

Versus 1

"Der Herr ist mein getreuer Hirt" BWV 112

J. S. Bach

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

B.c.

The first system of the musical score for "Der Herr ist mein getreuer Hirt" BWV 112. It features eight staves: Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and B.c. The key signature is G major (one sharp) and the time signature is common time (C). The score begins with a 7-measure rest for the Violine 1 part. The Violine 2 part starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes. The Viola part starts with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes. The vocal parts (Sopran, Alt, Tenor, Baß) have rests. The B.c. part starts with a quarter note G2, followed by a dotted quarter note A2, and then eighth notes.

The second system of the musical score for "Der Herr ist mein getreuer Hirt" BWV 112. It continues the instrumental and vocal parts from the first system. The key signature remains G major and the time signature is common time. The Violine 1 part has a 4-measure rest at the beginning of the system. The Violine 2 part continues with eighth notes. The Viola part continues with eighth notes. The vocal parts (Sopran, Alt, Tenor, Baß) have rests. The B.c. part continues with eighth notes.

8

12

J. S. Bach

Der Herr ist mein ge-
 Der Herr ist mein ge- treu-
 Der Herr ist mein ist mein
 Der Herr ist

15

treu- er Hirt,
er Hirt,
ge- treu- er Hirt,
mein ge- treu- er Hirt,

18

hält mich in sei- ner
hält mich in
hält mich in sei- ner
hält mich in sei- ner Hu- te, hält mich in

21

Hu- te,
sei- ner Hu- te,
Hu- te,
sei- ner Hu- te,

24

Rests for measures 24-27.

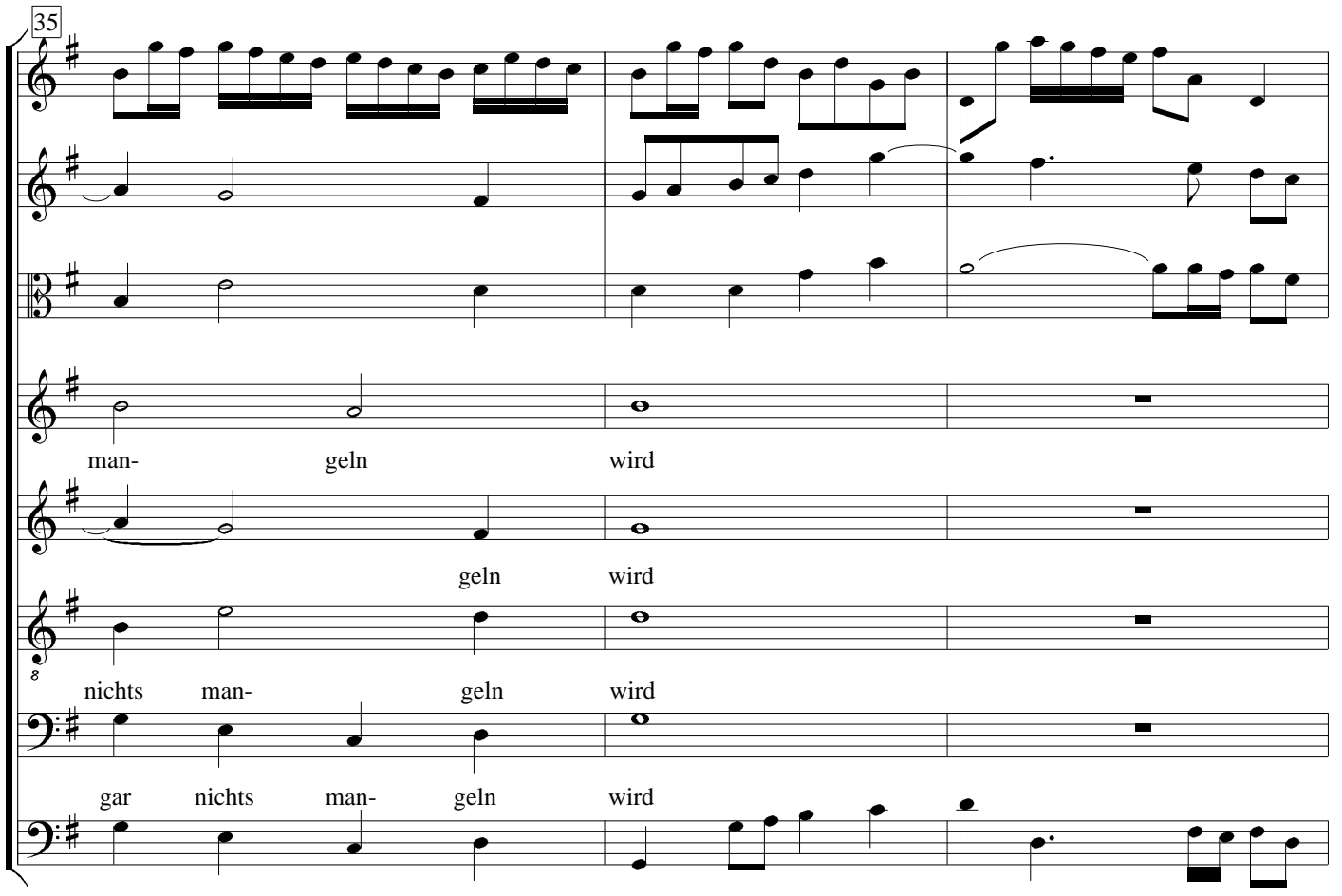
28

32

dar- in mir gar nichts man-

dar- in mir gar nichts, gar dar- in mir

35



man- geln wird

geln wird

nichts man- geln wird

gar nichts man- geln wird

38



ir- gend an ei- nem

ir- gend an

ir- gend an ei- nem

ir- gend an ei- nem Gu- te, ir- gend an

41

Gu-te.
 ei-nem Gu-te.
 Gu-te.
 ei-nem Gu-te.

44

Er wei-det mich ohn
 Er wei-det mich ohn
 Er wei-det mich ohn Un-ter-laß, er wei-det
 Er wei-det

47

Un-ter-laß,
 Un-ter-laß,
 mich ohn Un-ter-laß,
 mich ohn Un-ter-laß,

50

dar-auf wächst
 dar-auf wächst
 dar-auf wächst das wohl-schmek-kend

53

das wohl- schmek- kend

das wohl- schmek- kend

dar- auf wächst das wohl- schmek- kend

Gras das wohl- schmek- kend

55

Gras

Gras

Gras

Gras

59

sei- nes heil- sa- men
 sei- nes heil- sa- men
 sei- nes heil- sa- men Wor- tes sei- nes heil-
 sei- nes heil-

62

Wor- tes.
 sa- men Wor- tes.
 sa- men Wor- tes.

65

Musical score for measures 65-68. The score is written for a grand staff (treble and bass clefs) and includes three additional staves. The key signature is one sharp (F#). The time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bass line is active, while the upper staves are mostly empty.

69

Musical score for measures 69-72. The score is written for a grand staff (treble and bass clefs) and includes three additional staves. The key signature is one sharp (F#). The time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bass line is active, while the upper staves are mostly empty.