

4. Doucement

Musical score for section 4, Doucement, in 3/2 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of two sharps (B and F#). The music features eighth-note patterns and rests.

Continuation of the musical score for section 4, Doucement, in 3/2 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of two sharps (B and F#). The music continues with eighth-note patterns and rests.

5. Mouvement de chaconne

Musical score for section 5, Mouvement de chaconne, in 2/2 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of two sharps (B and F#). The music features sixteenth-note patterns and rests.

Continuation of the musical score for section 5, Mouvement de chaconne, in 2/2 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of two sharps (B and F#). The music continues with sixteenth-note patterns and rests.

Conclusion of the musical score for section 5, Mouvement de chaconne, in 2/2 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of two sharps (B and F#). The music concludes with sixteenth-note patterns and rests.

42

A musical score for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time with a key signature of one sharp. The music consists of eighth-note chords and sustained notes.

50

A musical score for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time with a key signature of one sharp. The soprano part features sustained notes and eighth-note chords. The bass part has eighth-note patterns. The word "Seul" is written in the center of the page.

59

A musical score for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time with a key signature of one sharp. The soprano part has sustained notes and eighth-note chords. The bass part has eighth-note patterns. The word "Tous" is written in the center of the page.

67

A musical score for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time with a key signature of one sharp. The soprano part has sustained notes and eighth-note chords. The bass part has eighth-note patterns. The word "Seul" is written in the center of the page.

76

A musical score for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). Both staves are in common time with a key signature of one sharp. The soprano part has sustained notes and eighth-note chords. The bass part has eighth-note patterns. The word "Tous" is written in the center of the page.

82

Seul

88

Tous

96

Seul

103

Tous

112

8