

### 3. Credo

Flauto

Alto

Pa-trem om-ni-po-tent-tem, fac-to-rem coe-li et ter-rae, vi-si-

Organo/Violoncello

**6**

bi-li-um om-ni-um et in-vi-si-bi-li-um. Et in

**13**

u-num, et in u-num, in-u-num do-mi-num Je-

19

sum Chri- stum, fi- li- um de- i u- ni- ge- ni-

26

tum, et ex pa- tre, ex pa- tre na- tum an- te om- ni- a, an- te om- ni-

34

a sae- cu- la. De- um de de o, lu- men de

41

lu- mi- ne, de- um ve- rum, de- um ve- rum de de- o ve- ro, ge- ni-

48

tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni- a fa- cta

56

sunt. Qui pro- pter nos ho- mi- nes et pro- pter no- stram sa- lu- tem de- scen-

63

Musical score page 63. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with eighth-note patterns. The bass staff begins with quarter notes. The lyrics are as follows:

dit de coe- lis. Et in- car- na- tus est, in- car-

71

Musical score page 71. The soprano and alto staves begin with eighth-note patterns. The bass staff begins with quarter notes. The lyrics are as follows:

na- tus est de spi- ri- tu san- cto ex Ma- ri- a

79

Musical score page 79. The soprano and alto staves begin with eighth-note patterns. The bass staff begins with quarter notes. The lyrics are as follows:

vir- gi- ne et ho- mo, ho- mo fac- tus est, et ho- mo fac- ctus est.