

Weihnachts-Oratorium

Johann Sebastian Bach

1. Coro

Transponiert und bearbeitet für 2 Trompeten, Pauke, 2 Querflöten und Steicher

Tromba I

Tromba II

Timpani

Flauto traverso I

Flauto traverso II

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabasso

Musical score for BWV 248, page 2, featuring six staves of music. The score includes parts for soprano, alto, tenor, bass, organ, and continuo. The music consists of six measures, each starting with a measure number in a box (6). The vocal parts sing in four-measure phrases, while the organ and continuo provide harmonic support. The bass line in the continuo staff is particularly prominent.

11

11

11

11

11

11

Musical score for Bach's Cantata BWV 248, page 4. The score consists of five systems of music. The first system is blank. The second system begins at measure 18 with two staves: Treble (G-clef) and Bass (F-clef). The Treble staff features eighth-note patterns with sixteenth-note grace notes. The Bass staff has eighth-note patterns. The third system continues from measure 18, adding an Organ staff (C-clef) below the Bass staff. The fourth system is blank. The fifth system begins at measure 18 with two staves: Bass (F-clef) and Organ (C-clef). The Bass staff shows eighth-note patterns with sixteenth-note grace notes. The Organ staff has eighth-note patterns.

24

24

24

24

24

28

28

28

28

32

32

32

32

Jauch- zet, froh- lok- ket!

auf, prei- set die Ta- ge!

Jauch- zet, froh- lok- ket!

auf, prei- set die Ta- ge!

Jauch- zet, froh- lok- ket!

auf, prei- set die Ta- ge!

Jauch- zet, froh- lok- ket!

auf, prei- set die Ta- ge!

32

39

This page contains five systems of musical notation, each starting with the number 39 in a box.

- System 1:** Four staves (Soprano, Alto, Tenor, Bass) in common time. The Bass staff includes a dynamic instruction *tr*. The Tenor staff has a wavy line underneath it. The Alto staff has a wavy line underneath it.
- System 2:** Four staves (Soprano, Alto, Tenor, Bass) in common time. The Tenor and Bass staves have wavy lines underneath them.
- System 3:** Four staves (Soprano, Alto, Tenor, Bass) in common time. The Tenor and Bass staves have wavy lines underneath them.
- System 4:** Four staves (Soprano, Alto, Tenor, Bass). The vocal parts sing "jauch- zet!" (three times), "froh-", "lok-", and "ket!". The basso continuo part provides harmonic support.
- System 5:** Two staves (Bass and Basso continuo). The basso continuo part features a prominent eighth-note pattern.

43

43

jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

43

Bass staff lyrics: jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

Bass staff lyrics: jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

50

50

tan!

las-

set das

Za- gen, ver-

ban- net die

Kla- ge,

tan, las-

set das

Za- gen, ver-

ban- net die

Kla- ge,

las-

set das

Za- gen, ver-

ban- net die

tan!

las-

set das

Za- gen, ver-

ban- net die

50

56

56

ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die

las- set das Za- gen, ver- ban- net die Kla- ge, tr

set das Za- gen, ver- ban- net die Kla- ge, las-

Kla- ge, las- set das Za- gen, ver- ban-

56

62

62

Kla-ge, ver- ban- net die Kla-ge, ver- ban-

las- set das Za- gen, ver- ban-

set das Za- gen, las- set das Za- gen, ver- ban-

net die Kla- ge, ver- ban-

net die

62

68

Kla-ge, las- set das Za-gen, ver- ban-net die Kla-ge,
Kla-ge, las- set das Za-gen, ver- ban-net die Kla-ge,
Kla-ge, las- set das Za-gen, ver- ban-net die Kla-ge,
Kla-ge, las- set das Za-gen, ver- ban-net die Kla-ge,

68

73

73

73

73

73

las-set das Zagen, ver- ban-net die Kla-ge,
 las-set das Zagen, ver- ban-net die Kla-ge,
 las-set das Zagen, ver- ban-net die Kla-ge,
 las-set das Zagen, ver- ban-net die Kla-ge,

73

77

77

stim- met voll Jauch- zen und Fröh- lich- keit

stim- met voll Jauch- zen und Fröh- lich- keit

stim- met voll Jauch- zen und Fröh- lich- keit

stim- met voll Jauch- zen und Fröh- lich- keit

77

www.kantoreiarchiv.de BWV 248: Nr. 1 - p. 15 www.kreuznacherdiakonie.de

81

81

81

81

an.

an.

an.

an.

81

89

Jauch- zet, froh- lok- ket!

auf prei- set die Ta- ge!

Jauch- zet, froh- lok- ket!

auf prei- set die Ta- ge!

Jauch- zet, froh- lok- ket!

auf prei- set die Ta- ge!

Jauch- zet, froh- lok- ket!

auf prei- set die Ta- ge!

89

95

jauch- zet!

froh-

lok- ket!

jauch- zet!

froh-

lok- ket!

jauch- zet!

froh-

lok- ket!

95

99

jauch- zet, froh- lok- ket auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

jauch- zet, froh- lok- ket auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

jauch- zet, froh- lok- ket auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

jauch- zet, froh- lok- ket auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

jauch- zet, froh- lok- ket auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-

99

106

106

106

106

106

106

tan!

las-

set das

Za- gen, ver-

tan!

las-

set das

Za- gen, ver-

ban- net die

tan!

las-

set das

Za- gen, ver-

ban- net die

Kla- ge,

las-

tan! las-

set das

Za- gen, ver-

ban- net die

Kla- ge,

las-

106

112

ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die
 Kla- ge, las- set set das Za- gen, las- set das
 las- set das Za- gen, ver- ban- net die Kla- ge, las-
 set das Za- gen, ver- ban- net die Kla- ge, las-
 8

112

Bassoon part (bottom two staves):

The musical score consists of four systems of music.
 System 1 (measures 117-118) shows the Treble and Bass staves with various note heads and rests.
 System 2 (measures 118-119) includes the Organ/Bassoon part, featuring sixteenth-note patterns.
 System 3 (measures 119-120) continues the organ/bassoon part with sustained notes and sixteenth-note patterns.
 System 4 (measures 120-121) contains the lyrics in German, which are repeated in each system:

 Kla-ge, ver- ban- net die Kla-ge, ver- ban- net die

 Za- gen, ver- ban- net die Kla-ge, ver- ban- net, ver- ban- net die

 set das Za- gen, ver- ban- net, ver- ban- net, ver- ban- net die

 set das Za- gen, ver- ban- net die

124

Kla-ge, las-set das Za-gen, ver-ban-net die Kla-ge,
 Kla-ge, las-set das Za-gen, ver-ban-net die Kla-ge,
 Kla-ge, las-set das Za-gen, ver-ban-net die Kla-ge,

124

129

129

129

129

las- set das Za- gen, ver- ban- net die Kla- ge,
 las- set das Za- gen, ver- ban- net die Kla- ge,
 las- set das Za- gen, ver- ban- net die Kla- ge,
 las- set das Za- gen, ver- ban- net die Kla- ge,

129

133

The musical score consists of four systems of music, each starting with measure 133. The top system has three staves: soprano (G clef), alto (C clef), and bass (F clef). The middle system has two staves: soprano (G clef) and alto (C clef). The bottom system has two staves: soprano (G clef) and bass (F clef). The basso continuo staff is at the bottom of each system. Measure 133 begins with eighth-note patterns in the upper voices. Measures 134-135 show more complex patterns, including sixteenth-note figures and sustained notes. Measures 136-137 feature vocal entries with lyrics: "stimmet voll Jauchzen und Fröhlichkeit an." The basso continuo provides harmonic support throughout.

133

133

133

133

stim- met voll Jauch- zen und Fröh- lich- keit an.
 stim- met voll Jauch- zen und Fröh- lich- keit an.
 stim- met voll Jauch- zen und Fröh- lich- keit an.
 stim- met voll Jauch- zen und Fröh- lich- keit an.

133

138

138

138

138

Die- net dem Höch- sten mit herr- li- chen
Die- net dem Höch- sten mit herr- li- chen Chö-
Die- net dem Höch- sten mit herr- li- chen Chö-
Die- net dem Höch- sten mit herr- li- chen Chö-
Die- net dem Höch- sten mit herr- li- chen Chö-

138

The musical score consists of six staves. The top three staves (Treble, Alto, Bass) have rests throughout the first two measures. The Tenor and Basso Continuo staves also have rests. From measure 144 onwards, the vocal parts begin to sing. The Tenor part has the following lyrics: "Chö- ren, mit herr- li- chen Chör- Höch- sten Die- net dem Höch- sten die- net dem". The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 144 is marked with a dynamic of f (fortissimo).

The musical score consists of five systems of music.
 The first system (measures 1-150) contains three empty staves (Treble, Bass, Organ).
 The second system (measure 151) begins with a treble staff containing eighth-note patterns.
 The third system (measure 151) begins with a bass staff containing eighth-note patterns.
 The fourth system (measure 151) begins with a treble staff containing eighth-note patterns, followed by lyrics in German: "ren, mit herr- li- chen Chö- ren," repeated twice, then "Höch- sten mit herr-", and then "li- chen Chö- ren," "die- net dem Höch-", and "sten, dem".
 The fifth system (measure 151) begins with a bass staff containing eighth-note patterns.
 The lyrics continue from the previous system: "Höch- sten mit herr-", "li- chen Chö- ren," "die- net dem Höch-", and "sten, dem".

The musical score consists of five systems of music. The first system is mostly blank. The second system begins at measure 157 with three staves: Treble (two parts), Bass, and Organ/Bassoon. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Organ/Bassoon staff has sixteenth-note patterns. The third system begins at measure 157 with three staves: Treble (two parts), Bass, and Organ/Bassoon. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Organ/Bassoon staff has sixteenth-note patterns. The fourth system begins at measure 157 with three staves: Treble (two parts), Bass, and Organ/Bassoon. The lyrics are: "die- net dem Höch- sten mit herr- li- chen Chö- ren, Höch- sten, die- net dem Höch- li- chen Chö- sten, die- hren, Herr- Höch- sten, die- net dem Höch- sten mit herr-". The fifth system begins at measure 157 with two staves: Bass and Organ/Bassoon. The Bass staff has eighth-note patterns. The Organ/Bassoon staff has sixteenth-note patterns.

163

die- net dem Höch- sten mit herr- li- chen

net dem Höch- sten mit herr- li- chen

ren, die- net dem Höch- sten mit herr- li- chen

li- chen Chö- ren, mit herr- li- chen

163

170

170

170

170

Chö- ren!

Chö- ren!

Chö- ren!

Chö- ren!

170

Musical score for BWV 248, page 32, featuring four staves: Treble, Alto, Bass, and Organ. The score consists of five systems of music. The first system is mostly blank. The second system begins at measure 177 with dynamic markings 'tr' (trill) and 'p' (piano). The third system continues from measure 177. The fourth system is mostly blank. The fifth system begins at measure 181 with a bass line featuring eighth-note patterns. The organ part is present in the bass staff.

185

Laßt uns den Na-men des Herr-schers ver- eh-ren,
 Laßt uns den Na-men des Herr-schers ver- eh-ren,
 Laßt uns den Na-men des Herr-schers ver- eh-ren,
 Laßt uns den Na-men des Herr-schers ver- eh-ren,

185

191

191

Na-men des Herr-schers ver-eh-

Na-men des Herr-schers ver-eh-

Na-men des Herr-schers ver-eh-

Na-men des Herr-schers ver-eh-

191

The musical score consists of five systems of music.
 System 1 (measures 196-197) shows three staves: Treble (two staves), Bass, and Organ/Bassoon. The Treble staves have eighth-note patterns with grace notes. The Bass staff has eighth-note patterns. The Organ/Bassoon staff has sixteenth-note patterns.
 System 2 (measures 198-199) shows three staves: Treble, Bass, and Organ/Bassoon. The Treble staves have sixteenth-note patterns. The Bass staff has sixteenth-note patterns. The Organ/Bassoon staff has sixteenth-note patterns.
 System 3 (measures 200-201) shows three staves: Treble, Bass, and Organ/Bassoon. The Treble staves have sixteenth-note patterns. The Bass staff has sixteenth-note patterns. The Organ/Bassoon staff has sixteenth-note patterns.
 System 4 (measures 202-203) shows three staves: Treble, Bass, and Organ/Bassoon. The Treble staves have eighth-note patterns. The Bass staff has eighth-note patterns. The Organ/Bassoon staff has eighth-note patterns. The lyrics "ren, laßt uns den" are repeated twice.
 System 5 (measures 204-205) shows two staves: Bass and Organ/Bassoon. The Bass staff has eighth-note patterns. The Organ/Bassoon staff has eighth-note patterns. The lyrics "ren, laßt uns den" are repeated twice.

199

Na- men des Herr- schers ver- eh- ren!
 Na- men des Herr- schers ver- eh- ren!
 Na- men des Herr- schers ver- eh- ren!

199

Da Capo