

1. Kyrie

Missa Opus 12 Nr. 2

Valentin Rathgeber

Allegro

Flauto

Alto

Ky- ri- e e- lei- son, e- lei- son, e- lei- son, e- lei-

Organo/Violoncello


4

8


son, Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, e- lei- son,

2. Gloria

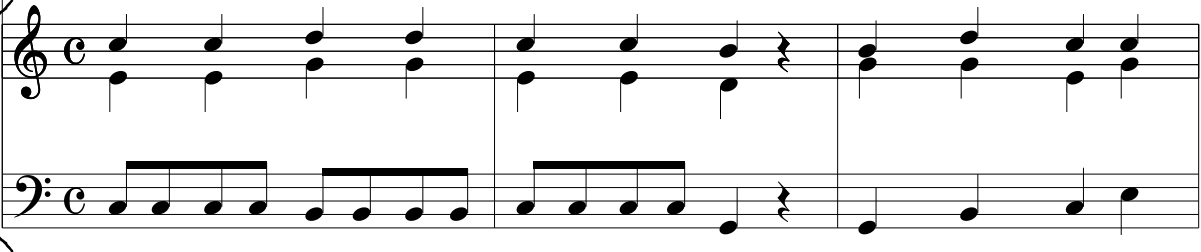
Flauto



Alto



Et in ter-ra pax, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,



Organo/Violoncello

4



bo-nae vo-lun-ta-tis. Lau-da-



7



mus, lau-da-mus te, be-ne-di-ci-mus



10

te, ad- o- ra- mus te, glo- ri- fi-

Musical score for measures 10-12. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines, and a bass line. The key signature has one sharp (F#).

13

ca- mus te, gra- ti- as, gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam glo-

Musical score for measures 13-15. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines, and a bass line. The key signature has one sharp (F#).

16

ri- am tu- am, pro- pter ma- gnam glo- ri- am tu- am,

Musical score for measures 16-18. It features a vocal line with lyrics, a piano accompaniment with chords and moving lines, and a bass line. The key signature has one sharp (F#).

19

do- mi- ne de- us, rex coe- le- stis,

22

de- us pa- ter, de- us pa- ter om- ni- po- tens, do- mi- ne fi- li u- ni- ge- ni- te Je-

25

su, Je- su Chri- ste, do- mi- ne de- us a- gnus de- i, fi- li- us,

28

fi- li- us pa- tris, qui tol- lis pec- ca- ta, qui tol- lis pec- ca- ta mun- di, mi- se-

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a soprano line, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

31

re- re no- bis, qui tol- lis pec- ca- ta, qui tol- lis pec- ca- ta mun-

This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a soprano line, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

34

di, su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram, qui se-

This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a soprano line, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

37

des ad dex- te- ram pa- tris mi- se- re- re no- bis, Quo- ni- am tu

This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a second vocal line. The lyrics are: "des ad dex- te- ram pa- tris mi- se- re- re no- bis, Quo- ni- am tu".

40

so- lus san- ctus tu so- lus, tu

This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a second vocal line. The lyrics are: "so- lus san- ctus tu so- lus, tu".

43

so- lus do- mi- nus, tu so- lus al- tis- si- mus al-

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a second vocal line. The lyrics are: "so- lus do- mi- nus, tu so- lus al- tis- si- mus al-".

46

tis- si- mus Je- su Chri- ste Je- su Chri- ste, cum san- cto spi- ri- tu in glo- ri- a de- i

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a 7/8 time signature.

49

pa- tris in glo- ri- a de- i

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in 7/8 time.

52

pa- tris a- men, a- men a- men, a- men.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music concludes in 7/8 time.

3. Credo

Flauto

Alto

Organo/Violoncello

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter- rae, vi- si-

6

bi- li- um om- ni- um et in- vi- si- bi- li- um. Et in

13

u- num, et in u- num, in- u- num do- mi- num Je-

19

sum Christum, filium dei unigeni-

26

tum, et ex patre, ex patre natum ante omnia, ante omni-

34

a saecula. Deum de deo, lumen de

41

lu- mi- ne, de- um ve- rum, de- um ve- rum de de- o ve- ro, ge- ni-

48

tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni- a fa- cta

56

sunt. Qui pro- pter nos ho- mi- nes et pro- pter no- stram sa- lu- tem de- scen-

63

dit de coe- lis. Et in- car- na- tus est, in- car-

71

na- tus est de spi- ri- tu san- cto ex Ma- ri- a

79

vir- gi- ne et ho- mo, ho- mo fac- tus est, et ho- mo fac- ctus est.

4. Sanctus

Flauto

Alto

Organo/Violoncello



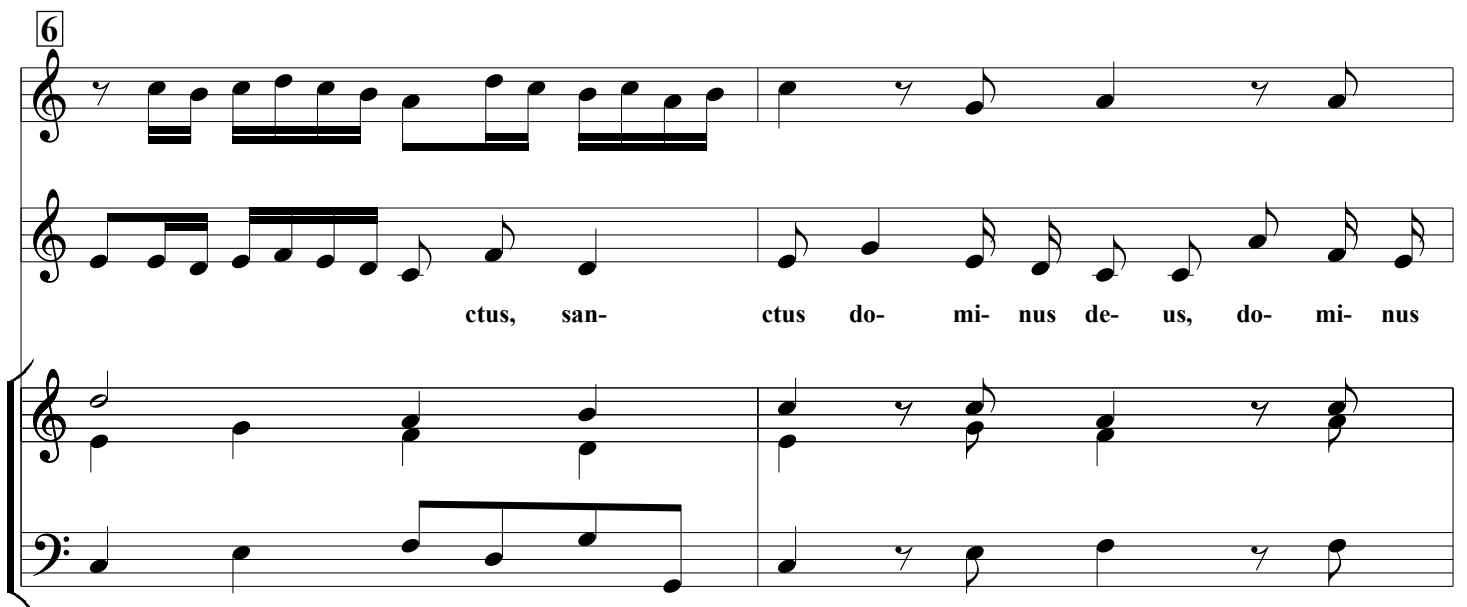
3

ctus, san- ctus, san- ctus, san-



6

ctus, san- ctus do- mi- nus de- us, do- mi- nus



8

de- us, do- mi- nus de- us sa- ba- oth, ple- ni sunt coe- li et ter- ra glo-

11

ri- a, ple- ni sunt coe- li et ter- ra glo- ri- a tu- a.

14

O- san- na, o- san- na, o- san- na in ex- cel- sis, o-

20

san- na, o- san- na in ex- cel- sis. o- san- na, o-

27

san- na in ex- cel- sis, o- san- na, o- san- na, o- san-

34

na, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na,

41

o- san- na, o- san- na in- ex- cel- sis,

48

o- san- na, o- san- na, o- san- na in ex- cel- sis, o- san-

54

na, o- san na in ex- cel- sis.

5. Benedictus

Flauto

Alto

Organo/Violoncello

Be- ne- di- ctus, be- ne- di- ctus qui

3

ve- nit in no- mi- ne do- mi- ni, qui ve-

6

nit, qui ve- nit in no- mi- ne do- mi-

10

ni, qui ve-

Musical score for measures 10-12. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line has lyrics: "ni, qui ve-".

13

nit in no-mi-ne do-mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit, qui

Musical score for measures 13-15. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line has lyrics: "nit in no-mi-ne do-mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit, qui".

16

ve-nit in no-mi-ne do-mi-ni. **Osanna ut supra**

Musical score for measures 16-18. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal line has lyrics: "ve-nit in no-mi-ne do-mi-ni. **Osanna ut supra**".

6. Agnus dei

Flauto

Alto

Organo/Violoncello

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, qui

3

tol- lis, qui tol-

6

lis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis.

10

A- gnus de- i, qui tol-

19

lis, qui tol- lis, qui tol- lis pec- ca- ta mun- di, mi- se-

26

re- re, mi- se- re- re no- bis. A- gnus de- i, qui

34

tol- lis pec- ca- ta mun- di, qui tol- lis, qui

37

tol- lis pec- ca- ta mun-

40

Allegro

di, do- na no- bis, do- na no- bis pa- cem. Do- na no- bis pa- cem, da

43

pa- cem, da pa- cem, da pa-

47

cem, do- na no- bis pa- cem,

50

do- na no- bis pa- cem, da pa- cem, do- na no- bis pa- cem, da

53

pa- cem, da pa- cem, do- na

57

no- bis pa- cem, do- na no- bis pa-

60

cem, da pa- cem, do- na no- bis pa- cem,

64

do- na no- bis pa- cem, da

Musical score for measures 64-66. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "do- na no- bis pa- cem, da".

67

pa- cem, da pa- cem, da pa-

Musical score for measures 67-70. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "pa- cem, da pa- cem, da pa-".

71

cem, da pa- cem, da pa- cem.

Musical score for measures 71-74. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "cem, da pa- cem, da pa- cem.".

11

Musical score for measures 11-14. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Ky-ri- e e- lei- son e- lei- son, e- lei-

15

Musical score for measures 15-17. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: son, Ky-ri- e e- lei- son, Ky-ri- e e- lei-

18

Musical score for measures 18-21. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: son, e- lei- son, Ky-ri- e e- lei-

22

son, Ky-ri e e- lei- son, e-

26

lei- son, e- lei- son, e- lei-

30

son, e- lei- son, e- lei- son.

35

Chri- ste e- lei- son e- lei- son, e-

43

lei- son, e- lei- sonm Chri- ste e- lei- son, Chri- ste,

49

Chri- ste, Chri- ste, Chri- ste e- lei- son.

Kyrie ut supra