


## 2. Gloria

Flauto



Canto

Et in ter- ra pax, in ter- ra pax ho- mi- ni- bus

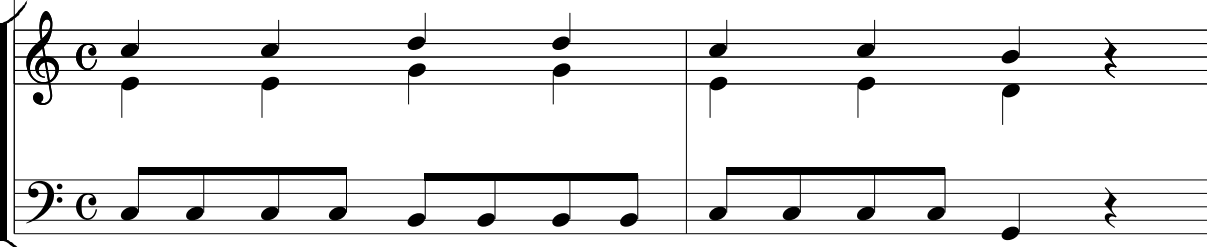
Alto

Et in ter- ra pax, in ter- ra pax ho- mi- ni- bus

Basso

Et in ter- ra pax, in ter- ra pax ho- mi- ni- bus

Organo/Violoncello



3



bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- tis,



bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- tis. Lau-



bo- nae vo- lun. ta- tis,



6

da-

8

lau- da- mus te, be- ne- di- ci- mus  
 mus, lau- da- mus te, be- ne- di- ci- mus  
 lau- da- mus te, be- ne- di- ci- mus

10

te, ad- o- ra-

te, ad- o- ra-

te,

12

mus te, glo- ri- fi- ca- mus te,

mus te, glo- ri- fi- ca- mus te, gra- ti- as, gra- ti- as a- gi- mus ti- bi

glo- ri- fi- ca- mus te,

15

pro- pter ma- gnam glo-

pro- pter ma- gnam glo-

pro- pter ma- gnam glo-

17

ri- am tu- am, pro- pter ma- gnam glo- ri- am tu- am,

ri- am tu- am, pro- pter ma- gnam glo- ri- am tu- am,

ri- am tu- am, pro- pter ma- gnam glo- ri- am tu- am,

19

do- mi- ne de- us, rex coe- le- stis,

22

de- us pa- ter, de- us pa- ter om- ni- po- tens, do- mi- ne  
 de- us pa- ter, de- us pa- ter om- ni- po- tens, do- mi- ne  
 do- mi- ne

24

fi- li u- ni- ge- ni- te Je- su, Je- su Chri- ste, do- mi- ne de- us a- gnus

fi- li u- ni- ge- ni- te Je- su, Je- su Chri- ste, do- mi- ne de- us a- gnus

fi- li u- ni- ge- ni- te Je- su, Je- su Chri- ste, do- mi- ne de- us a- gnus

27

de- i, fi- li- us, fi- li- us pa- tris,

de- i, fi- li- us, fi- li- us pa- tris, qui tol- lis pec-

de- i, fi- li- us, fi- li- us pa- tris,

29

qui tol- lis pec- ca- ta, pec- ca- ta mun- di, mi- se- re- re no-  
ca- ta, qui tol- lis pec- ca- ta mun- di, mi- se- re- re no-  
mi- se- re- re no-

32

bis, qui tol- lis pec- ca- ta, pec- ca- ta mun-  
bis, qui tol- lis pec- ca- ta, qui tol- lis pec- ca- ta mun-  
bis,

34

di, su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram,  
 di, su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram, qui se-  
 su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram,

37

mi- se- re- re no-  
 des ad dex- te- ram pa- tris mi- se- re- re no-  
 mi- se- re- re no-



39

Musical score for measures 39-41. The score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "bis, bis, Quo- ni- am tu so- lus san- ctus tu so-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

42

Musical score for measures 42-44. The score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "lus, tu so-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A sharp sign (#) is visible in the piano part at the beginning of measure 43.

44

lus do- mi- nus, tu so- lus al- tis- si- mus al- tis- si- mus Je- su Chri- ste Je-

47

cum san- cto spi- ri- tu in glo- ri- a de- i  
 su Chri- ste, cum san- cto spi- ri- tu in glo- ri- a de- i  
 cum san- cto spi- ri- tu in glo- ri- a de- i

49

pa- tris in glo-

pa- tris in glo-

pa- tris in glo-

51

ri- a de- i pa- tris a- men, a- men a- men, a- men.

ri- a de- i pa- tris a- men, a- men a- men, a- men.

ri- a de- i pa- tris a- men, a- men a- men, a- men.