

3. Credo

Flauto

Canto

Alto

Basso

Organo/Violoncello

Pa-trem om-ni-po-tent-tem, fac-to-rem coe-li et ter-rae,
Pa-trem om-ni-po-tent-tem, fac-to-rem coe-li et ter-rae, vi-si-
Pa-trem om-ni-po-tent-tem, fac-to-rem coe-li et ter-rae,

6

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-
bi-li-um om-ni-um et in-vi-si-bi-li-
vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-

12

Musical score page 12. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "um. Et in u- num, et in u- num, in- u- num do- mi- num um." The music features various note values including eighth and sixteenth notes.

18

Musical score page 18. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "Je- sum Chri- stum, fi- li- um" followed by a repeat sign. The music includes a dynamic instruction "p" (piano) and a forte dynamic "f". The bass staff shows sustained notes and rhythmic patterns.

24

et ex pa-
tre, ex pa-
tre na-
tum
de i u- ni- ge- ni- tum, et ex pa-
tre, ex pa-
tre na-
tum
et ex pa-
tre, ex pa-
tre na-
tum

30

an- te om- ni- a, an- te om- ni- a sae- cu- la.
an- te om- ni- a, an- te om- ni- a sae- cu- la.
an- te om- ni- a, an- te om- ni- a sae- cu- la.

36

Musical score page 36. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics are:

De um de de o, lu men de lu mi ne,

42

Musical score page 42. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics are:

ge ni
de um ve rum, de um ve rum de de o ve ro, ge ni
ge ni

48

tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni-

tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni-

tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni-

55

a fa- cta sunt.

a fa- cta sunt. Qui pro- pter nos ho- mi- nes et pro- pter no- stram sa- lu- tem de-

a fa- cta sunt.

62

Musical score page 62. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The vocal parts sing in homophony. The lyrics are: "Et scen-dit de coe-lis. Et Et". The piano accompaniment provides harmonic support.

68

Musical score page 68. The score consists of four staves. The top two staves are soprano (G clef) and alto (C clef). The bottom two staves are bass (F clef) and tenor (C clef). The vocal parts sing in homophony. The lyrics are: "in-car-na-tus est, in-car-na-tus est de in-car-na-tus est, in-car-na-tus est de in-car-na-tus est, in-car-na-tus est de". The piano accompaniment provides harmonic support.

75

spiritu sancto ex Maria virgine et homo, homo
spiritu sancto ex Maria virgine et homo, homo
spiritu sancto ex Maria virgine et homo, homo

83

factus est, et homo factus est.
factus est, et homo factus est.
factus est, et homo factus est.