

Weihnachts-Oratorium

Johann Sebastian Bach

1. Coro

Transponiert und bearbeitet für 2 Trompeten, Pauke, 2 Querflöten und Steicher

Violino 1

4

7

11

19

23

27

30

35

41

tr

tr

The image shows the musical score for the first violin part of the first chorus of the Christmas Oratorio. The score is written in treble clef with a 3/8 time signature. It begins with a key signature of one sharp (F#) and a common time signature of 4. The music consists of nine staves of notation, each starting with a measure number in a box: 4, 7, 11, 19, 23, 27, 30, 35, and 41. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are two trills marked with 'tr' above notes in measures 11 and 30. The score ends with a double bar line and repeat dots.

45 *tr* 2 *tr*

54 *tr* *tr* *tr* *tr*

60 *tr*

66

71

75

78

82

88 4 *tr*

96

99

106

114

120

125

130

133

136

146

157

166

175

185

191

195

198