



## 2. Gloria

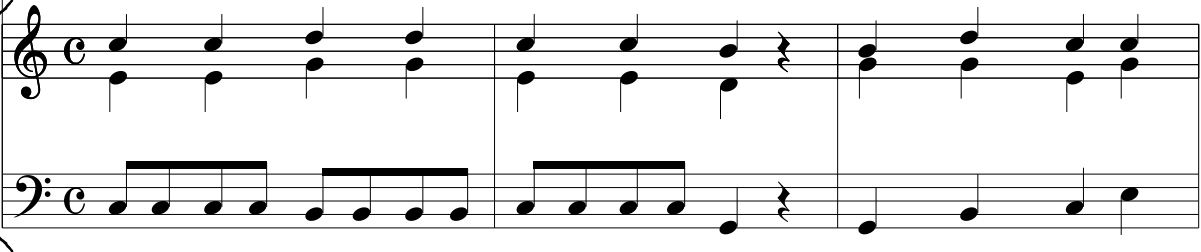
Flauto



Alto



Et in ter- ra pax, in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,



Organo/Violoncello

4



bo- nae vo- lun- ta- tis. Lau- da-



7



mus, lau- da- mus te, be- ne- di- ci- mus



10

te, ad- o- ra- mus te, glo- ri- fi-

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment with a busy treble clef part and a more active bass clef part, and a grand staff. The lyrics are: "te, ad- o- ra- mus te, glo- ri- fi-".

13

ca- mus te, gra- ti- as, gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam glo-

This system contains measures 13, 14, and 15. It features a vocal line with lyrics, a piano accompaniment with a busy treble clef part and a more active bass clef part, and a grand staff. The lyrics are: "ca- mus te, gra- ti- as, gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam glo-".

16

ri- am tu- am, pro- pter ma- gnam glo- ri- am tu- am,

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a piano accompaniment with a busy treble clef part and a more active bass clef part, and a grand staff. The lyrics are: "ri- am tu- am, pro- pter ma- gnam glo- ri- am tu- am,".

19

do- mi- ne de- us, rex coe- le- stis,

22

de- us pa- ter, de- us pa- ter om- ni- po- tens, do- mi- ne fi- li u- ni- ge- ni- te Je-

25

su, Je- su Chri- ste, do- mi- ne de- us a- gnus de- i, fi- li- us,

28

fi- li- us pa- tris, qui tol- lis pec- ca- ta, qui tol- lis pec- ca- ta mun- di, mi- se-

31

re- re no- bis, qui tol- lis pec- ca- ta, qui tol- lis pec- ca- ta mun-

34

di, su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram, qui se-

37

des ad dex- te- ram pa- tris mi- se- re- re no- bis, Quo- ni- am tu

This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a second vocal line. The lyrics are: "des ad dex- te- ram pa- tris mi- se- re- re no- bis, Quo- ni- am tu".

40

so- lus san- ctus tu so- lus, tu

This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a second vocal line. The lyrics are: "so- lus san- ctus tu so- lus, tu".

43

so- lus do- mi- nus, tu so- lus al- tis- si- mus al-

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a second vocal line. The lyrics are: "so- lus do- mi- nus, tu so- lus al- tis- si- mus al-".

46

tis- si- mus Je- su Chri- ste Je- su Chri- ste, cum san- cto spi- ri- tu in glo- ri- a de- i

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a 7/8 time signature. The lyrics are: "tis- si- mus Je- su Chri- ste Je- su Chri- ste, cum san- cto spi- ri- tu in glo- ri- a de- i".

49

pa- tris in glo- ri- a de- i

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a 7/8 time signature. The lyrics are: "pa- tris in glo- ri- a de- i".

52

pa- tris a- men, a- men a- men, a- men.

This system contains measures 52, 53, and 54. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a 7/8 time signature. The lyrics are: "pa- tris a- men, a- men a- men, a- men.".