

Weihnachts-Oratorium

Johann Sebastian Bach

1. Coro

Transponiert und bearbeitet für 2 Trompeten, Pauke, 2 Querflöten und Steicher

Viola

6

10

18

28

39

44

52

61

70

80

87

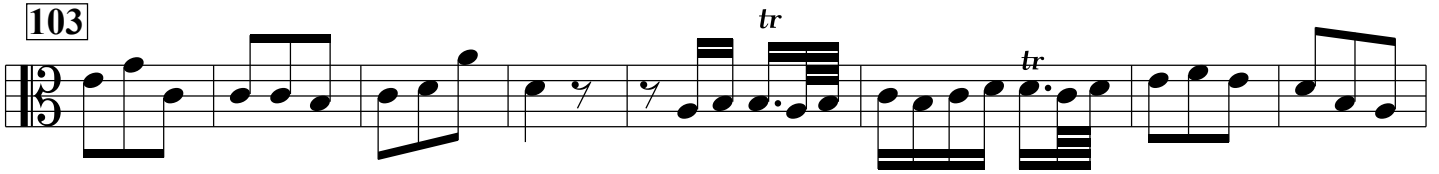
4

The image shows a musical score for the Viola part of the first chorus of the Christmas Oratorio. The score is written in 3/8 time and consists of 87 measures. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 6, 10, 18, 28, 39, 44, 52, 61, 70, 80, and 87 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 44, 52, and 61. The score ends with a double bar line and a measure rest for 4 measures.

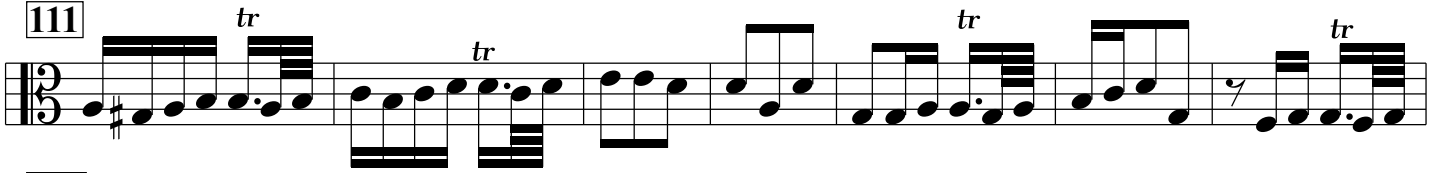
98



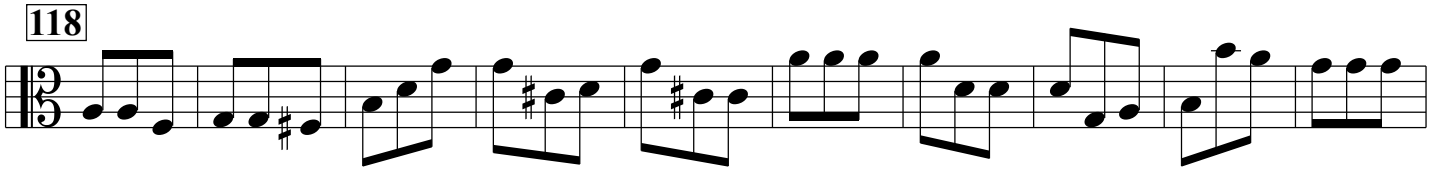
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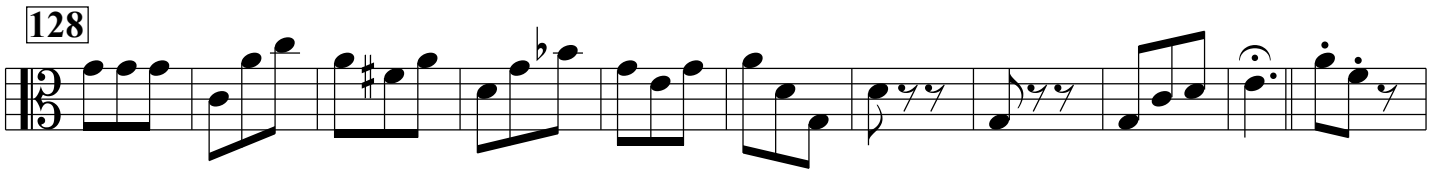
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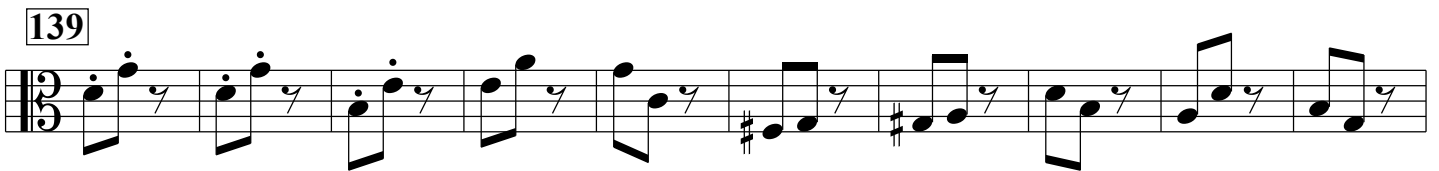
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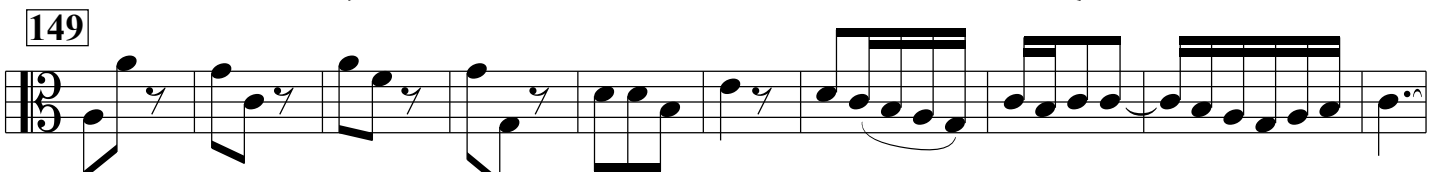
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139



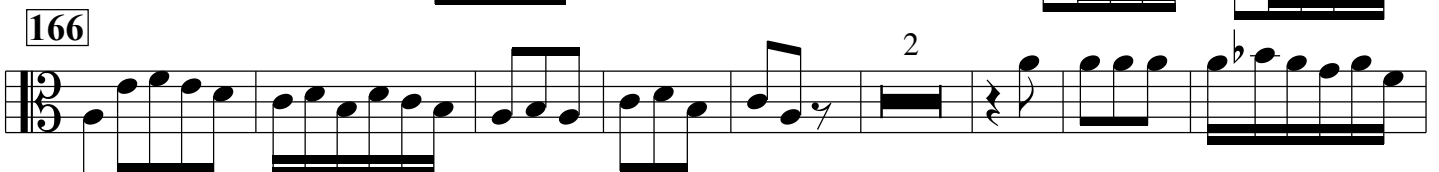
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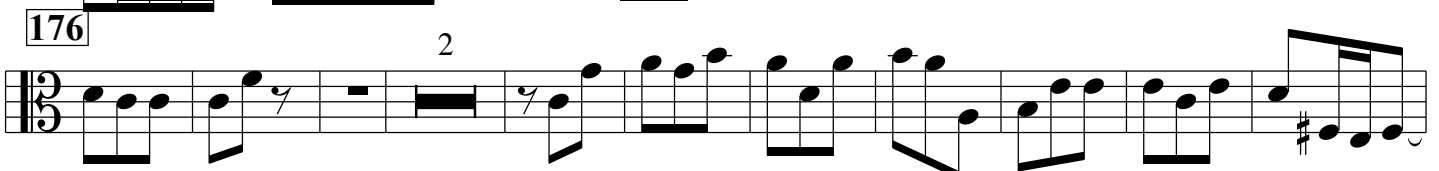
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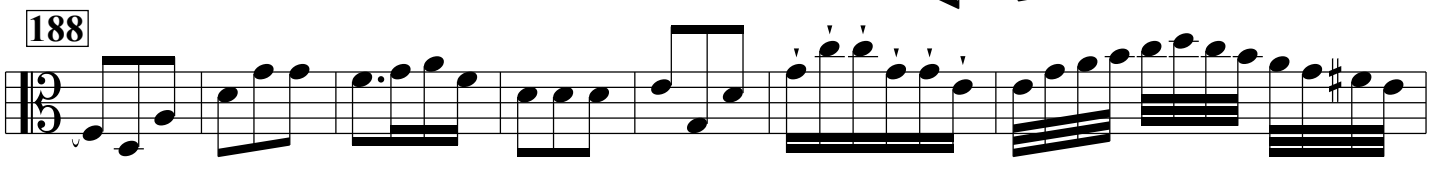
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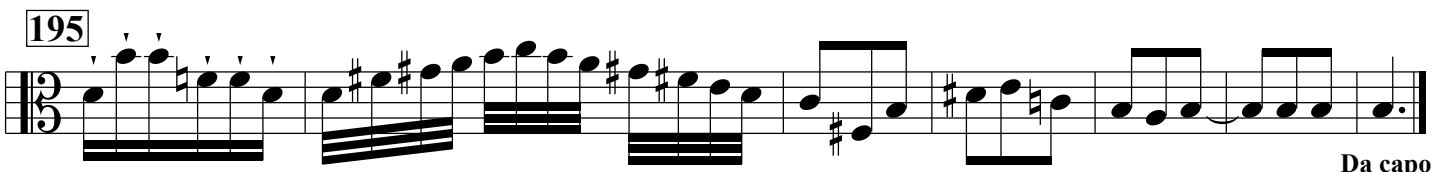
176



188



195



Da capo