

# Eja pastores

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Andantino

Tromba

Timpani

Corni

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

*E- ja, e- ja, e- ja, pa- sto- res, ve- ni-*

**8**

*te, e- ja, e- ja, e- ja, pa- sto- res, ve- ni-*

16

Musical score page 16. The score consists of six staves. The top two staves are blank. The third staff begins with a piano dynamic *p*. The fourth staff starts with a piano dynamic *p*. The fifth staff has a vocal line with lyrics: "te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te et ad- o- ra- te do- mi- num, et ad- o- ra- te". The sixth staff continues the vocal line: "te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te et ad- o- ra- te do- mi- num, et ad- o- ra- te". The bottom staff concludes the vocal line: "te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te". The piano part is present in all staves.

Continuation of musical score page 16. The top three staves are blank. The fourth staff begins with a piano dynamic *f*. The fifth staff begins with a piano dynamic *f*. The sixth staff begins with a piano dynamic *f*. The seventh staff begins with a piano dynamic *f*. The eighth staff begins with a piano dynamic *f*. The ninth staff begins with a piano dynamic *f*. The tenth staff begins with a piano dynamic *f*. The eleventh staff begins with a piano dynamic *f*. The twelfth staff begins with a piano dynamic *f*. The thirteenth staff begins with a piano dynamic *f*. The fourteenth staff begins with a piano dynamic *f*. The fifteenth staff begins with a piano dynamic *f*. The sixteenth staff begins with a piano dynamic *f*. The piano part is present in all staves.

36

E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te.  
 E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te.  
 E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te.

44

E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, ve- ni- te, ve- ni- te.  
 E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, ve- ni- te, ve- ni- te.  
 E- ja, e- ja, e- ja, pa- sto- res, ve- ni- te, ve- ni- te, ve- ni- te.

ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te.  
 ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te.  
 ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te.  
 ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te.  
 ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te.  
 ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te.  
 E- ja, ve- ni- te, ve- ni- te.

**62**

ni- te, ve- ni- te, ve- ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o-  
 ni- te, ve- ni- te, ve- ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o-  
 ni- te, ve- ni- te, ve- ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o-  
 ni- te, ve- ni- te, ve- ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o-  
 ni- te, ve- ni- te, ve- ni- te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o-

The musical score consists of two systems of music. 
 The top system begins with a treble clef, a bass clef, and a common time signature. It features four vocal parts: soprano, alto, tenor, and bass. The soprano and alto sing the first half of the verse, while the tenor and bass sing the second half. The lyrics are: "ra-te do-mi-num. E-ja, pa-sto-res, ve-ni-te, ve-ni-te." The dynamic is *p*. The bassoon part starts at the beginning of the second system.

The bottom system continues with a bass clef and common time. It includes a bassoon part, which plays eighth-note patterns. The lyrics continue from the top system: "ra-te do-mi-num. E-ja, pa-sto-res, ve-ni-te, ve-ni-te." The dynamic changes to *f* for the bassoon part. The bassoon part ends at the beginning of the third system.

The third system begins with a treble clef and a bass clef, continuing in common time. It features four vocal parts: soprano, alto, tenor, and bass. The soprano and alto sing the first half of the verse, while the tenor and bass sing the second half. The lyrics are: "e- ja, e- ja, pa-sto-res, ve-ni-te, e- ja, pa-sto-res, e- ja, ve-". The dynamic is *f*.

87

ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te.  
ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te.  
ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te.