, o-san-na, o-san-na

25

na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na

san- na, o- san- na in ex- cel- sis.

san- na, o- san- na in ex- cel- sis.

na, o- san- na in ex- cel- sis.

The musical score consists of four systems. The first system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "san- na, o- san- na in ex- cel- sis." The second system contains the same three vocal staves and piano accompaniment, with the lyrics: "san- na, o- san- na in ex- cel- sis." The third system contains the same three vocal staves and piano accompaniment, with the lyrics: "na, o- san- na in ex- cel- sis." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.