

2. Gloria

Flauto dolce alto 1

Flauto dolce alto 2

Soprano

Alto

Basso

Basso continuo

7

Lau-damus te, be-ne-di-ci-mus te, ad-o-ra-mus
tis. Lau-damus te, be-ne-di-ci-mus te, ad-o-ra-
tis. Lau-damus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te,

12

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-
mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-
ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-
mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-

19

ti- bi pro- pter ma- gnam glo- ri- am tu-

ti- bi pro- pter ma- gnam glo- ri- am tu-

ti- bi pro- pter ma- gnam glo- ri- am tu-

ti- bi pro- pter ma- gnam glo- ri- am tu-

26

am. do- mi- ne fi- li u- ni-

am. Do- mi- ne de- us, rex coe- le- stis, de- us pa- ter om- ni- po- tens, do- mi- ne

am. Do- mi- ne de- us, rex coe- le- stis, de- us pa- ter om- ni- po- tens,

32

ge- ni- te Je- su Chri- ste, do- mi- ne de- us

fi- li u- ni- ge- ni- te Je- su Chri- ste, do- mi- ne de- us a- gnus

do- mi- ne de- us a- gnus de- i, fi- li- us

37

agnus dei, filius pa... tris.
dei, filius pa... tris. Qui tol... lis pec ca... ta mun...
pa... tris. Qui tol... lis pec ca... ta

44

mi se re re, mi se re re no... bis. Qui tol...
di, mi se re re mi se re re no... bis. Qui...
mun di, mi se re re no... bis.

51

lis pec ca... ta mun... di, su sci... pe de pre ca... ti... o nem no... stram.
tol... lis pec... ca... ta mun... di, su sci... pe de pre ca... ti... o nem no... stram.
su sci... pe de pre ca... ti... o... nem no... stram.

57

Qui se- des ad dex- te- ram pa- tris, mi- se- re- re

Qui se- des ad dex- te- ram pa- tris, mi- se- re- re mi- se- re- re

Qui se- des ad dex- te- ram pa- tris, mi- se- re- re no-

64

re no- bis. Quo- ni- am tu so- tu so-

no- bis. Quo- ni- am tu so- lus san- etus, tu- so- lus do- mi- nus, tu so-

bis. Quo- ni- am tu so- lus san- etus, tu- so- lus do- mi- nus,

72

78

lus al- tis- simus Je- su Chri- ste.

lus al- tis- si- mus Je- su Chri- ste. Cum san- cto spi- ri- tu in

Je- su Chri- ste. Cum san- cto spi- ri- tu in glo- ri- a de- i

The musical score consists of three staves of music for voices and organ. The top two staves are soprano voices, and the bottom staff is basso continuo. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 87, singing the Latin text "cum sancto spiritu in gloria dei patri". The basso continuo part begins earlier, at measure 85, with a rhythmic pattern of eighth and sixteenth notes. The vocal entries follow at measure 87, with the soprano voices entering first, followed by the basso continuo. The music continues through measures 95 and beyond, with the vocal parts repeating the text "amen" and "men" at various points.

87
 cum sancto spiritu in gloria dei patri
 tris, cum sancto spiritu in glo-
 ri-
 pa-
 tris, cum sancto spiritu in glo-
 ri-
 men, a-
 men, cum
 a de- i pa- tris. A- men, cum sancto spi- ri-
 tris. A- men, cum sancto spi- ri-
 men, in glo- ri- a de- i pa- tris. A- men.
 sancto spi- ri- tu in glo- ri- a de- i pa- tris. A- men.
 tu in glo- ri- a de- i pa- tris. A- men.

95
 men, in glo- ri- a de- i pa- tris. A- men.
 sancto spi- ri- tu in glo- ri- a de- i pa- tris. A- men.
 tu in glo- ri- a de- i pa- tris. A- men.