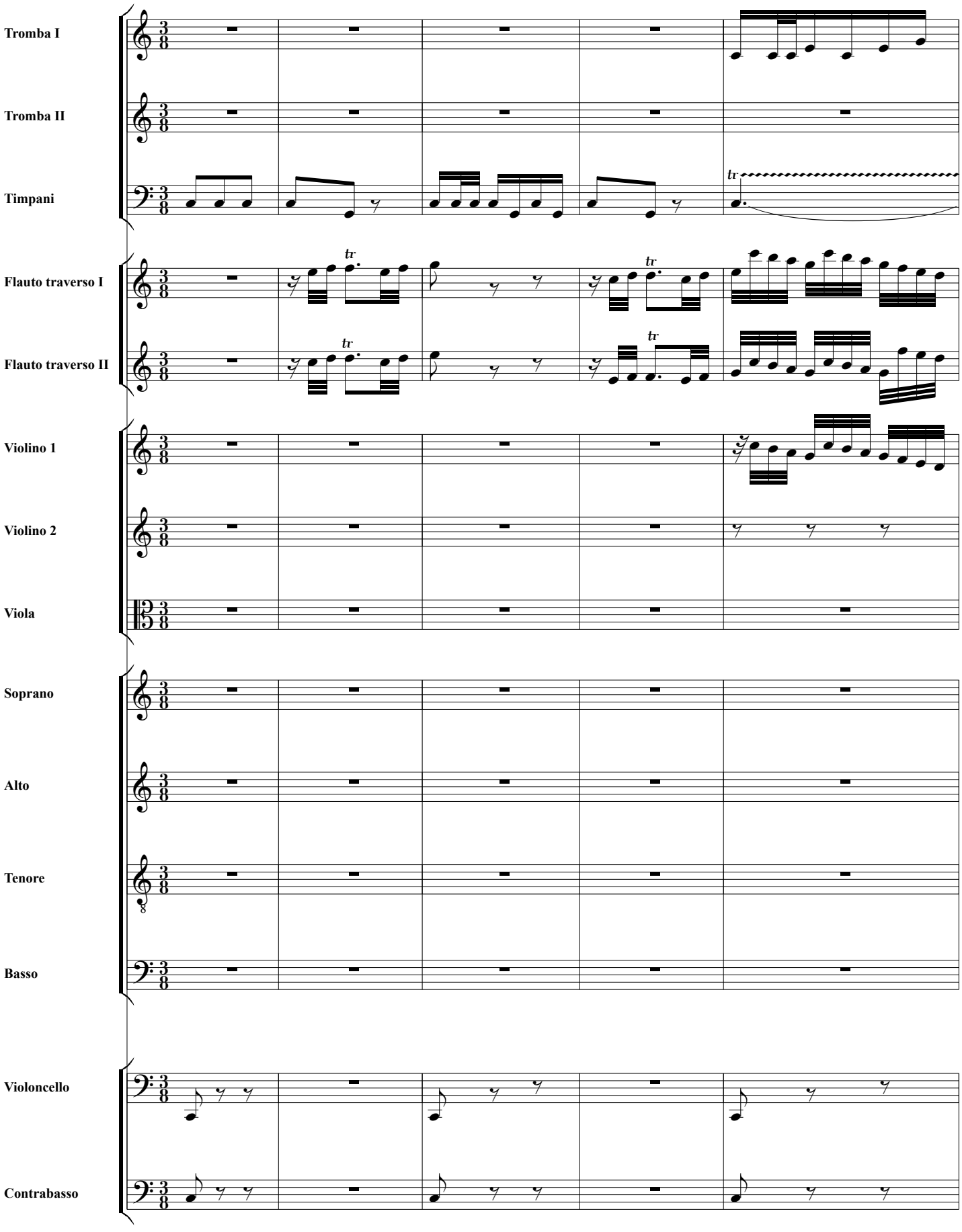
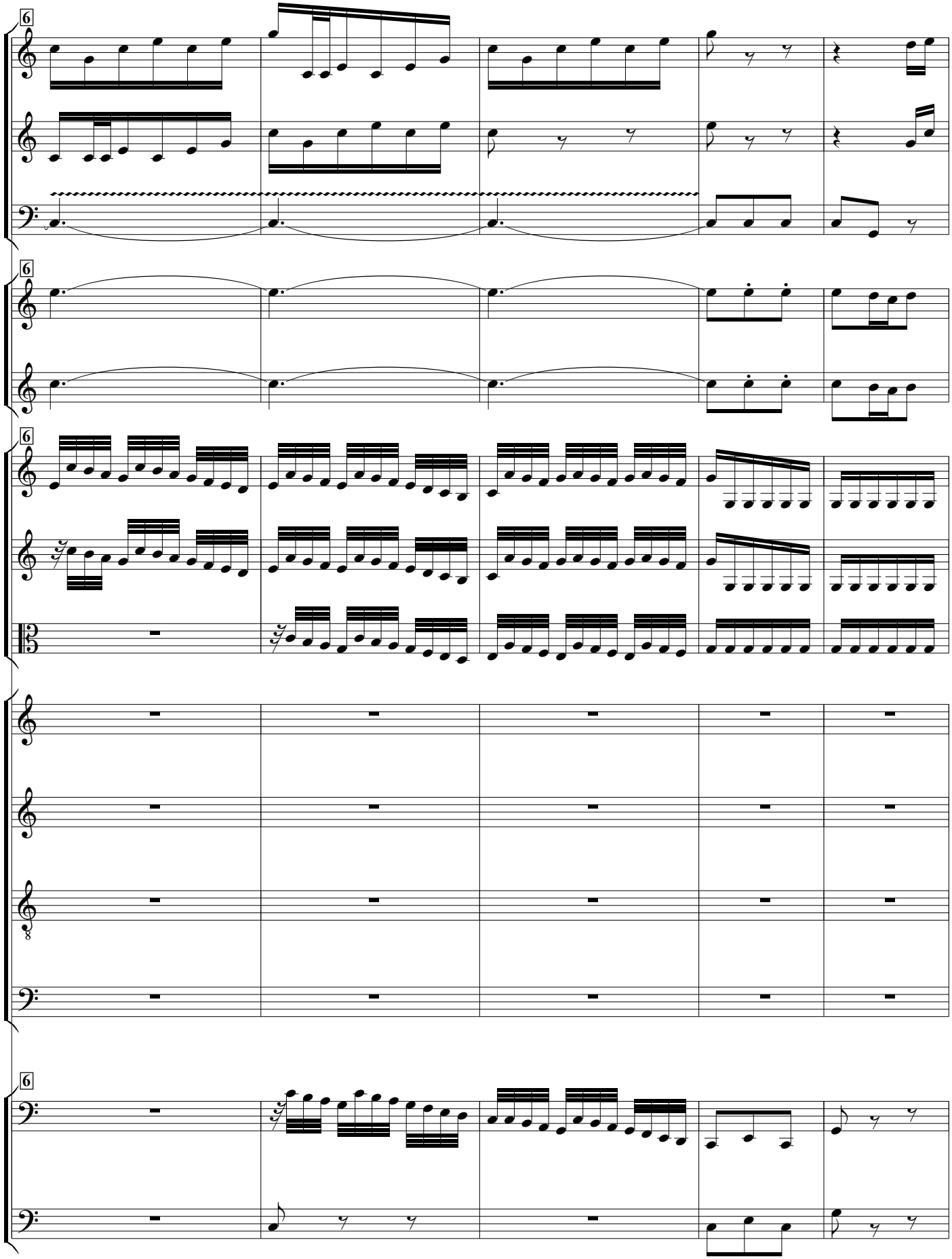
1. Coro

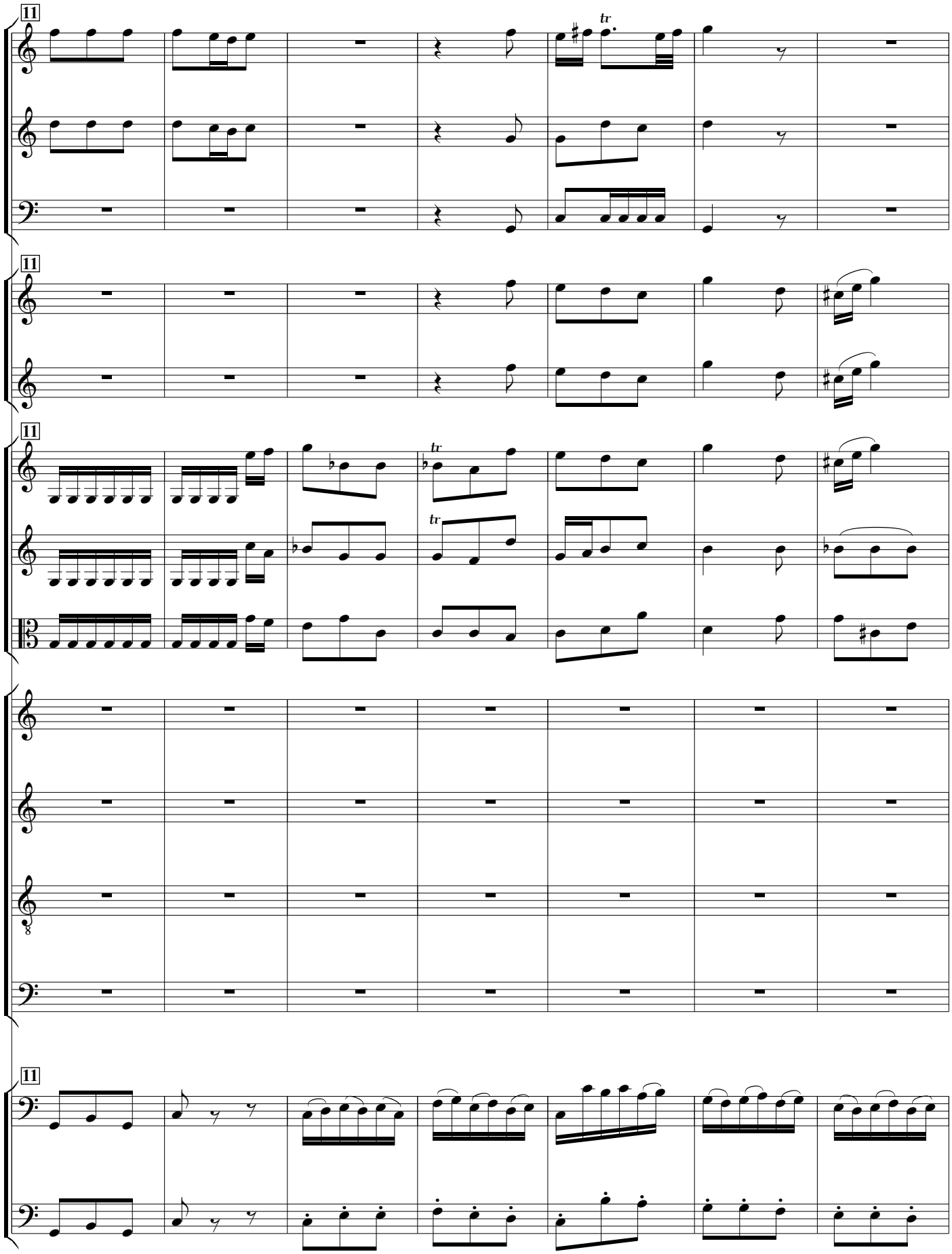
Weihnachts-Oratorium

Johann Sebastian Bach

Transponiert und bearbeitet für 2 Trompeten, Pauke, 2 Querflöten undSteicher



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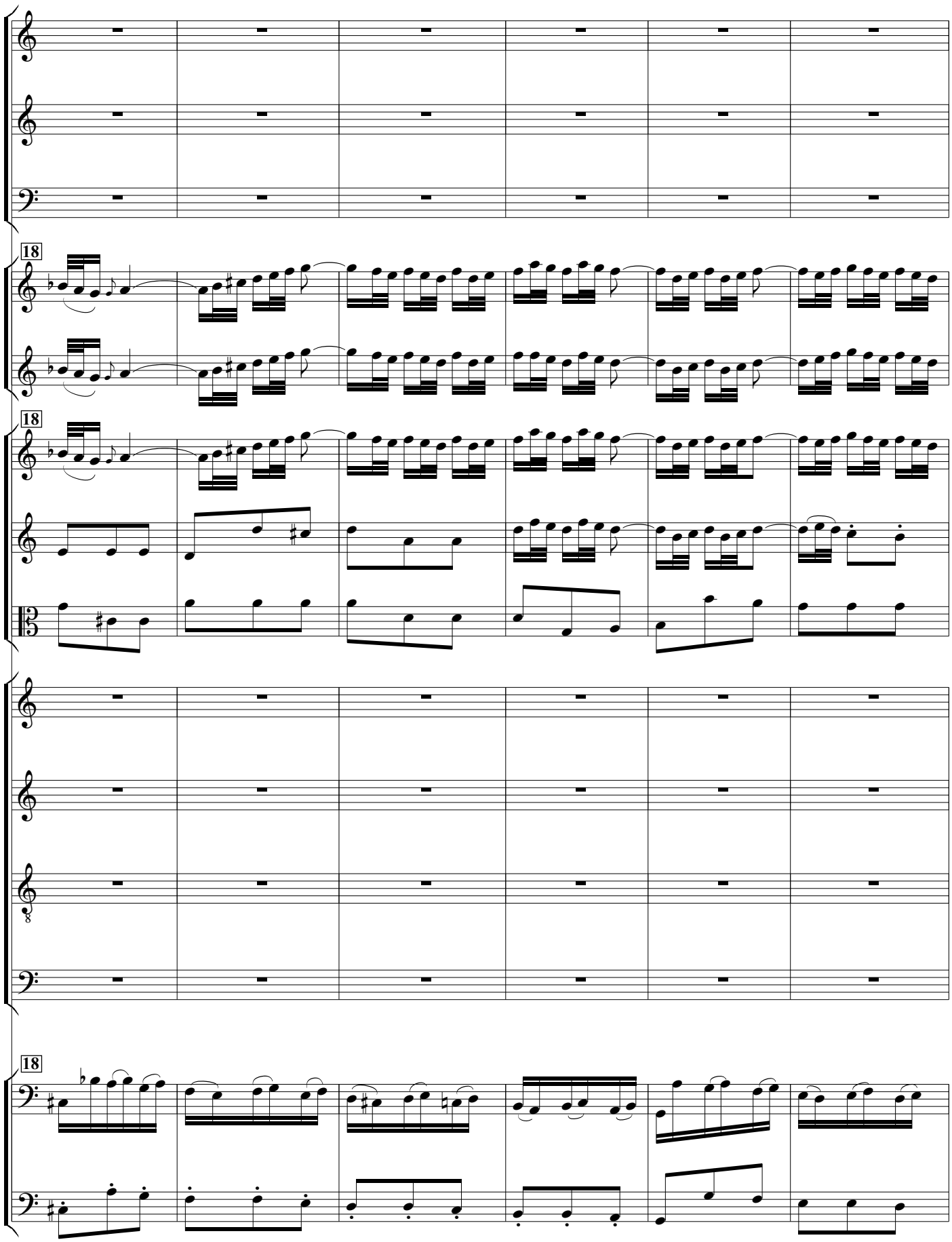
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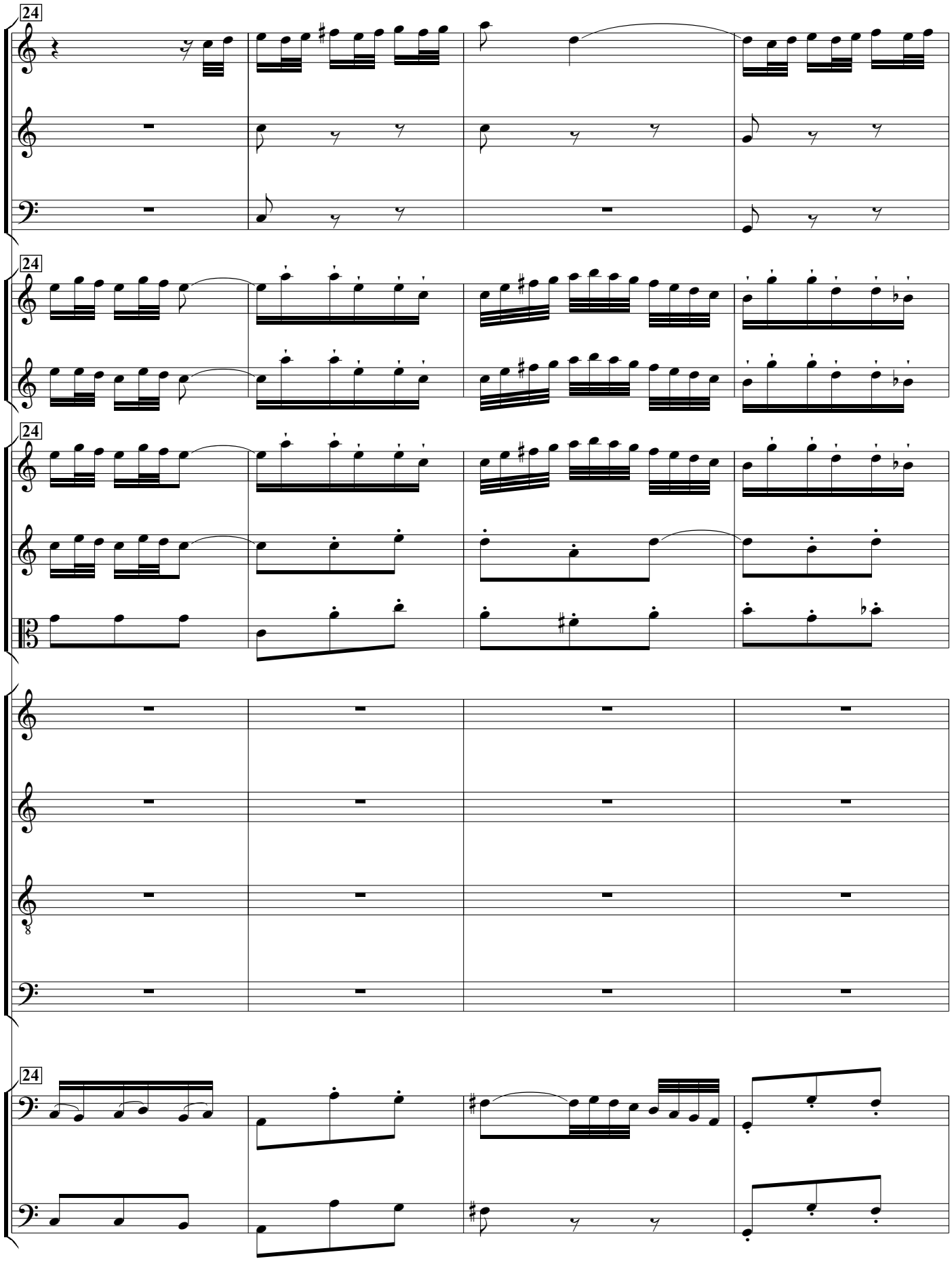
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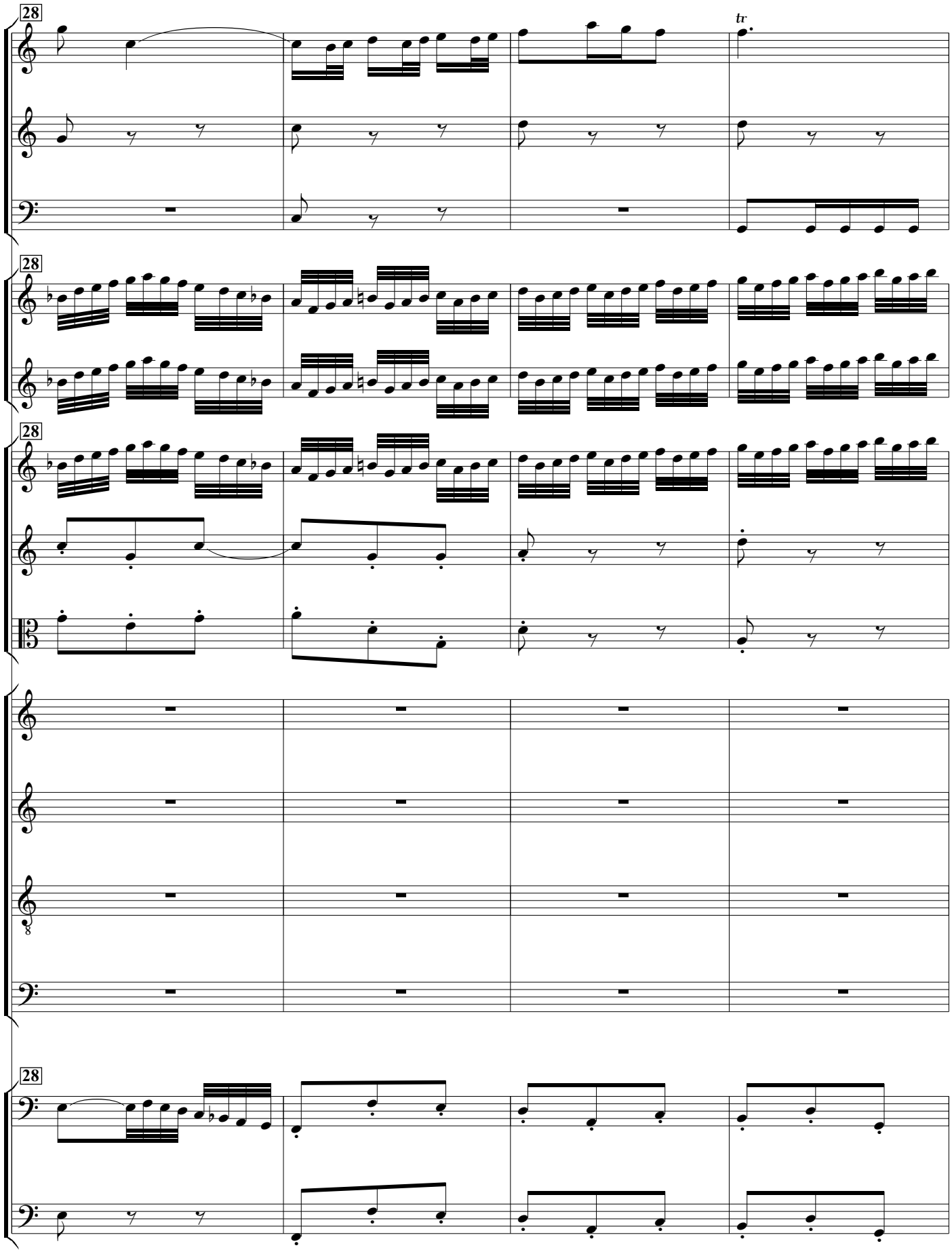
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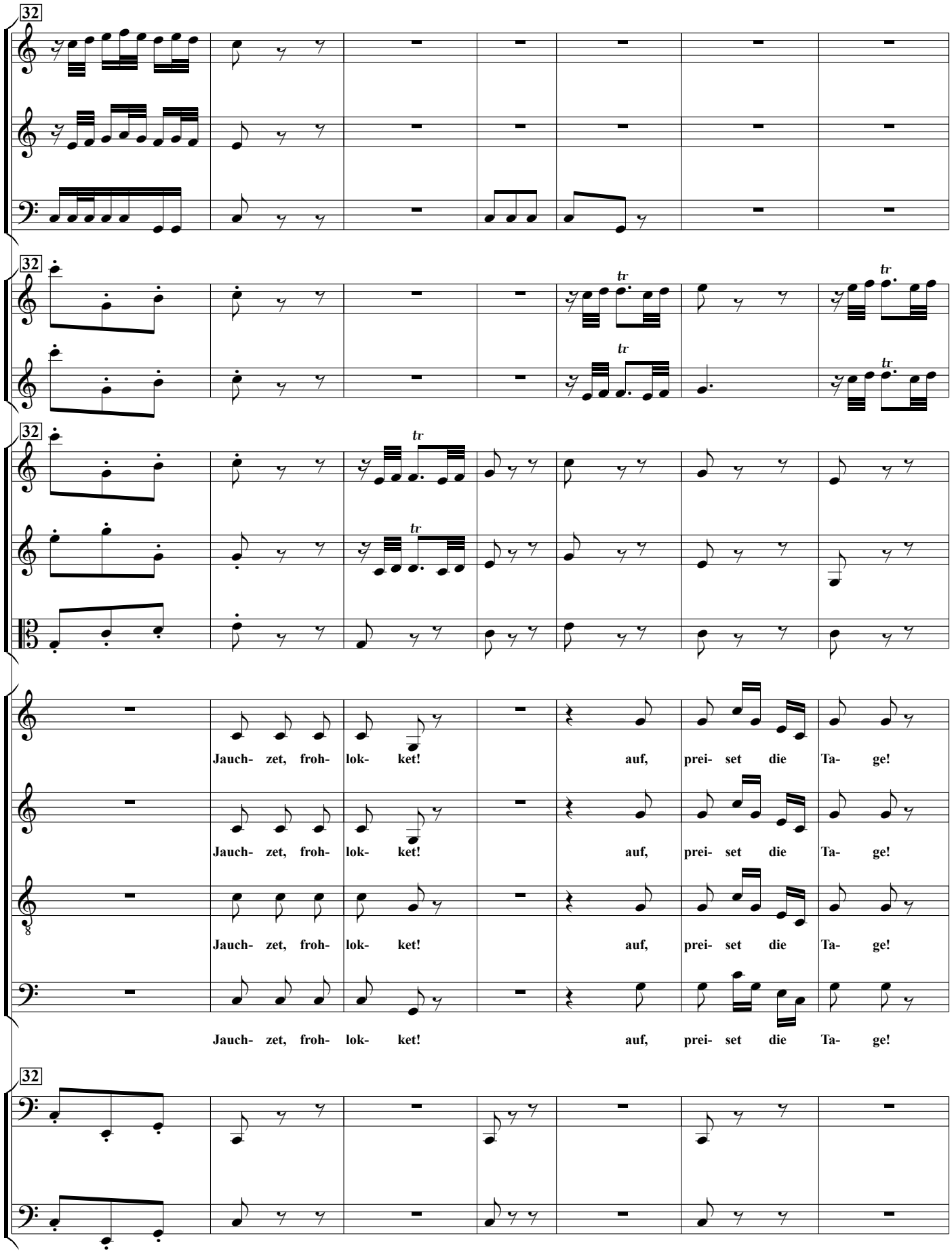
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Jauch- zet, froh- lok- ket! auf, prei- set die Ta- ge!
Jauch- zet, froh- lok- ket! auf, prei- set die Ta- ge!
Jauch- zet, froh- lok- ket! auf, prei- set die Ta- ge!
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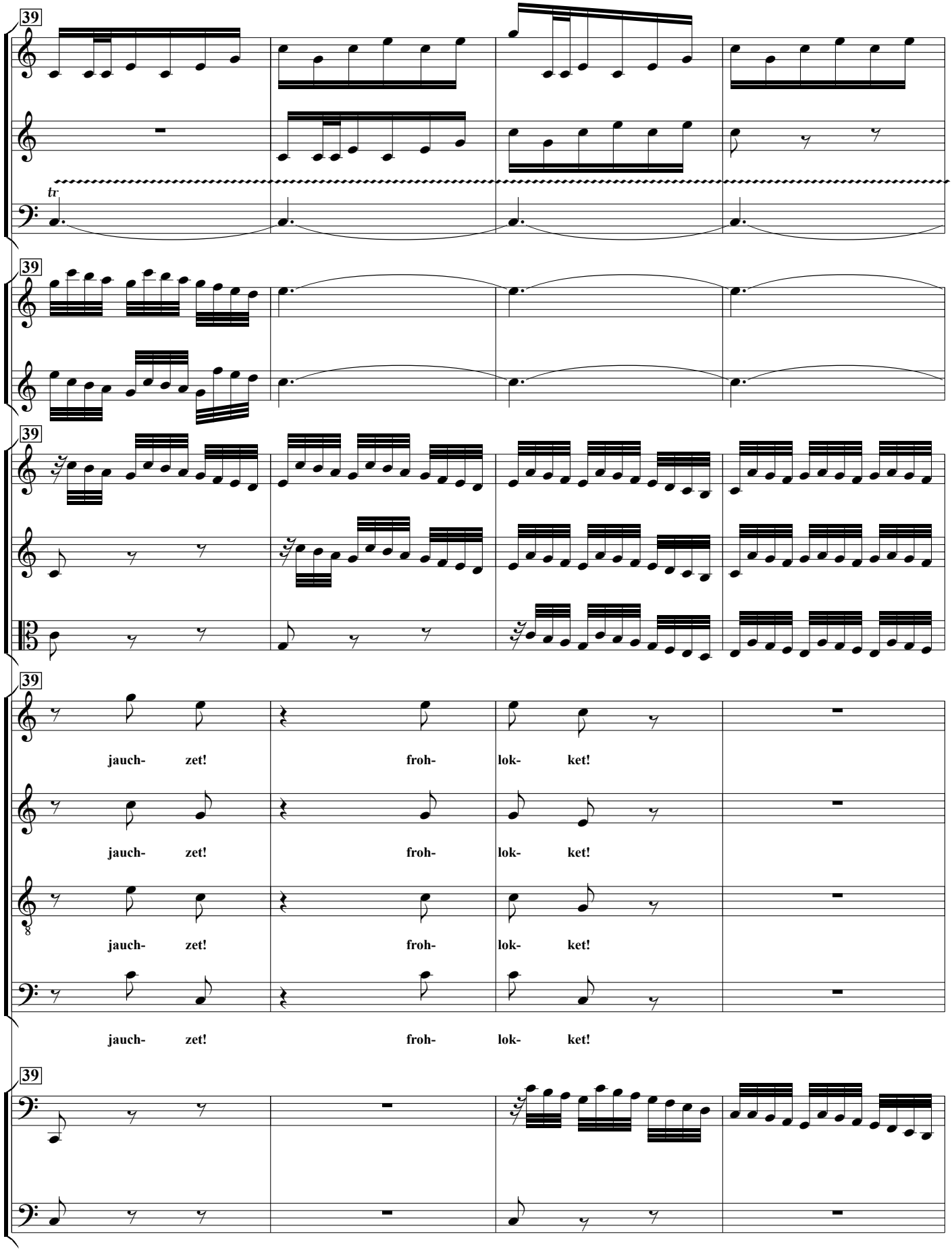
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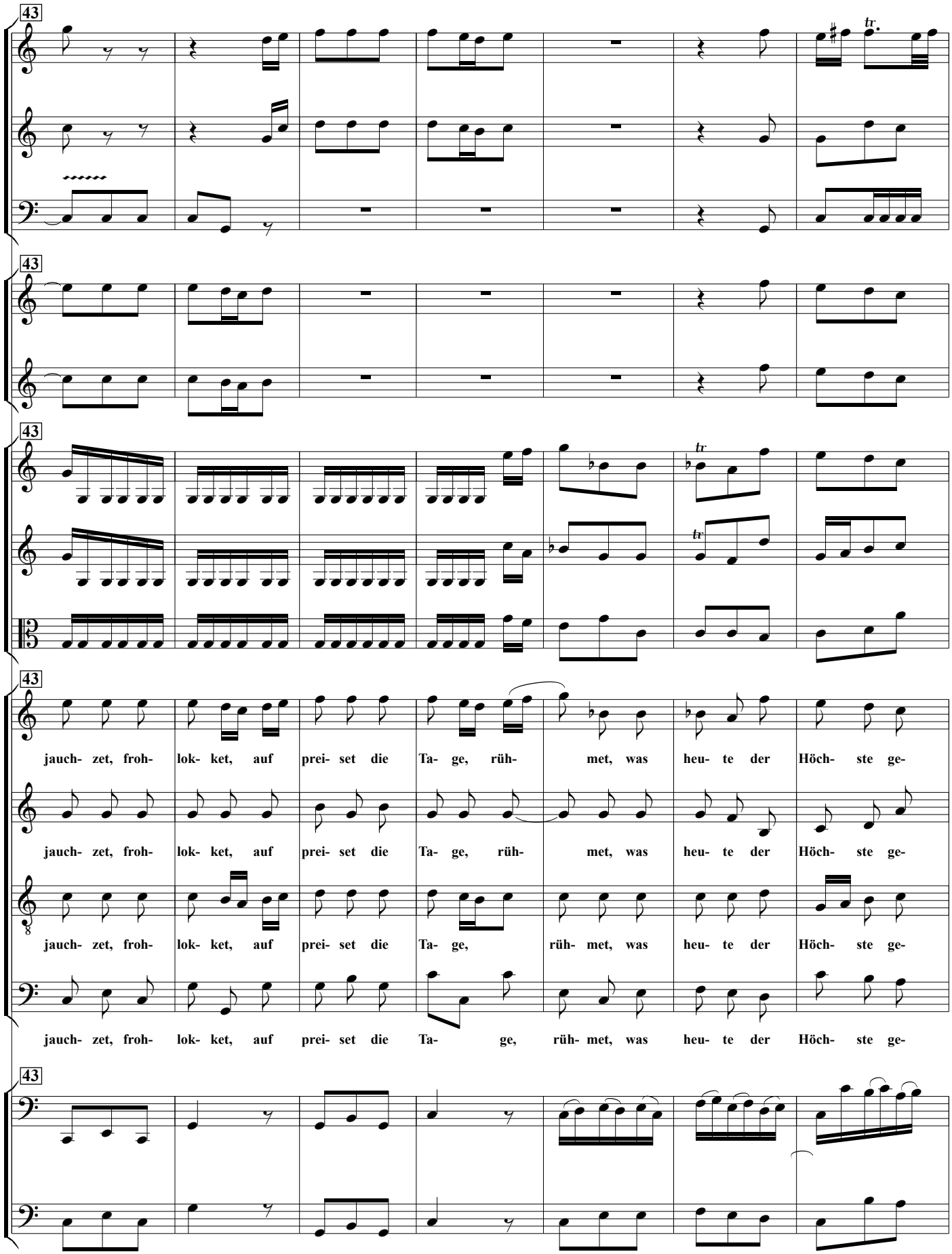
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jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-
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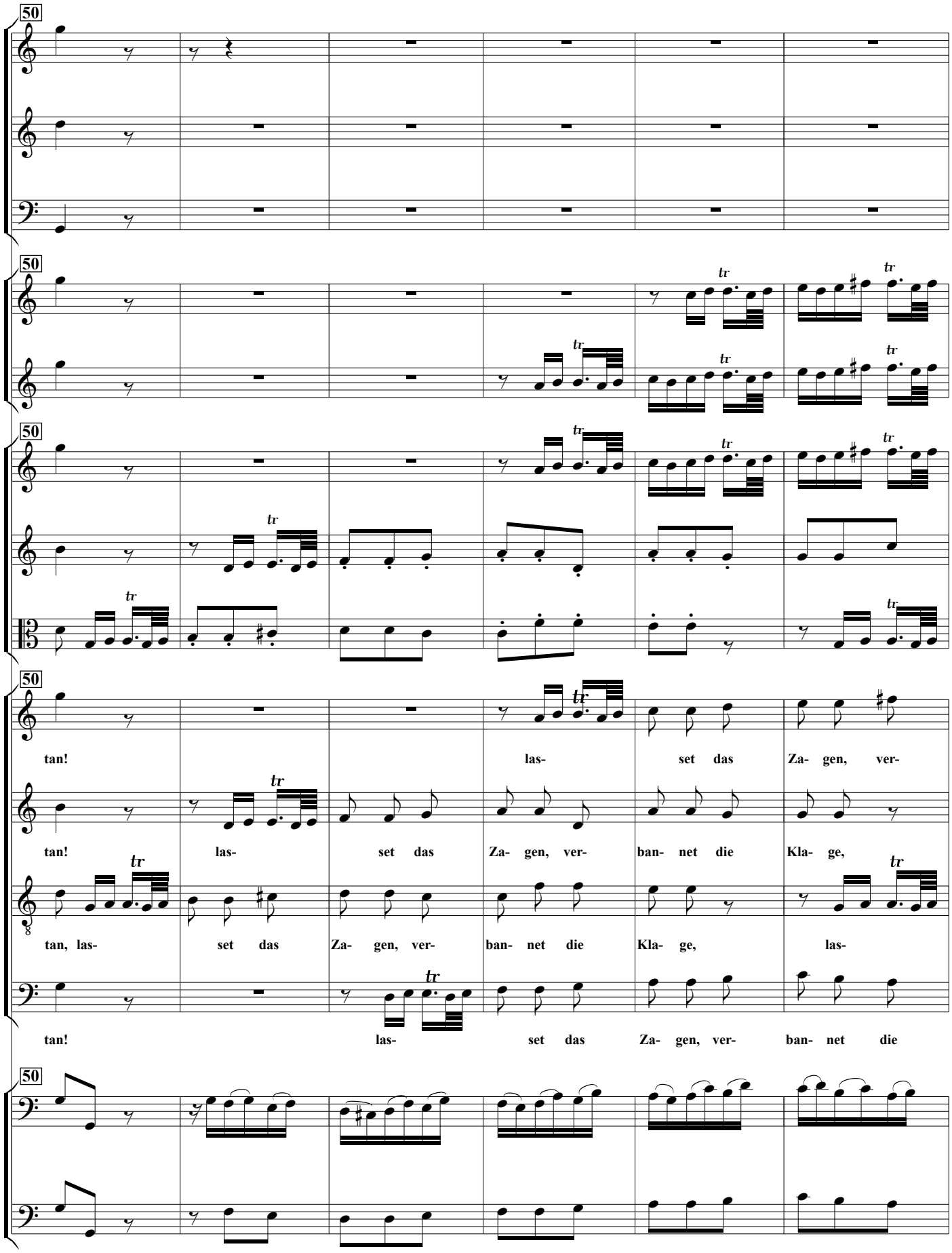
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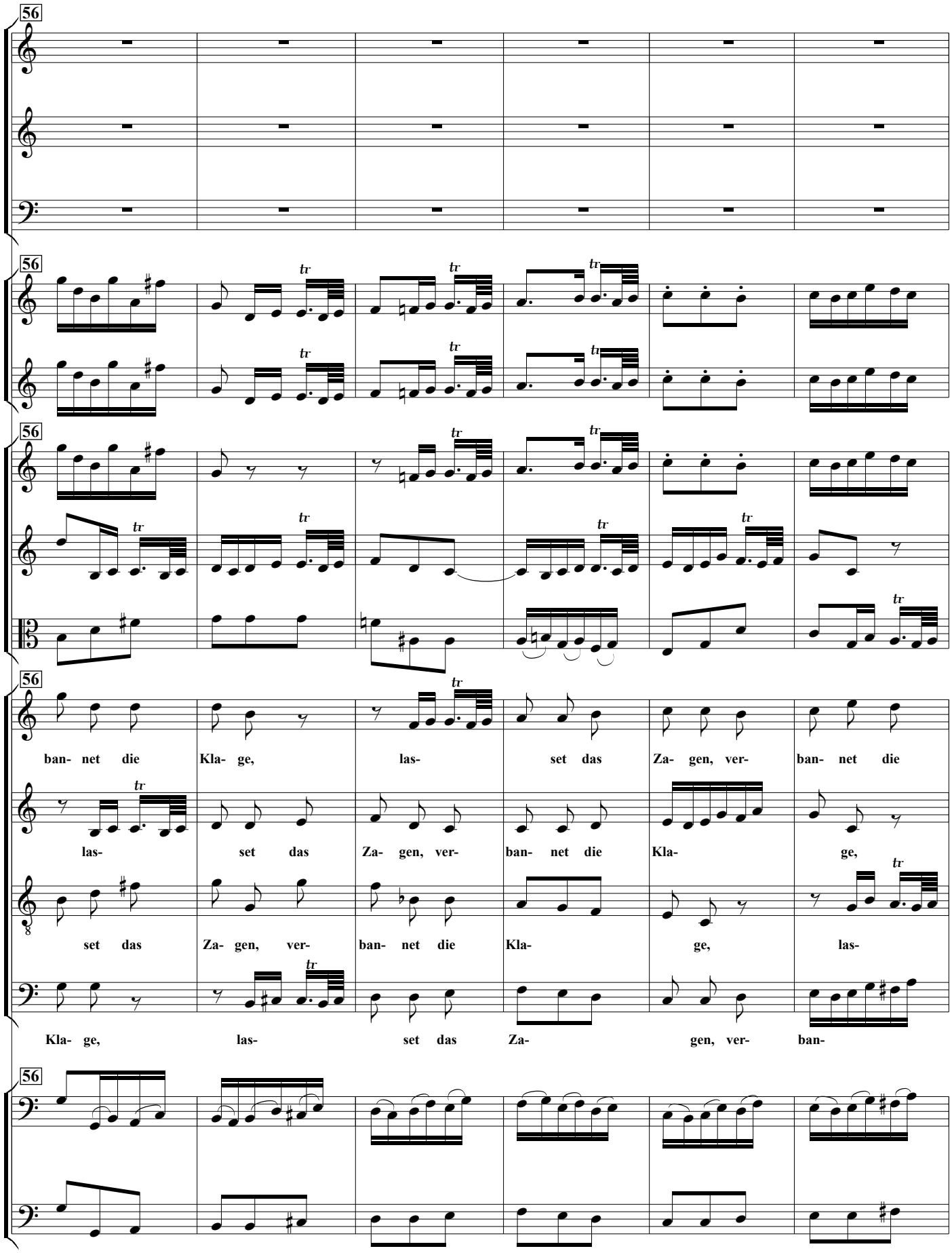
tan!
las-
set das
Za- gen, ver-
tan!
las-
set das
Za- gen, ver-
ban- net die
Kla- ge,
tan, las-
set das
Za- gen, ver-
ban- net die
Kla- ge,
las-
tan!
las-
set das
Za- gen, ver-
ban- net die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set das Za- gen, ver- ban- net die Kla- ge, las-
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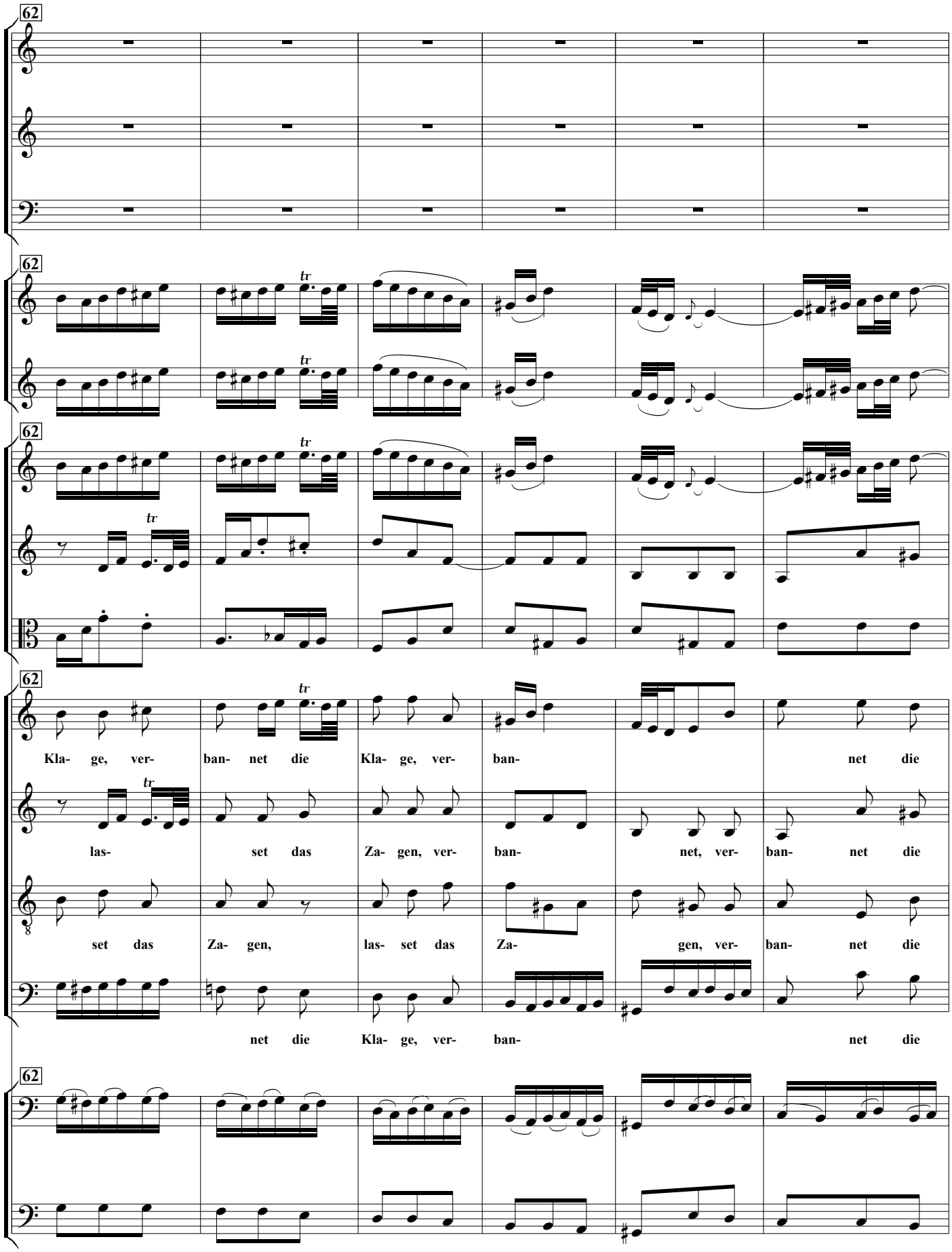
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Kla- ge, ver- ban- net die Kla- ge, ver- ban- net die
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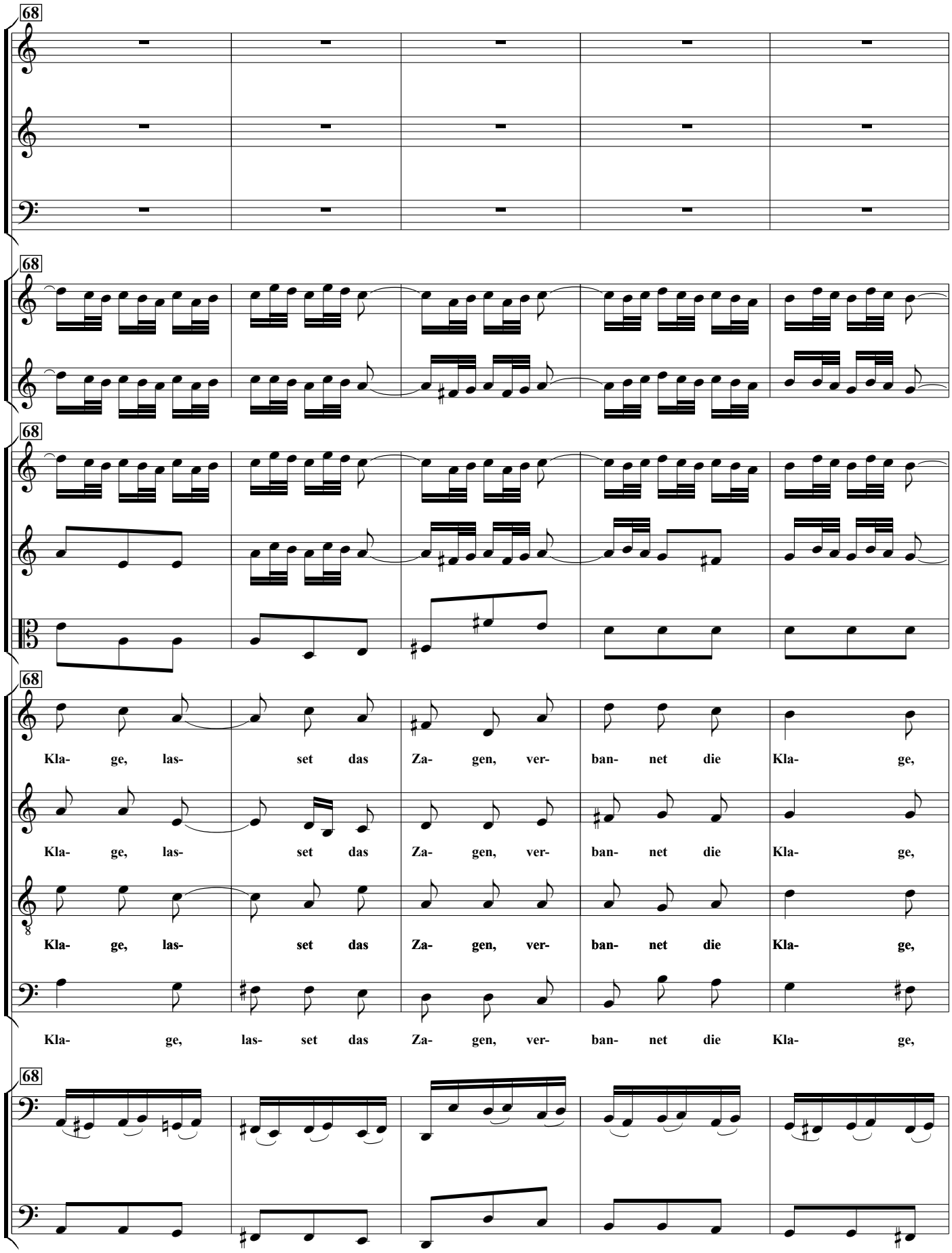
set das Za- gen, las- set das Za- gen, ver- ban- net die
net die Kla- ge, ver- ban- net die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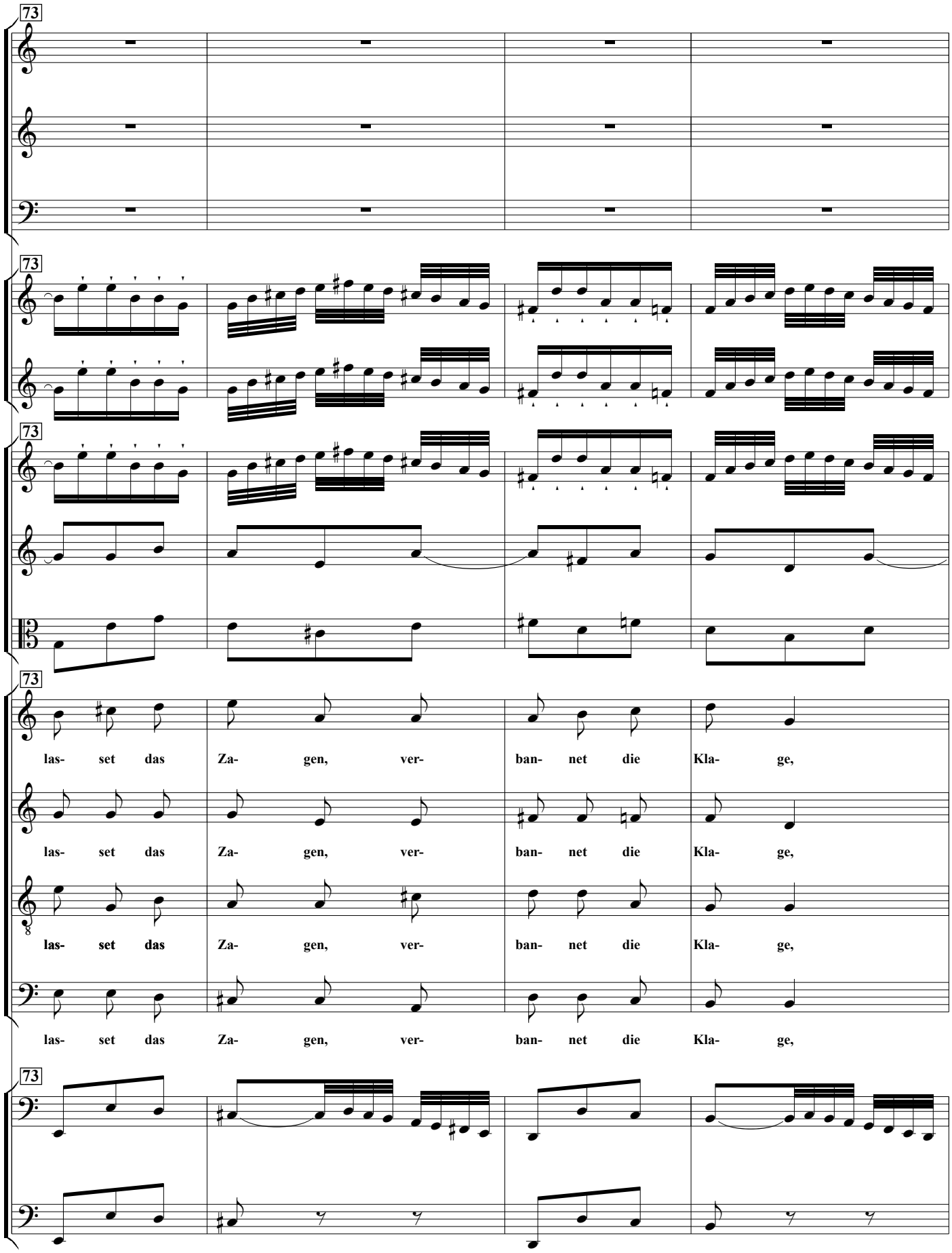
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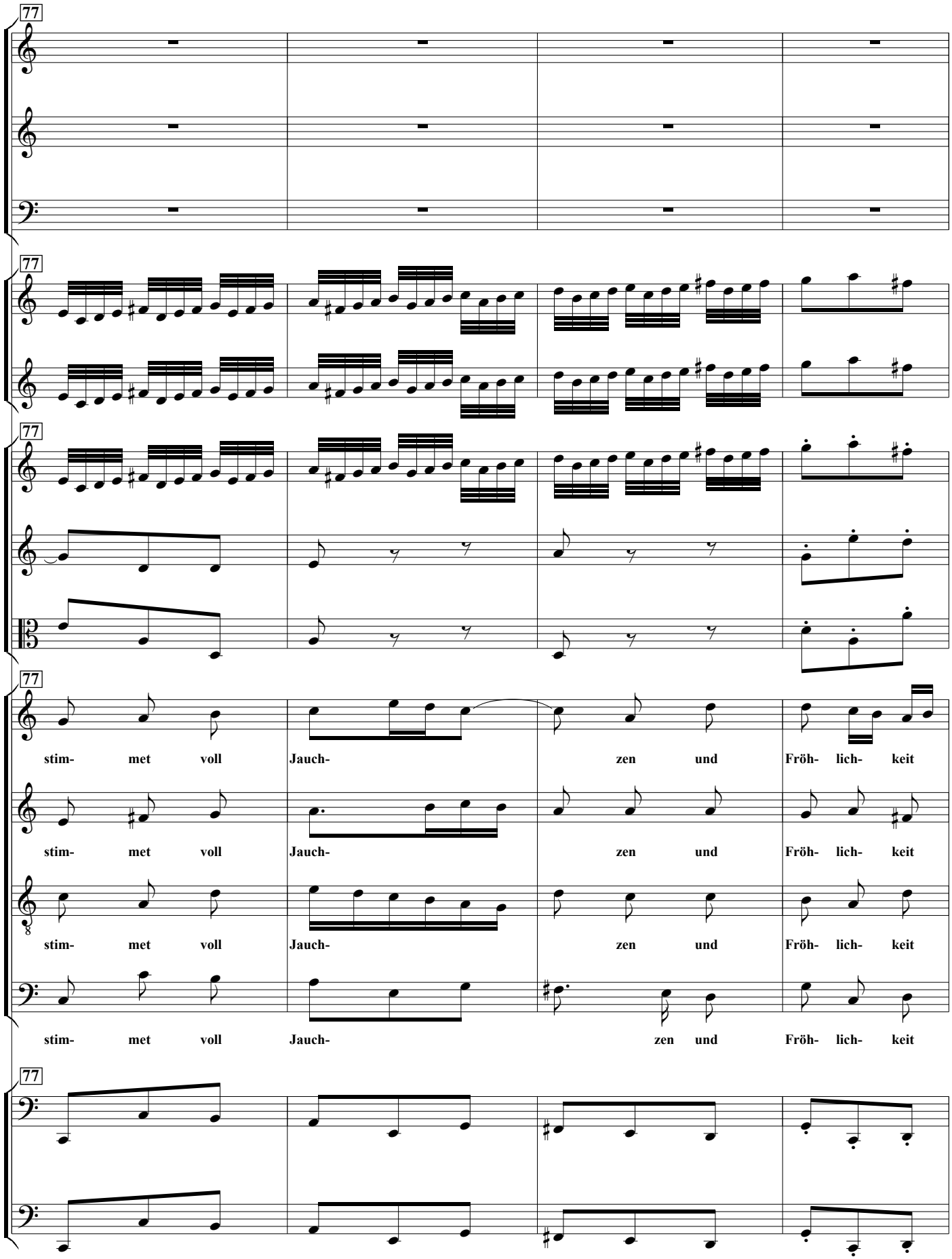
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stim- met voll Jauch- zen und Fröh- lich- keit
stim- met voll Jauch- zen und Fröh- lich- keit
stim- met voll Jauch- zen und Fröh- lich- keit
stim- met voll Jauch- zen und Fröh- lich- keit
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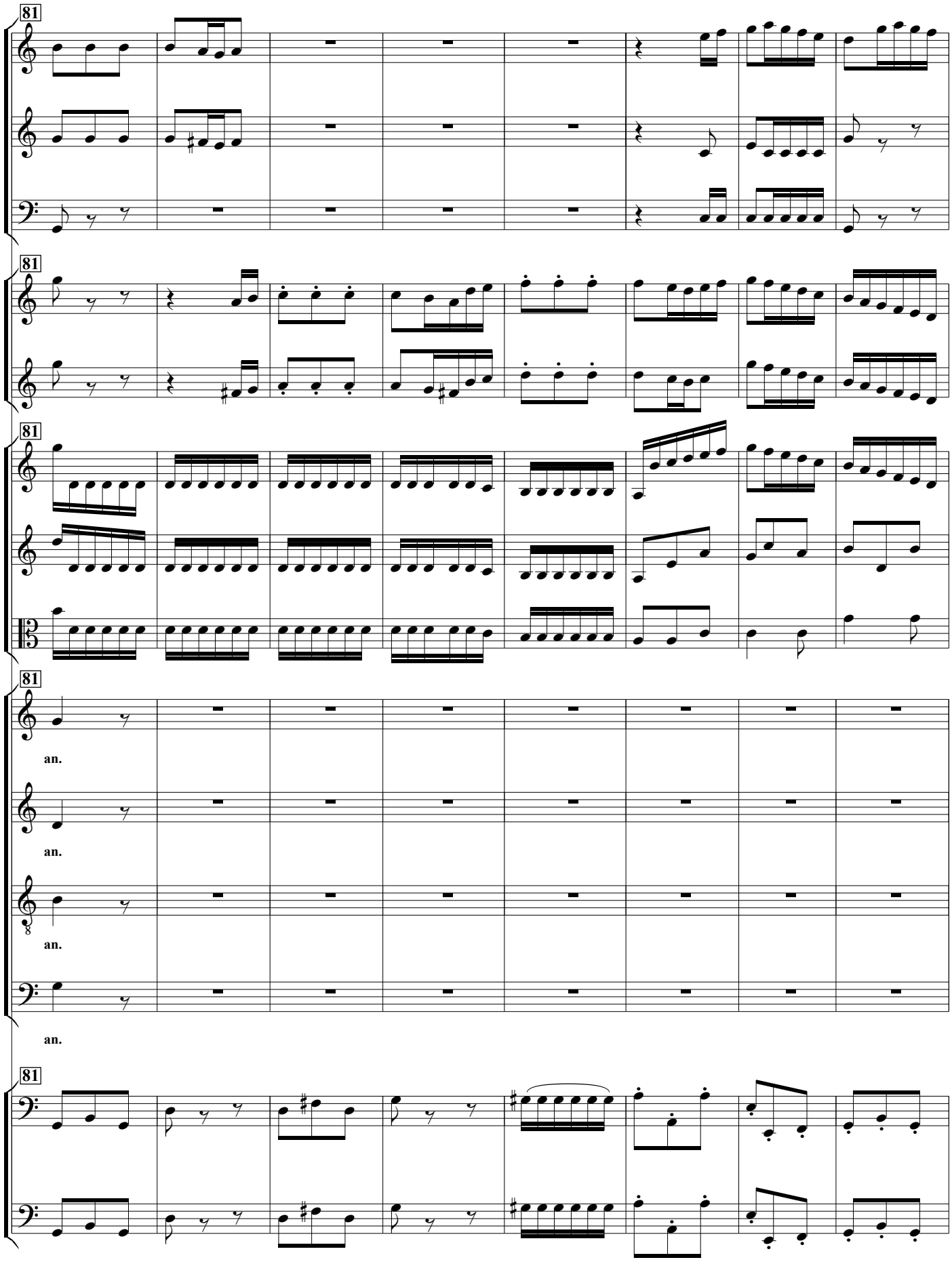
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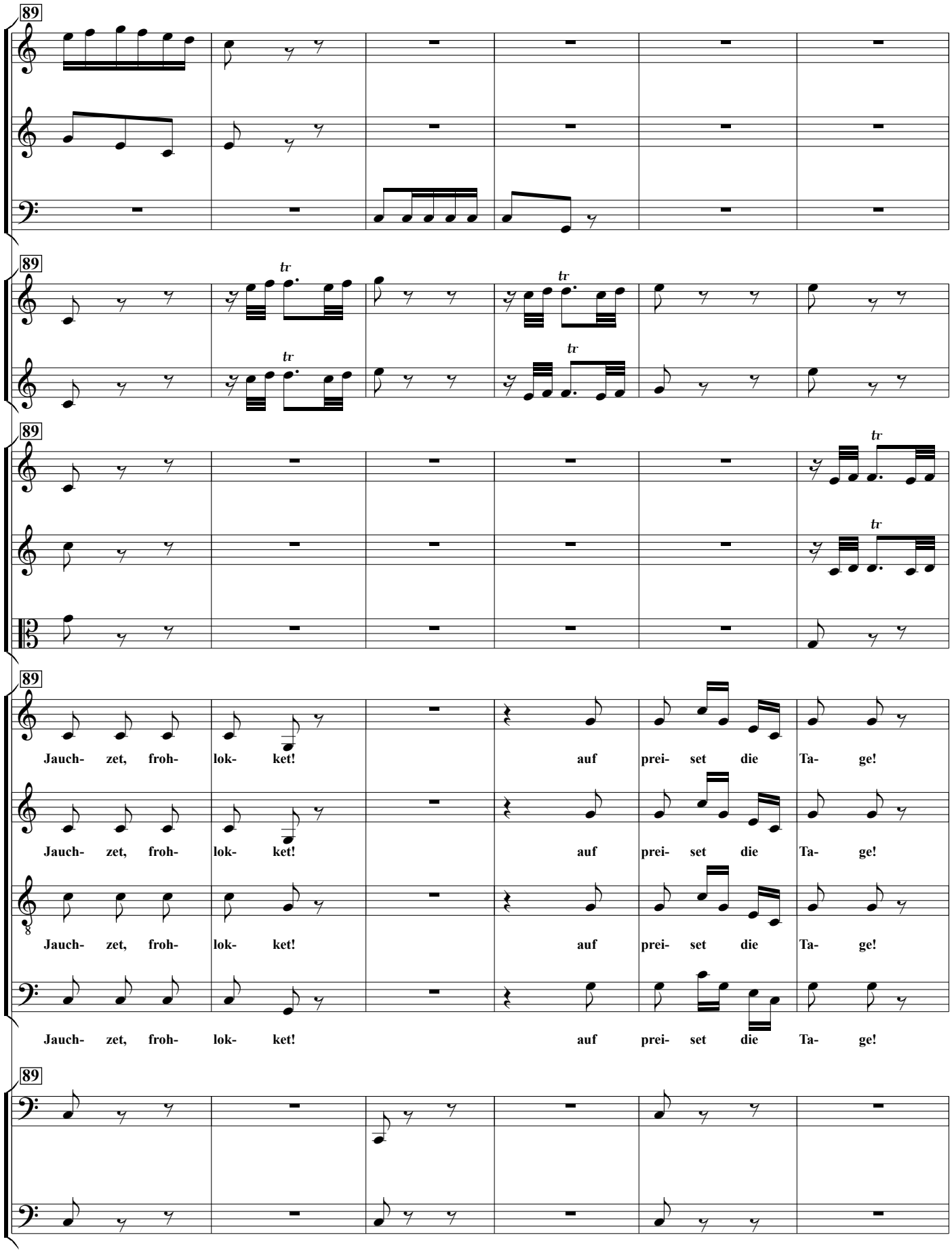
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Jauch- zet, froh- lok- ket! auf prei- set die Ta- ge!
Jauch- zet, froh- lok- ket! auf prei- set die Ta- ge!
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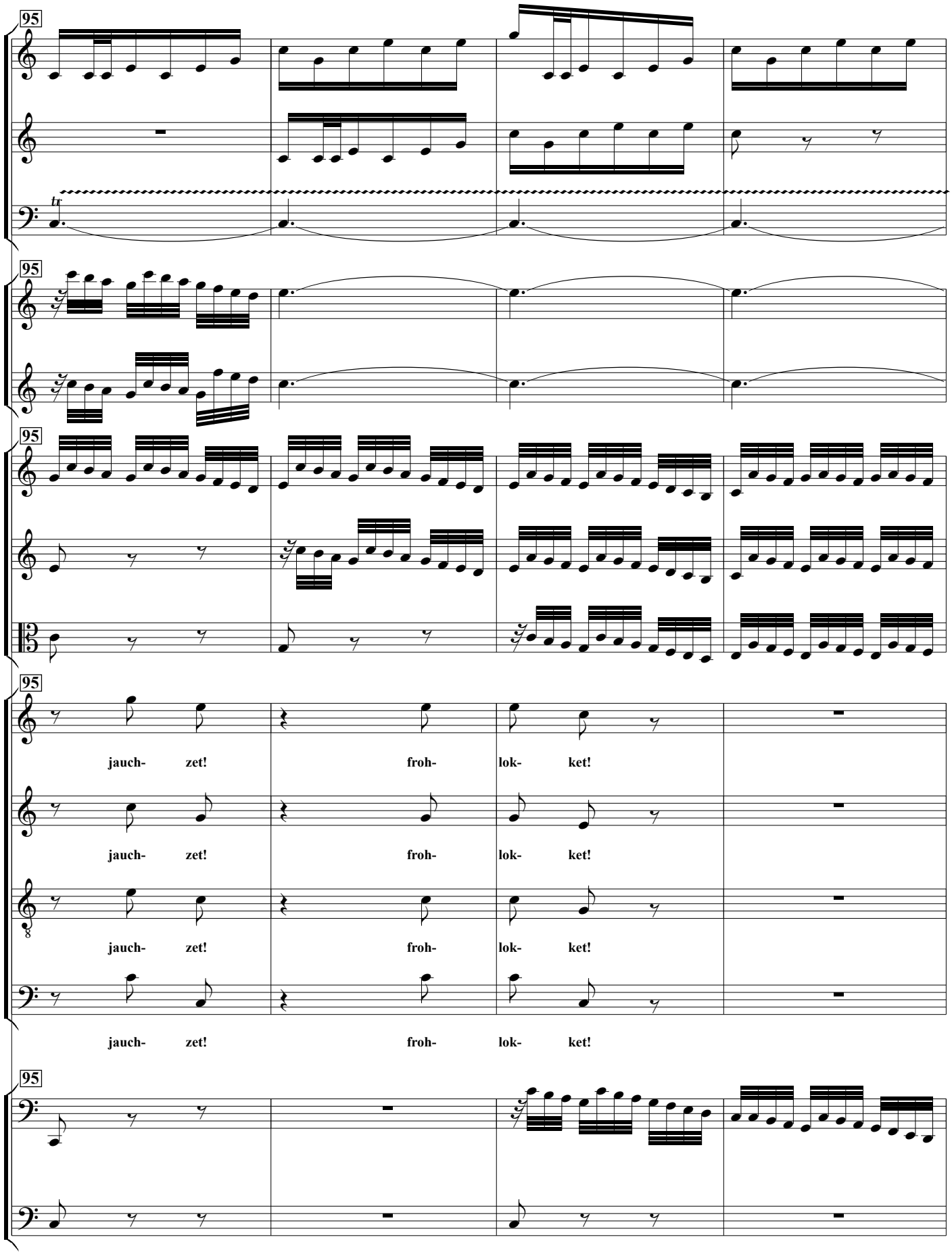
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jauch- zet! froh- lok- ket!
jauch- zet! froh- lok- ket!
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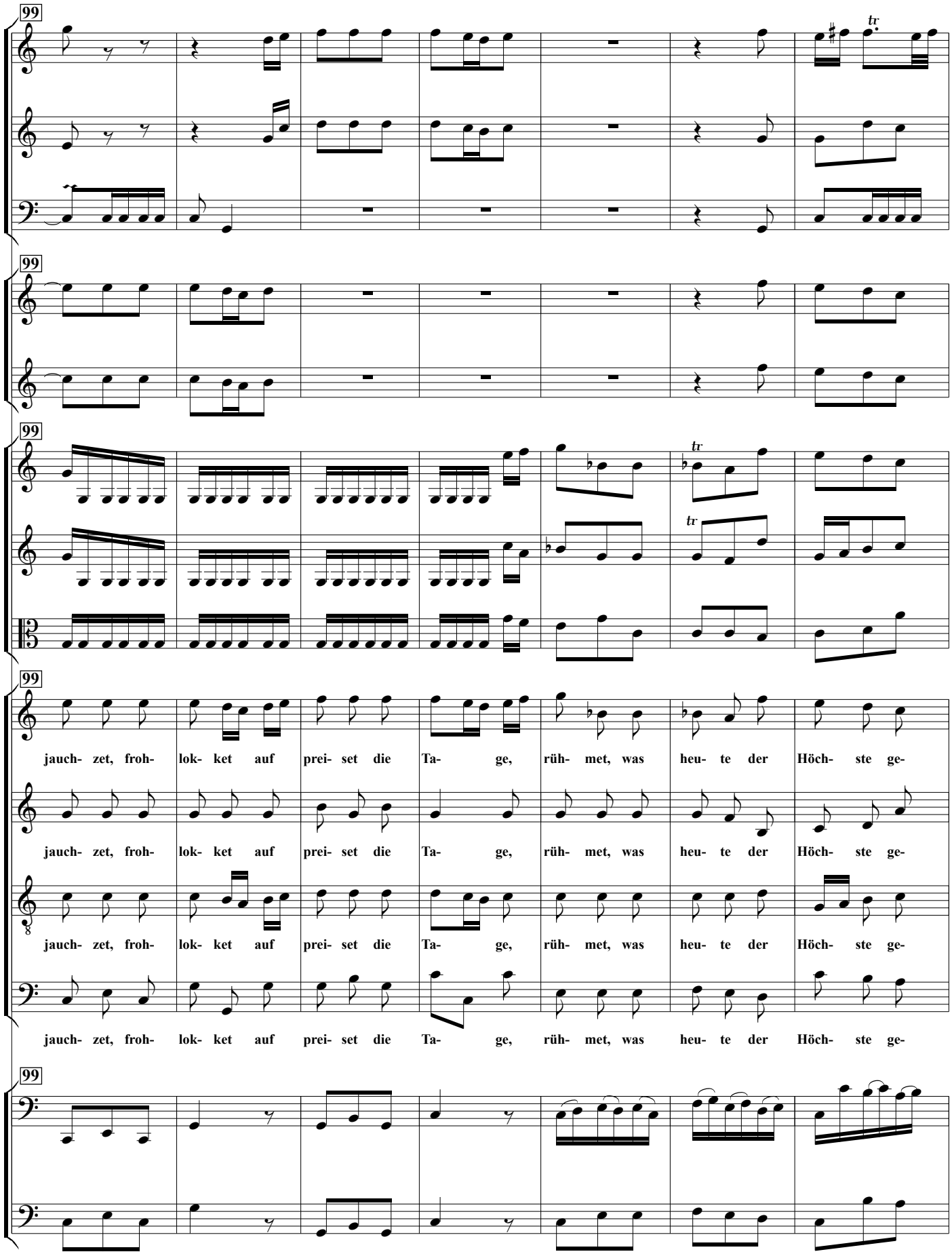
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jauch- zet, froh- lok- ket auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-
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jauch- zet, froh- lok- ket auf prei- set die Ta- ge, rüh- met, was heu- te der Höch- ste ge-
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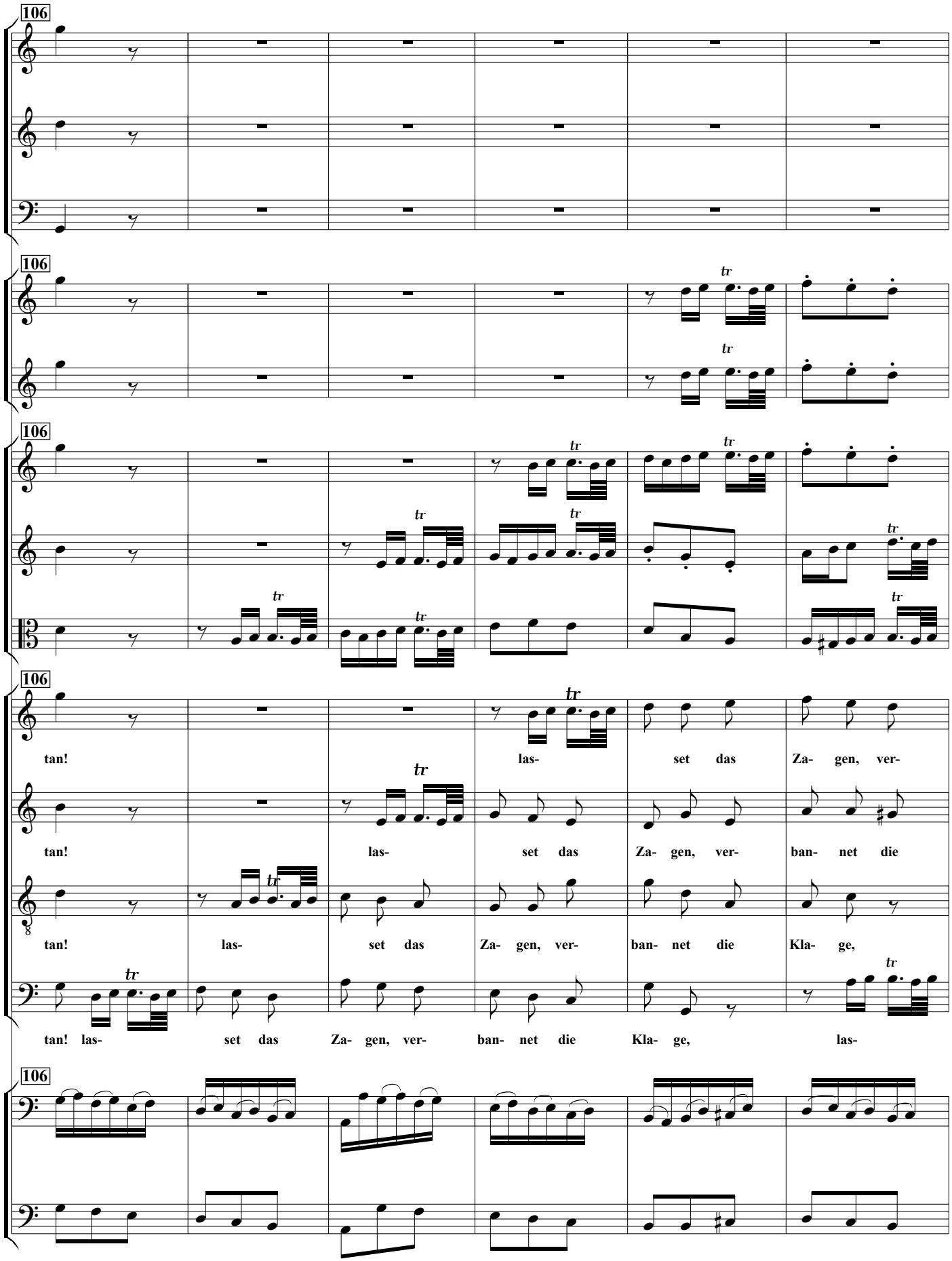
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tan! las- set das Za- gen, ver-
tan! las- set das Za- gen, ver- ban- net die
tan! las- set das Za- gen, ver- ban- net die Kla- ge,
tan! las- set das Za- gen, ver- ban- net die Kla- ge, las-
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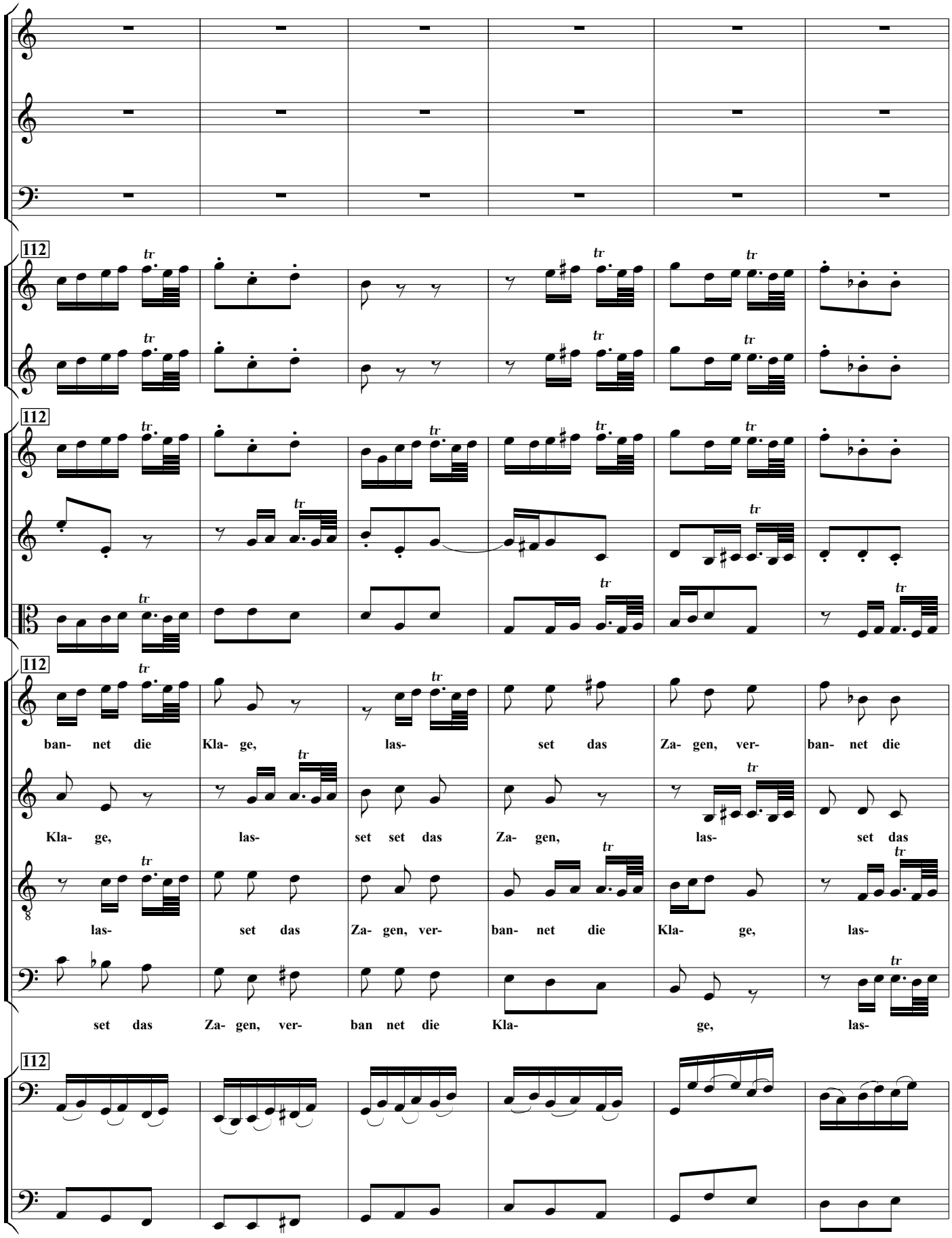
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ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die
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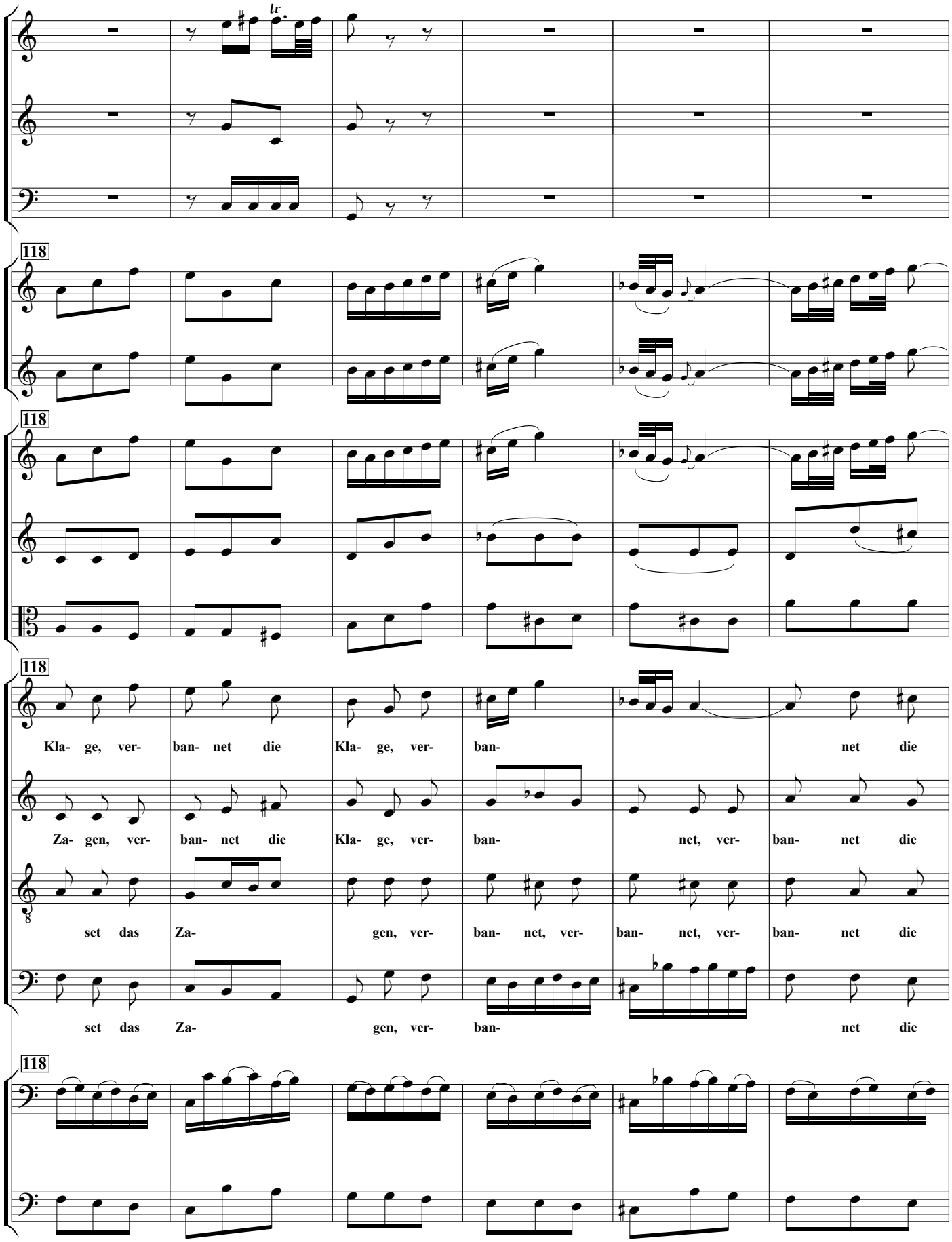
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Kla- ge, ver- ban- net die Kla- ge, ver- ban- net die
Za- gen, ver- ban- net die Kla- ge, ver- ban- net, ver- ban- net die
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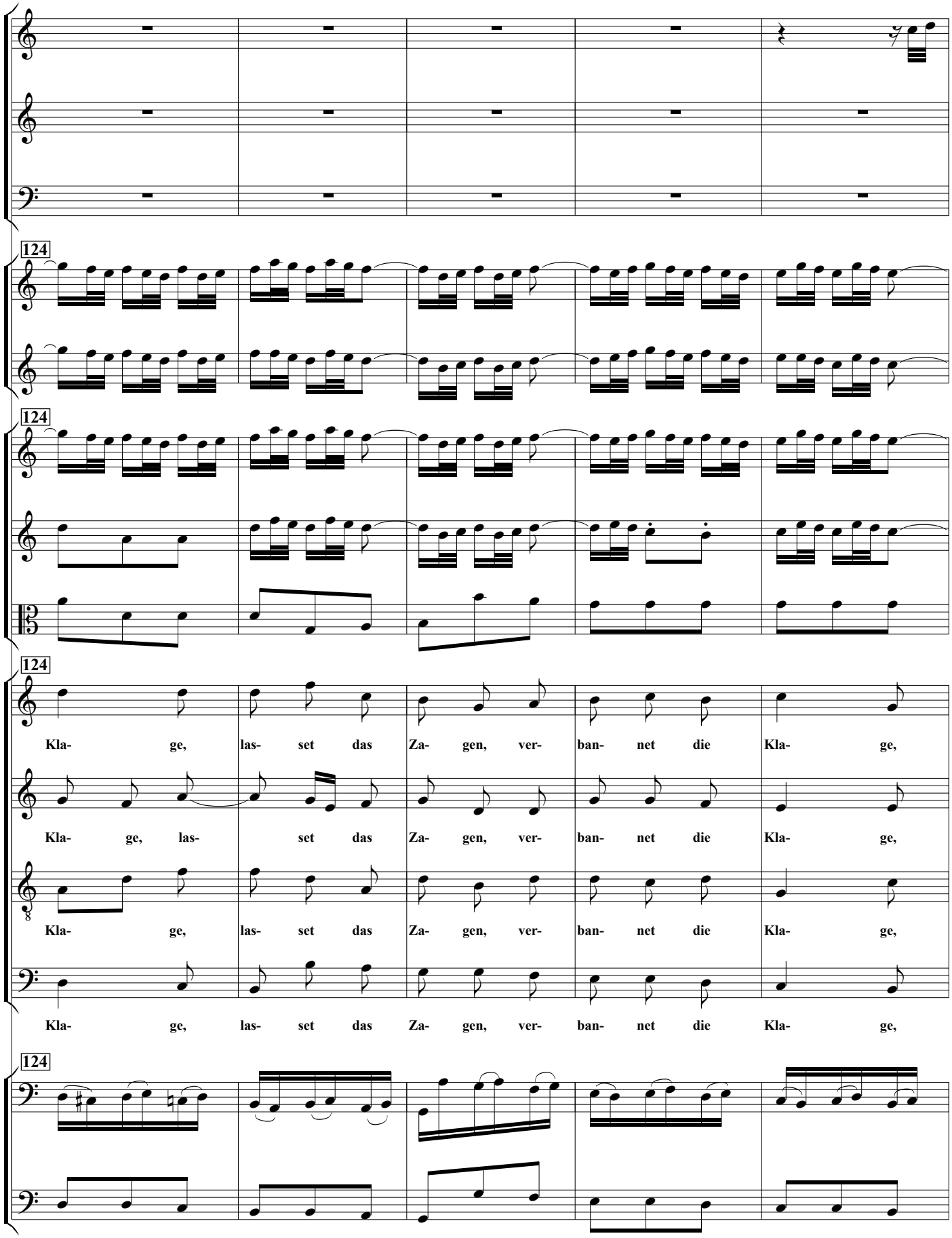
set das Za- gen, ver- ban- net die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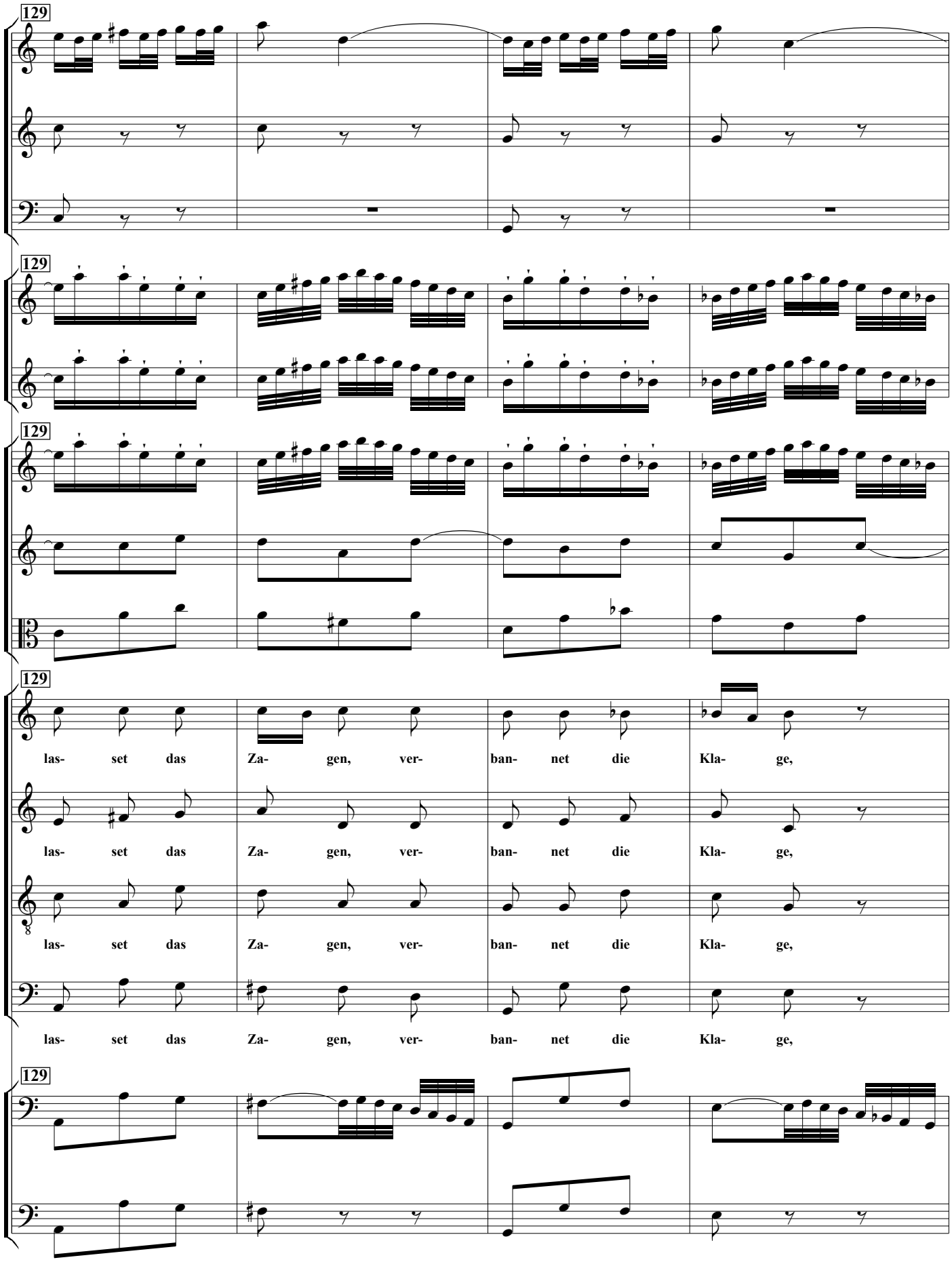
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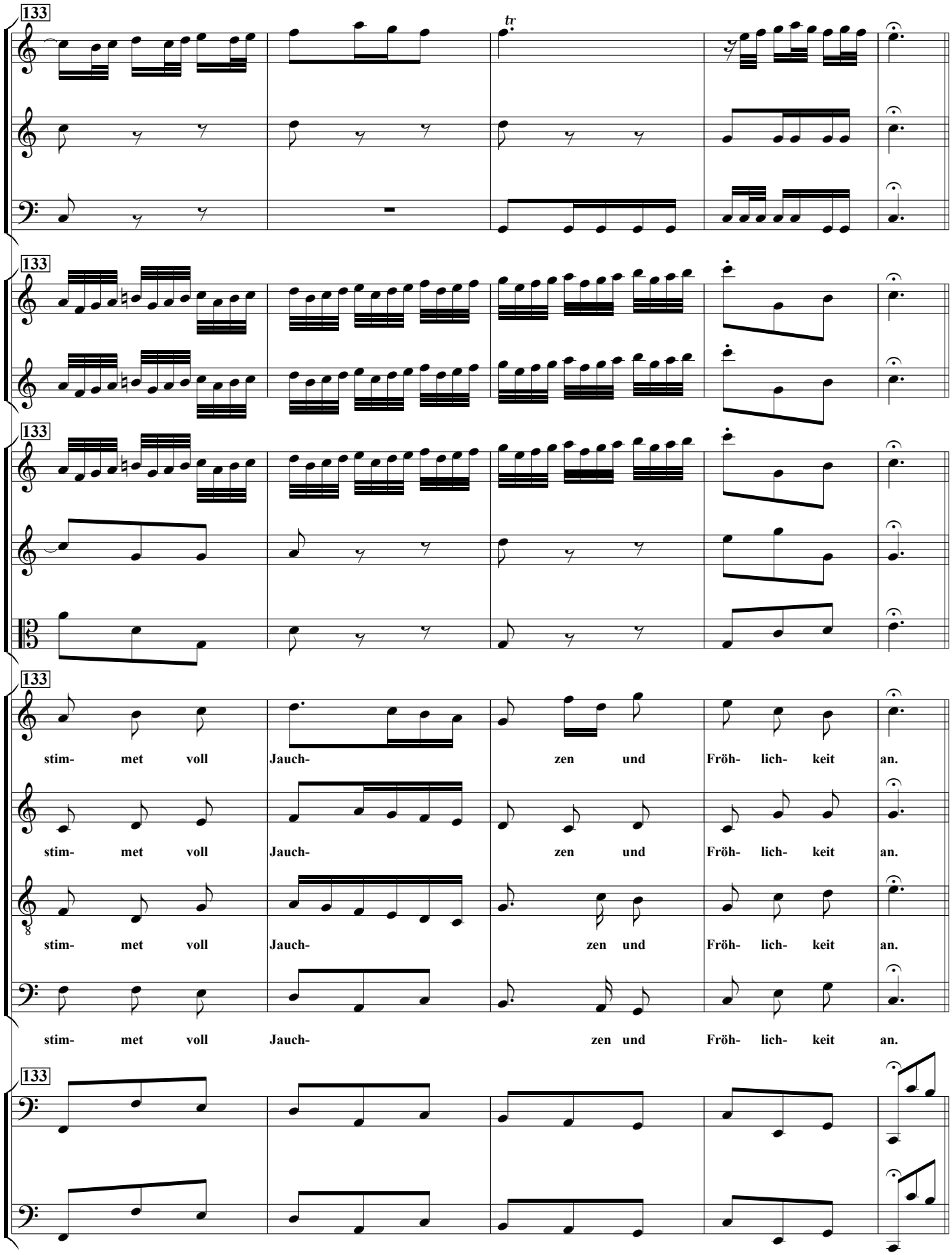
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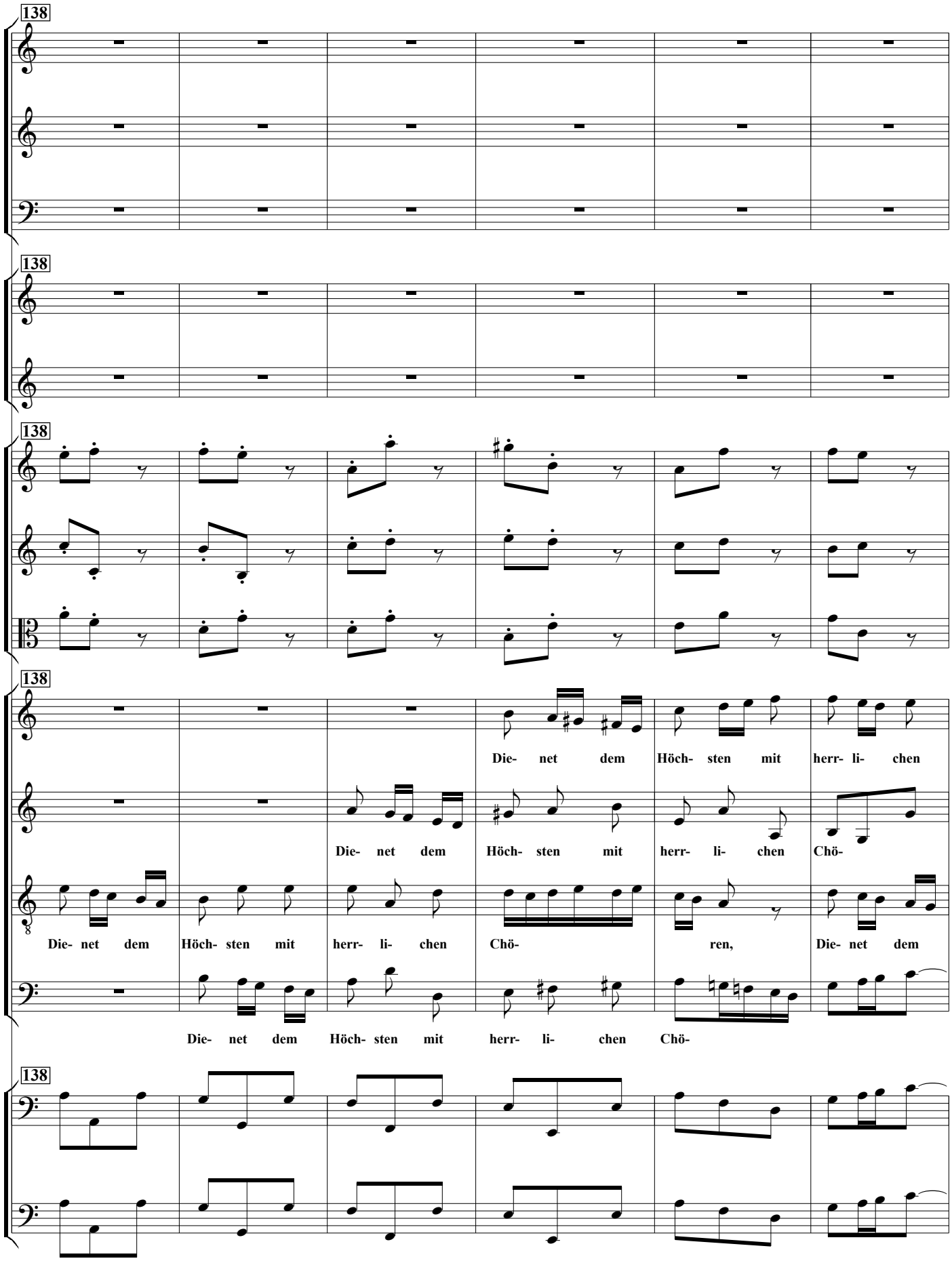
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Die- net dem Höch- sten mit herr- li- chen
Die- net dem Höch- sten mit herr- li- chen Chö-
Die- net dem Höch- sten mit herr- li- chen Chö- ren, Die- net dem
Die- net dem Höch- sten mit herr- li- chen Chö-
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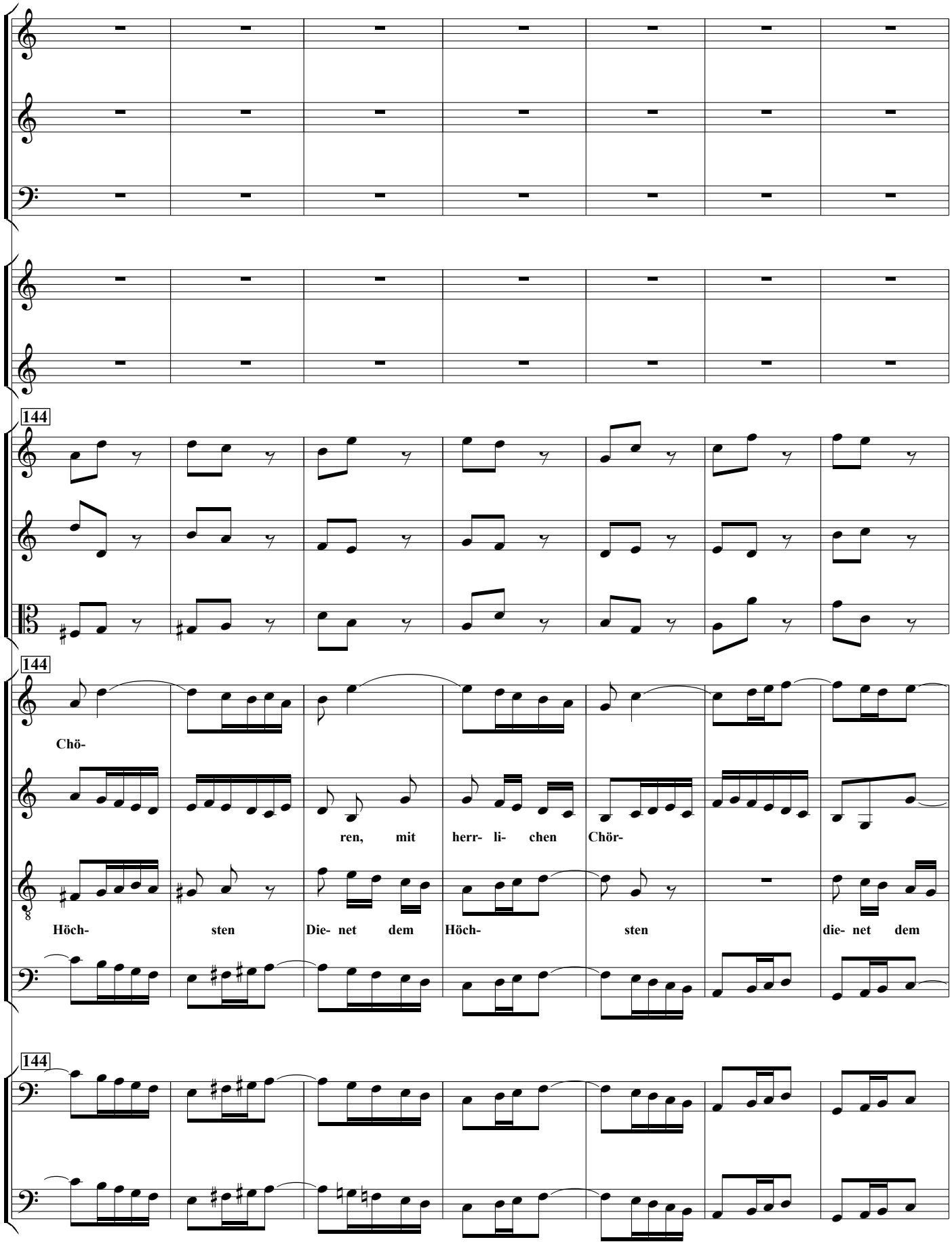
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Chö-
ren, mit herr- li- chen Chör-
Höch- sten Die- net dem Höch- sten die- net dem
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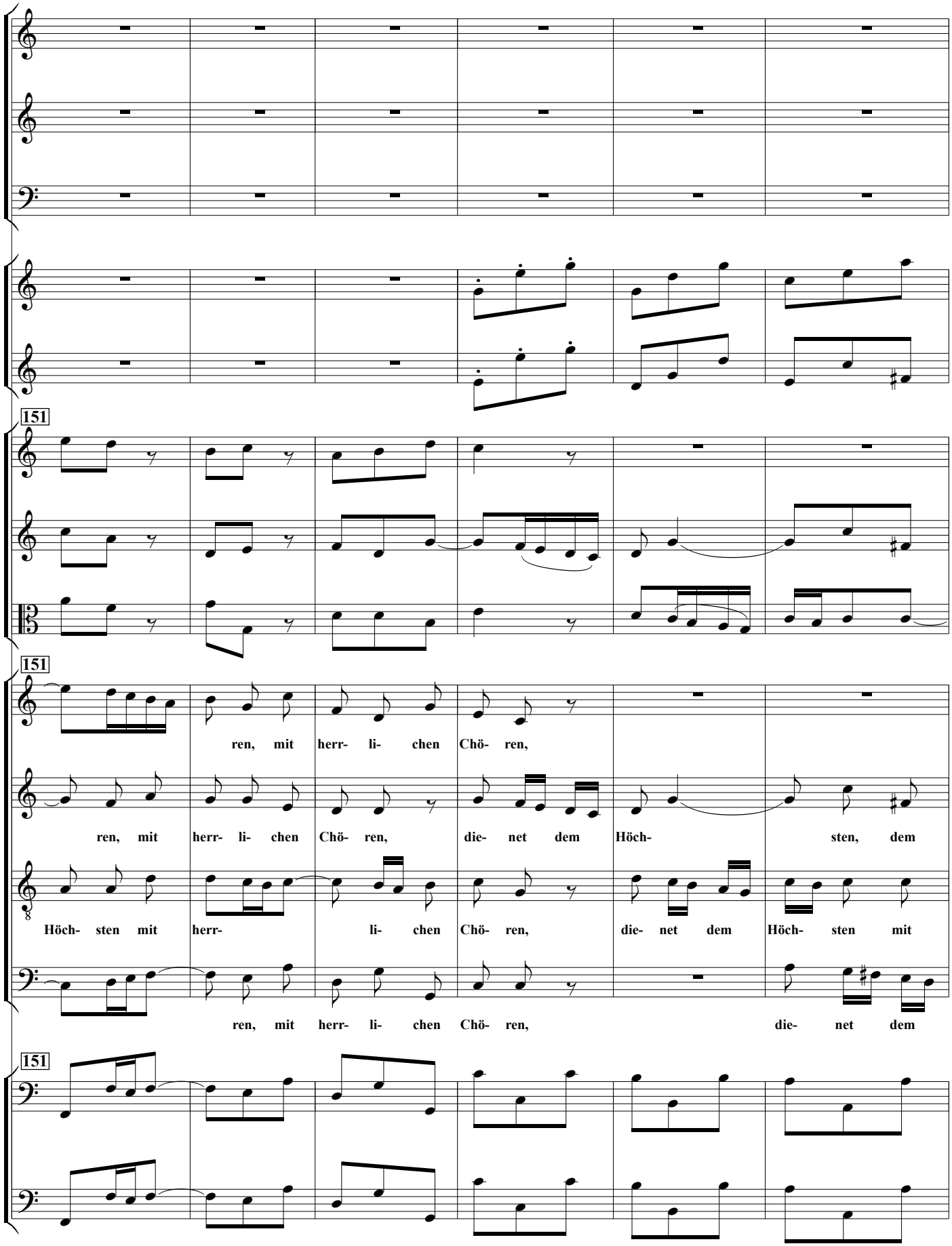
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ren, mit herr- li- chen Chö- ren,
ren, mit herr- li- chen Chö- ren, die- net dem Höch- sten, dem
Höch- sten mit herr- li- chen Chö- ren, die- net dem Höch- sten mit
ren, mit herr- li- chen Chö- ren, die- net dem
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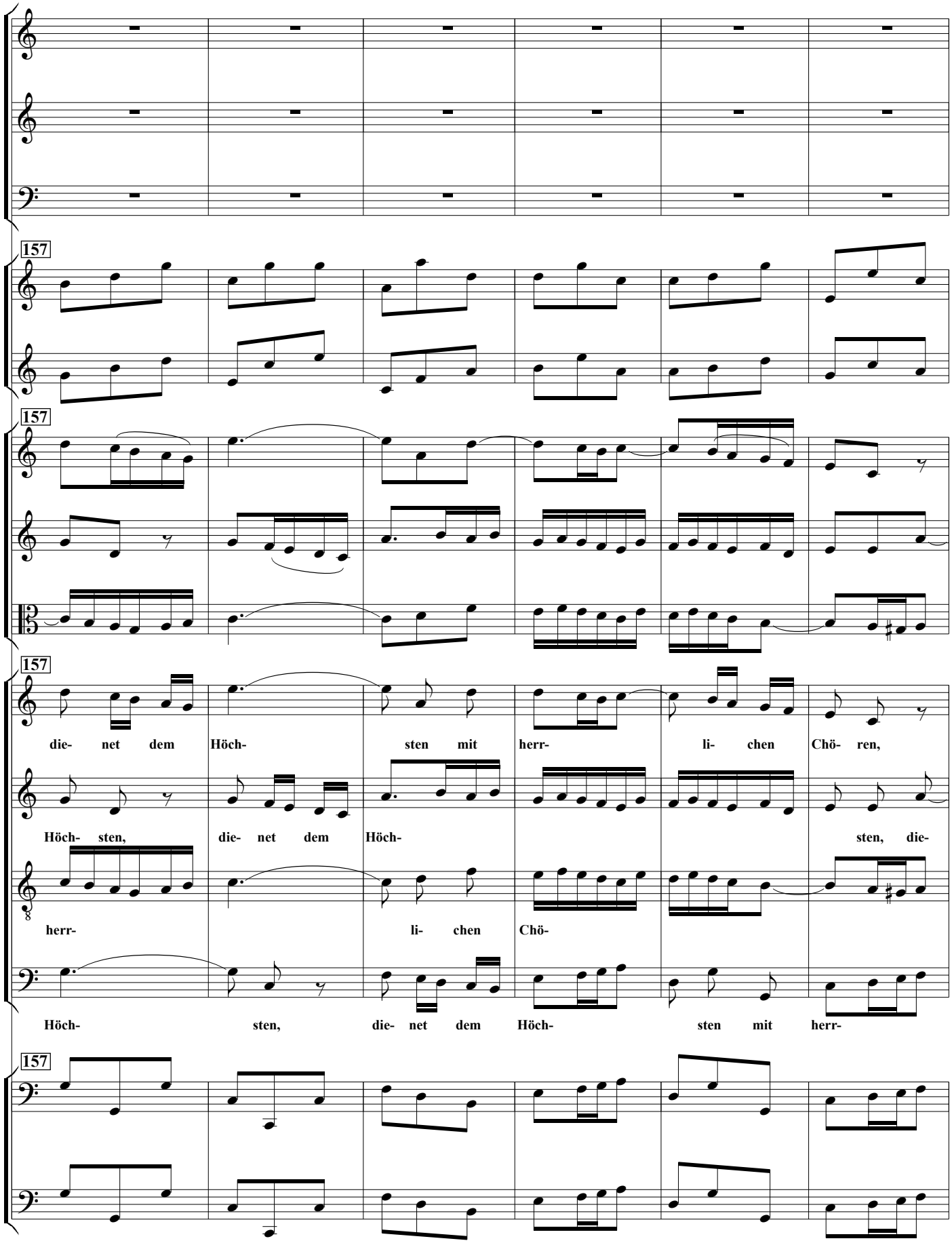
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die- net dem Höch- sten mit herr- li- chen Chö- ren,
Höch- sten, die- net dem Höch- sten, die-
herr- li- chen Chö-
Höch- sten, die- net dem Höch- sten mit herr-
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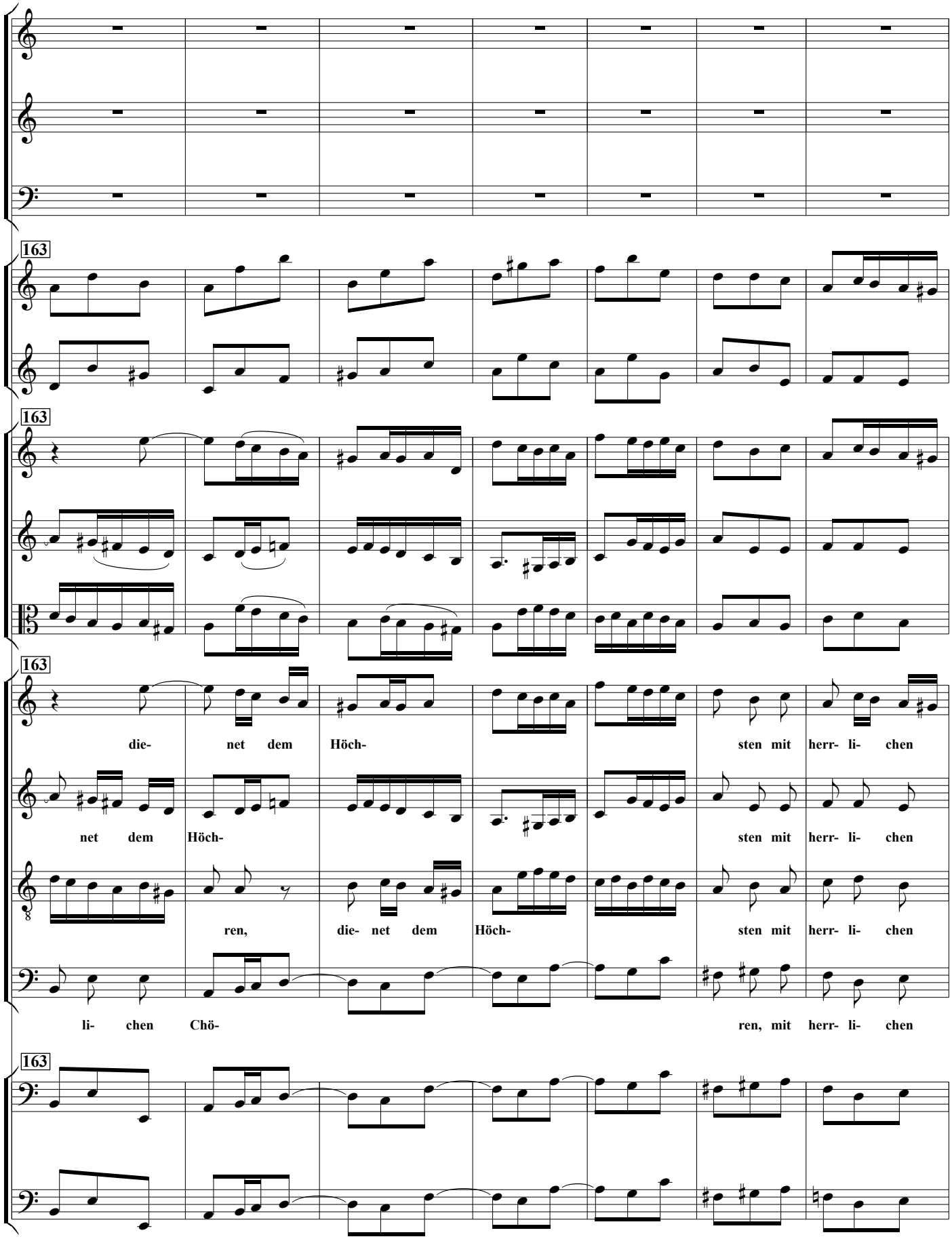
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die- net dem Höch- sten mit herr- li- chen
net dem Höch- sten mit herr- li- chen
ren, die- net dem Höch- sten mit herr- li- chen
li- chen Chö- ren, mit herr- li- chen
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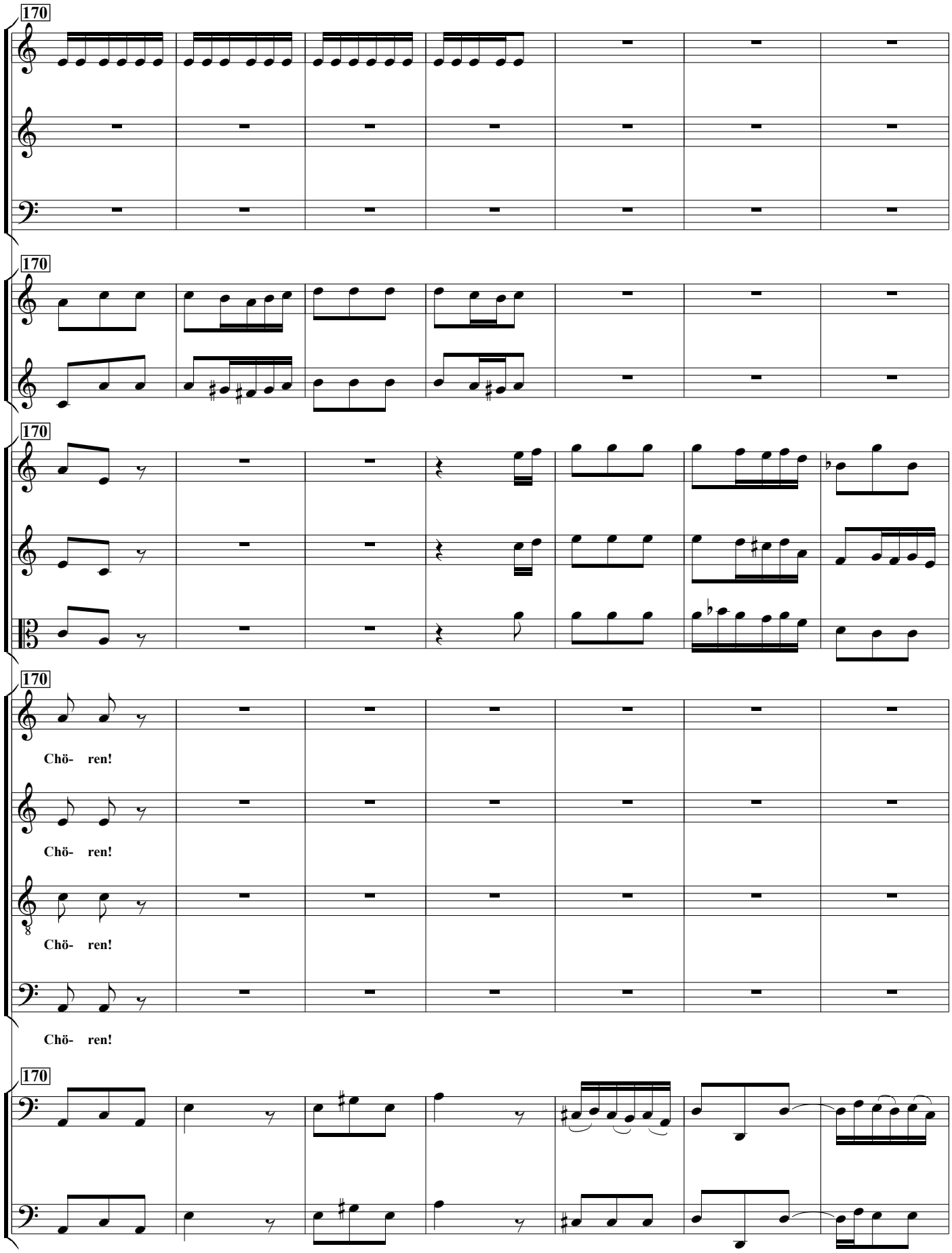
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Chö- ren!
Chö- ren!
Chö- ren!
Chö- ren!
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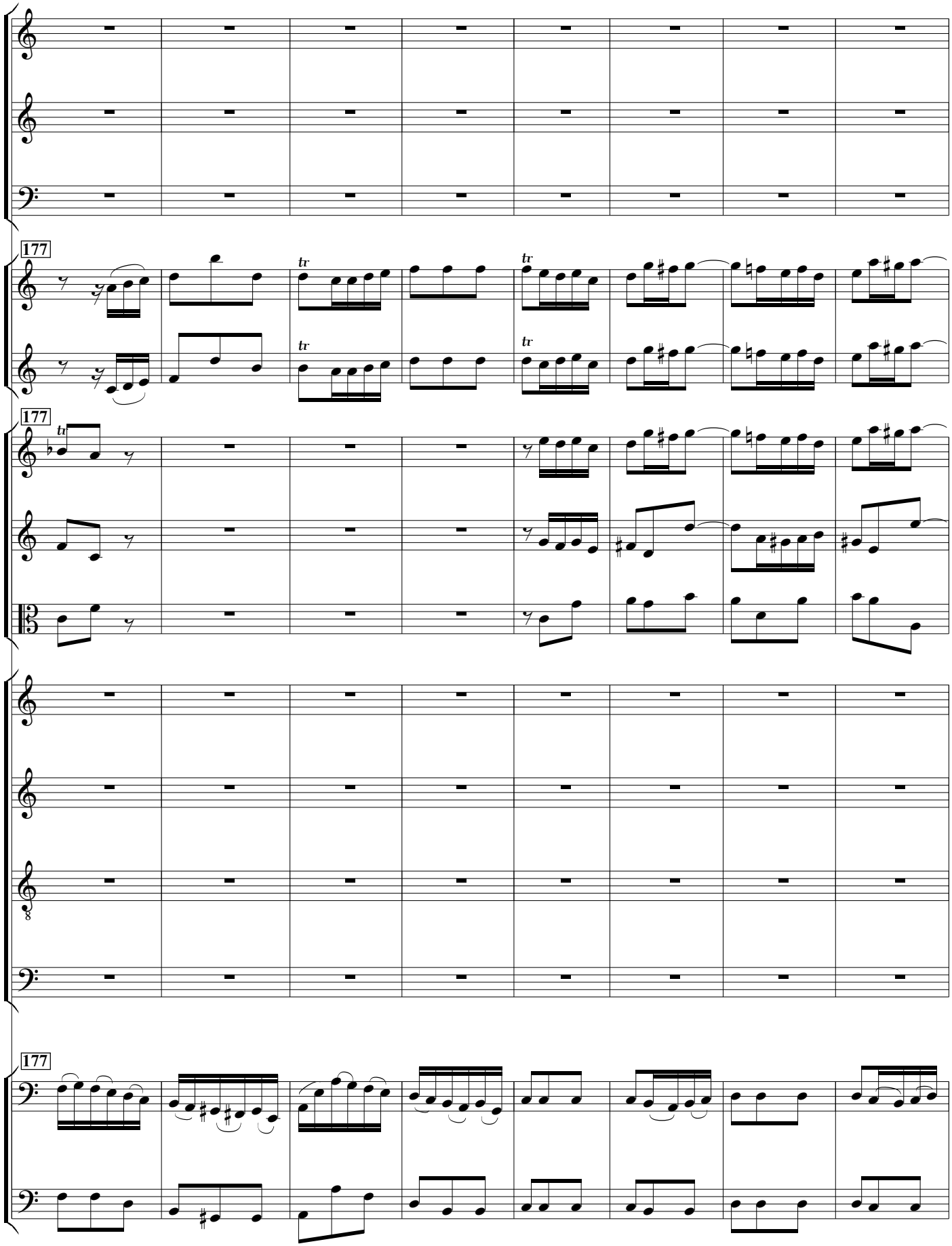
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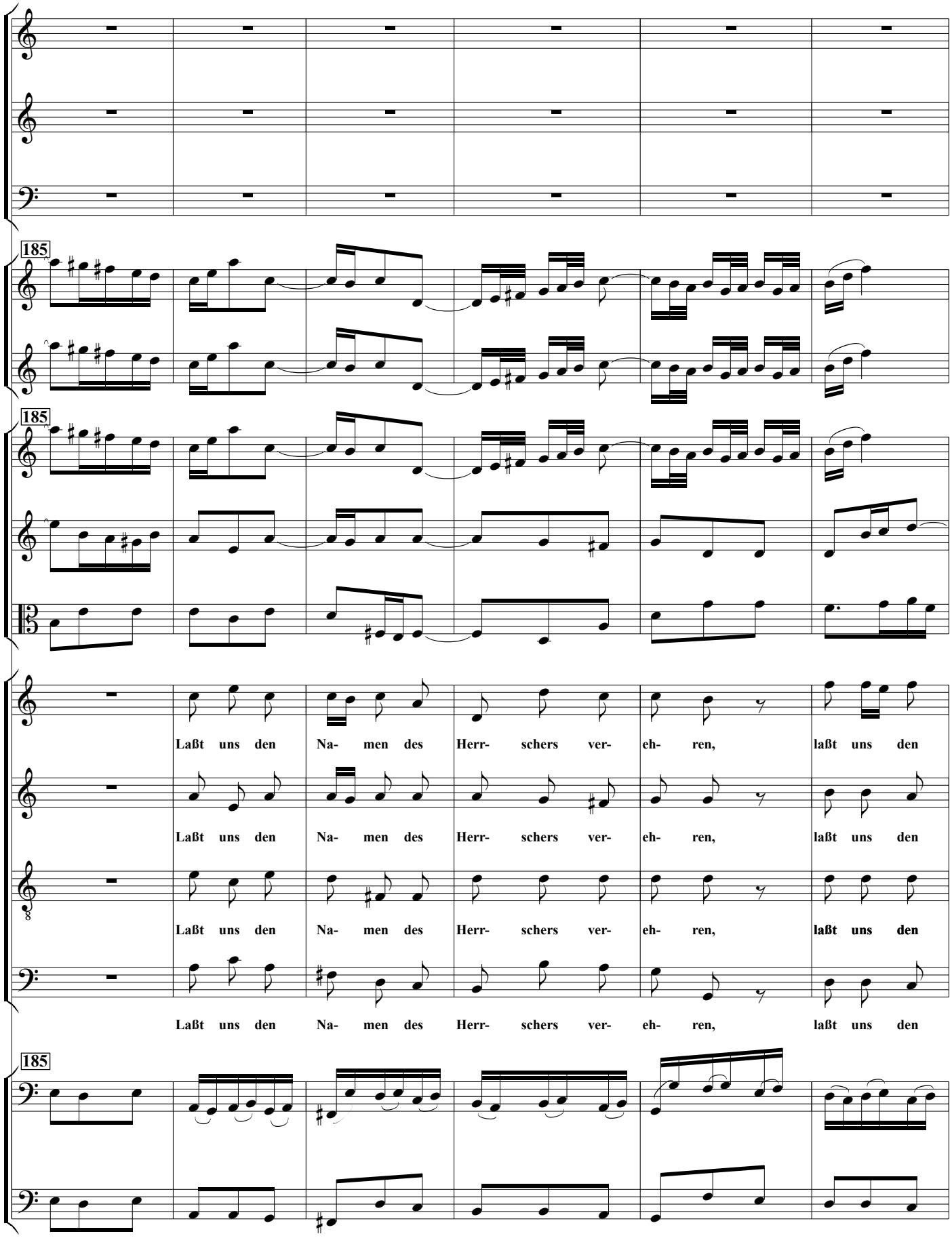
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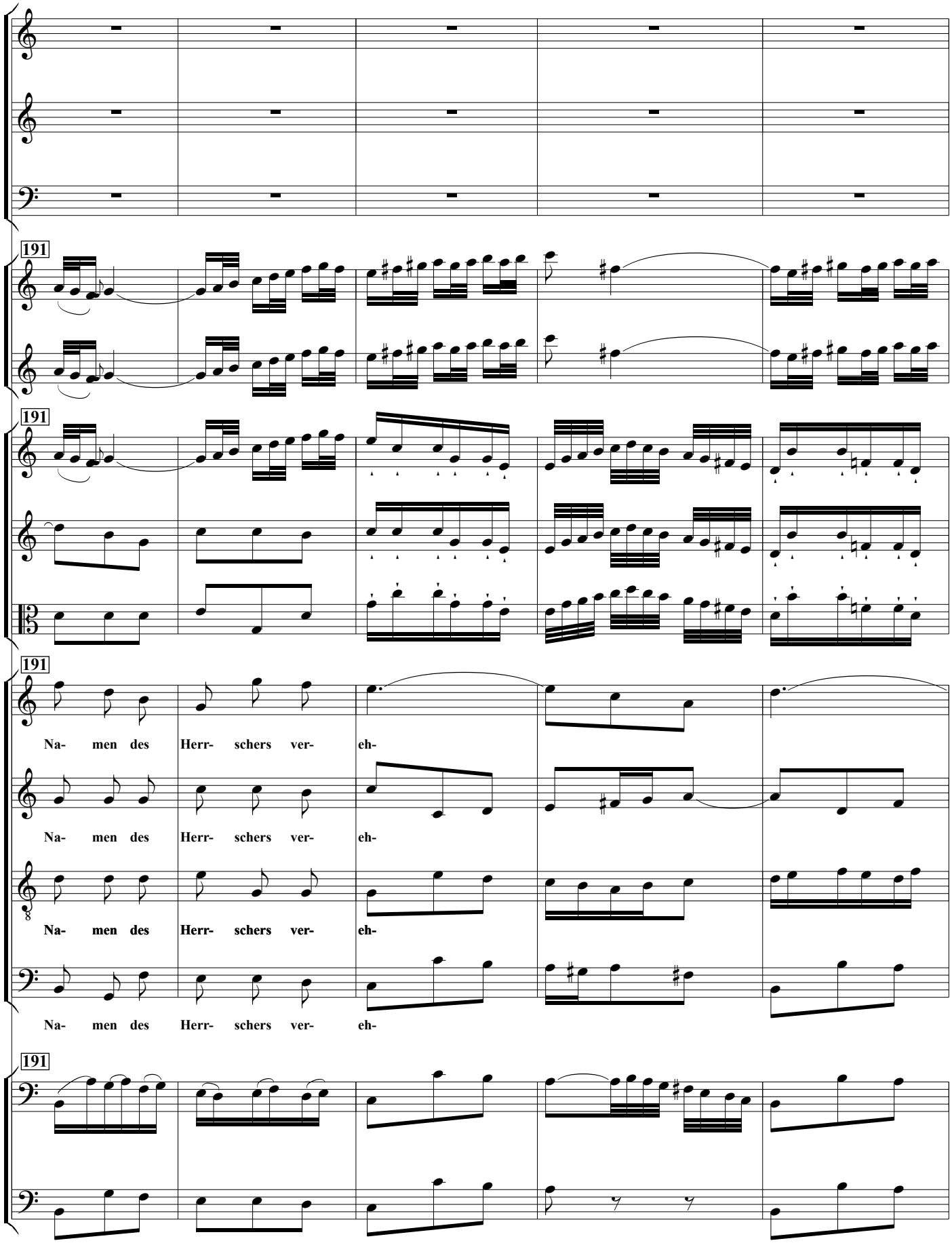
185
Laßt uns den Na- men des Herr- schers ver- eh- ren, laßt uns den
Laßt uns den Na- men des Herr- schers ver- eh- ren, laßt uns den
Laßt uns den Na- men des Herr- schers ver- eh- ren, laßt uns den
Laßt uns den Na- men des Herr- schers ver- eh- ren, laßt uns den
185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Na- men des Herr- schers ver- eh-
Na- men des Herr- schers ver- eh-
Na- men des Herr- schers ver- eh-
Na- men des Herr- schers ver- eh-
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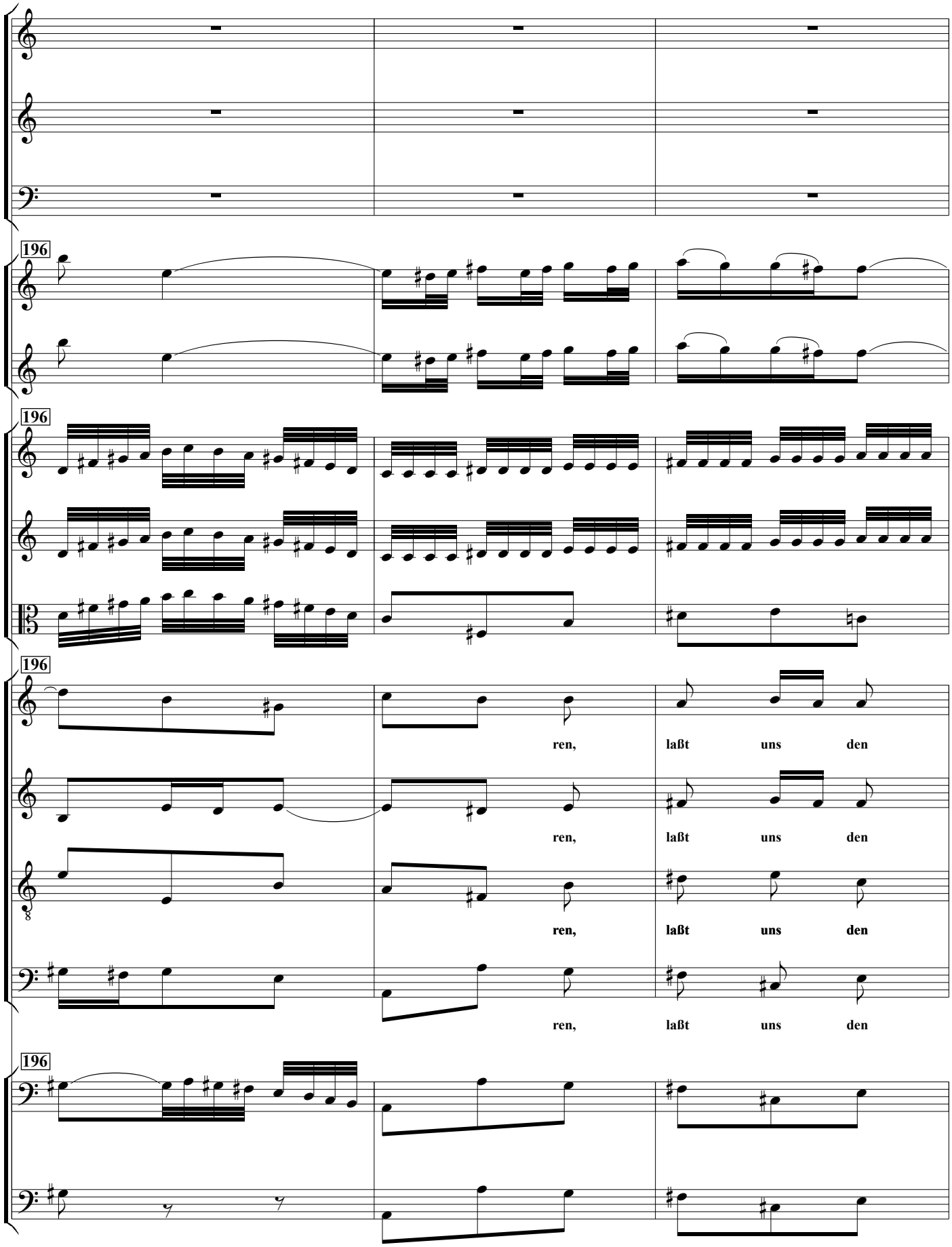
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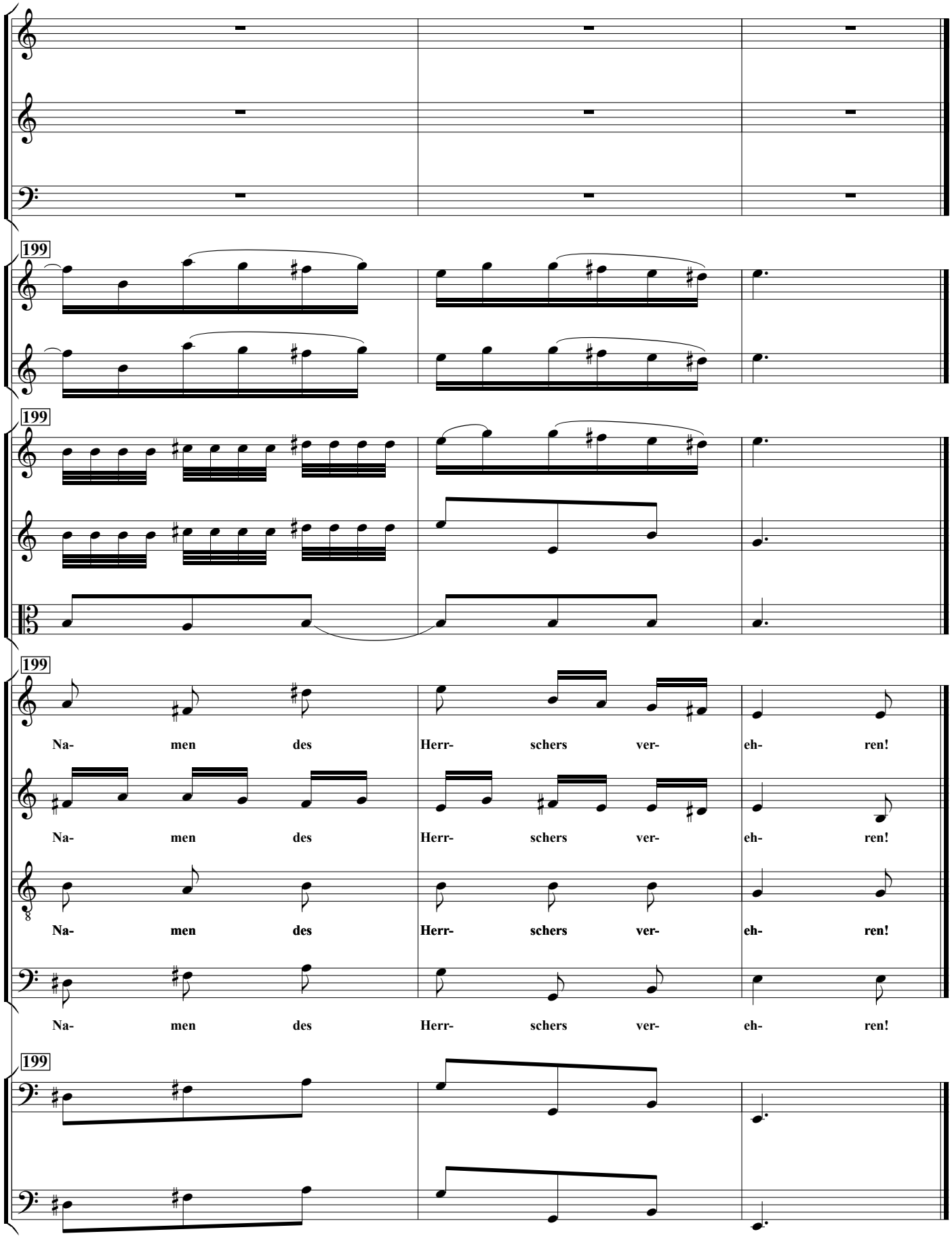
ren, laßt uns den
ren, laßt uns den
ren, laßt uns den
ren, laßt uns den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Na- men des Herr- schers ver- eh- ren!
Na- men des Herr- schers ver- eh- ren!
Na- men des Herr- schers ver- eh- ren!
Na- men des Herr- schers ver- eh- ren!
199

Da Capo