

Pastorella

Benedikt Anton Aufschneider

Violino 1

Violino 2

Coro

1. Lau- fet, ihr Hir- ten, lau- fet, ihr Hir- ten, lauft al- le zu- dem
 2. Lau- fet, ihr Hir- ten, lau- lau- fet ihr Hir- ten, her- zu von dem
 3. Schla- fe mein Je- su, schla- fe mein Je- su, lieb- rei- chi- stes

Basso continuo

gleich, neh- met Schal- mey- en und Pfei- fen mit euch! Lau- fet, lau- fet!
 Feld, es ist ge- bo- ten der Hei- land der Welt. Lau- lau- fet!
 Kind, Kind, schla- fe beim kal- ten und brau- sen- den Wind. Schla- fe mein Je- su!

15 Lau- fet, lau- fet! Lau- fet nach Beth- le- hem zu in den Stall, grü- ßet das Kind- de- lein
 Lau- fet, lau- fet! Der uns er- lö- set vom e- wi- gen Tod, liegt in der Krip- pen in
 Schla- fe mein Je- su! Ob- schon das Heu ist dein Kiß- lein und Bett und dich nichts an- ders als

23

al- le- zu- mal, grü- ßet das Kin- de- lein al- le- zu- mal. Lau- fet,
 ä- ßer- ster Not, liegt in der Krip- pen in ä- ßer- ster Not. Lau- fet,
 d'Ar- mut be- deckt, und dich nichts an- ders als d'Ar- mut be- deckt. Lau- fet,
 Schla- fe mein

30

lau- fet! Lau- fet, lau- fet! Grü- ßet das Kind- lein al- le- zu- mal,
 lau- fet! Lau- fet, lau- fet! Liegt in der Krip- pen in ä- ßer- ster Not,
 Je- su. Schla- fe mein Je- su. Und dich nichts an- ders als d'Ar- mut be- deckt,

37

grü- ßet das Kind- lein al- le- zu- mal. Lau- fet, lau- fet!
 liegt in der Krip- pen in ä- ßer- ster Not, Schla- fe mein lau- fet!
 und dich nichts an- ders als d'Ar- mut be- deckt. Schla- fe mein Je- su!

System 1: Treble and Bass staves with a third empty staff. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a supporting line with eighth-note patterns.

System 2: Treble and Bass staves. Measure 45 is marked. The treble staff features chords and single notes. The bass staff features a steady eighth-note accompaniment.

System 3: Treble and Bass staves with a third empty staff. Measure 56 is marked. The treble staff has a melodic line with eighth-note patterns. The bass staff has a supporting line with eighth-note patterns.

System 4: Treble and Bass staves. Measure 56 is marked. The treble staff features chords and single notes. The bass staff features a steady eighth-note accompaniment.

System 5: Treble and Bass staves with a third empty staff. Measure 69 is marked. The treble staff has a melodic line with eighth-note patterns and some accidentals. The bass staff has a supporting line with eighth-note patterns.

System 6: Treble and Bass staves. Measure 69 is marked. The treble staff features chords and single notes. The bass staff features a steady eighth-note accompaniment.

80

80

91

91

101

101