

6. Agnus dei

Flauto

Alto

Organo/Violoncello

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, qui

3

tol- lis, qui tol-

6

lis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis.

10

A- gnus de- i, qui tol-

19

lis, qui tol- lis, qui tol- lis pec- ca- ta mun- di, mi- se-

26

re- re, mi- se- re- re no- bis. A- gnus de- i, qui

34

tol- lis pec- ca- ta mun- di, qui tol- lis, qui

37

tol- lis pec- ca- ta mun-

40

Allegro

di, do- na no- bis, do- na no- bis pa- cem. Do- na no- bis pa- cem, da

43

pa- cem, da pa- cem, da pa-

47

cem, do- na no- bis pa- cem,

50

do- na no- bis pa- cem, da pa- cem, do- na no- bis pa- cem, da

53

pa- cem, da pa- cem, do- na

57

no- bis pa- cem, do- na no- bis pa-

60

cem, da pa- cem, do- na no- bis pa- cem,

64

do- na no- bis pa- cem, da

Musical score for measures 64-66. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line begins with a rest and then sings the lyrics "do- na no- bis pa- cem, da". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment.

67

pa- cem, da pa- cem, da pa-

Musical score for measures 67-70. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line continues with the lyrics "pa- cem, da pa- cem, da pa-". The piano accompaniment continues with a similar rhythmic pattern. The bass line provides a steady accompaniment.

71

cem, da pa- cem, da pa- cem.

Musical score for measures 71-74. The system includes a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line concludes with the lyrics "cem, da pa- cem, da pa- cem.". The piano accompaniment and bass line provide a steady accompaniment.