

# II.<sup>d</sup> BALET

Opus 52

Mr. Boismortier

## 1. Gaiment

Tous

Premier Dessus

## 2. Pesament

Premier Dessus

Tous

6

14

20

26

31

Seul

84

92

99 Seul Tous

107 Seul Tous Seul Tous

115

123 Seul

132

139 Tous

147

154

161

This musical score is written in G major (one sharp) and consists of ten staves of music, numbered 84 to 161. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups. There are several instances of '+' signs above notes, likely indicating breath marks or accents. The lyrics 'Seul' and 'Tous' are placed above specific notes in measures 99, 107, and 139. A double wavy line (~) appears above notes in measures 115 and 147. The piece concludes with a double bar line at the end of measure 161.

### 3. Vite

Premier Dessus

Tous

8

17 Seul 2 2 Tous Seul Tous Seul

29 Tous Seul Tous

39

47 Seul

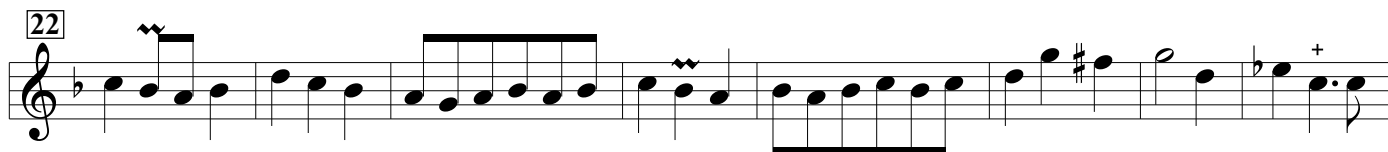
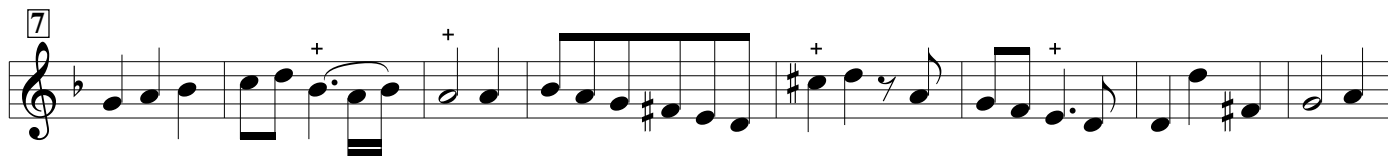
58 Tous

68

76

## 4. Lentement

Premier Dessus



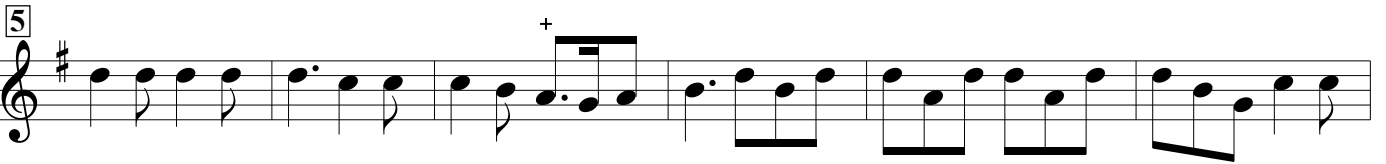
# 5. Gaiment

Premier Dessus

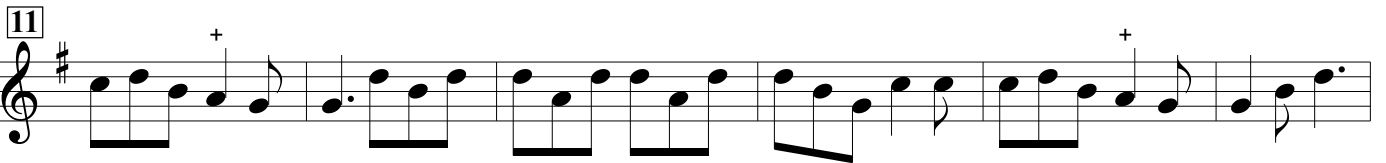
Tous



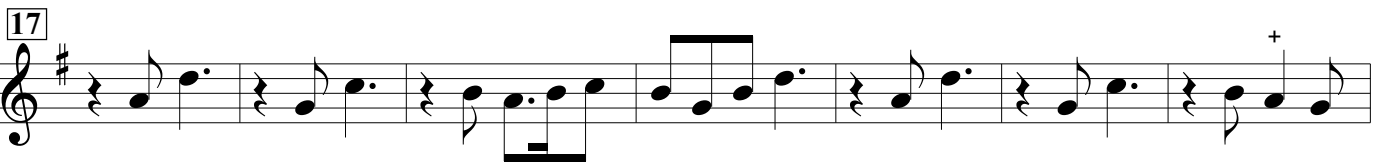
5



11



17



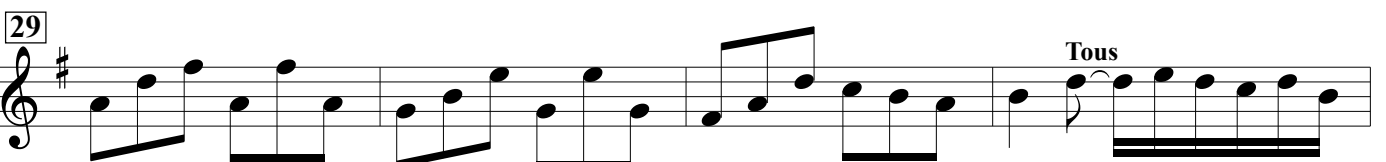
24

Seul

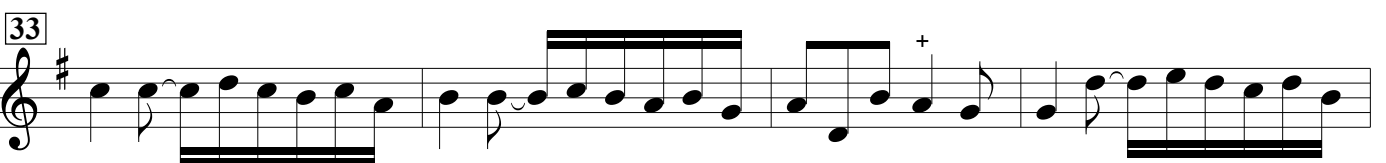


29

Tous

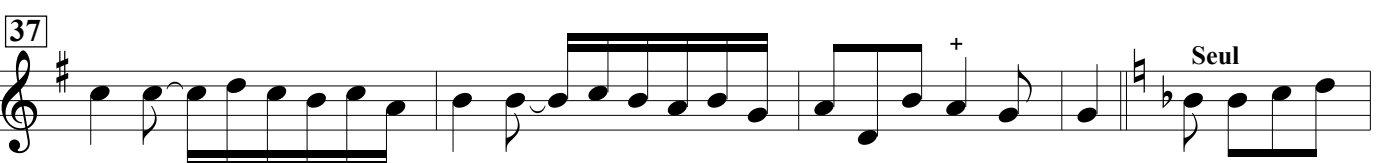


33

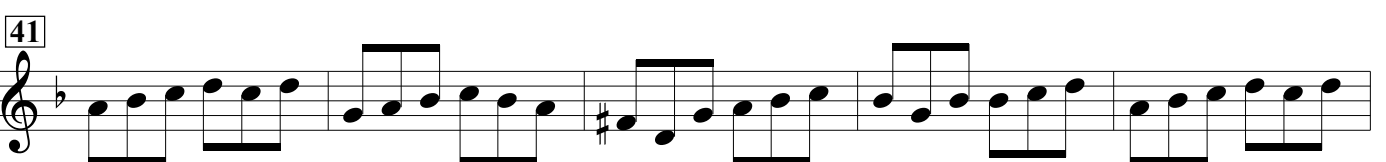


37

Seul



41

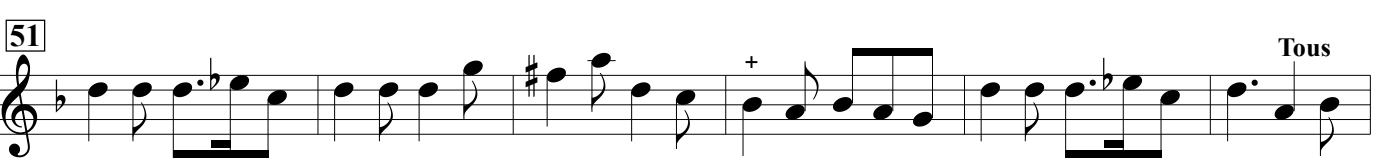


46



51

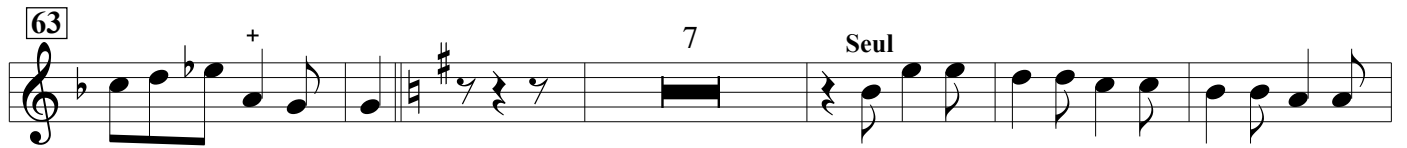
Tous



57



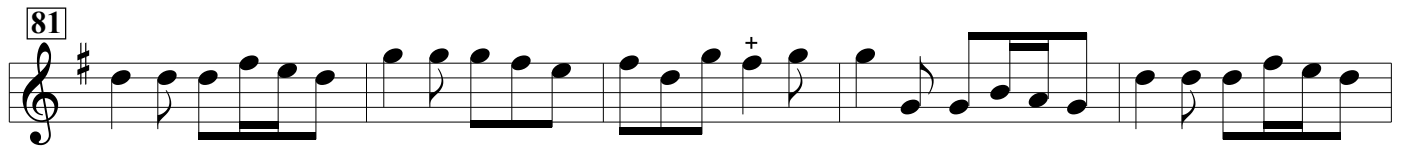
63



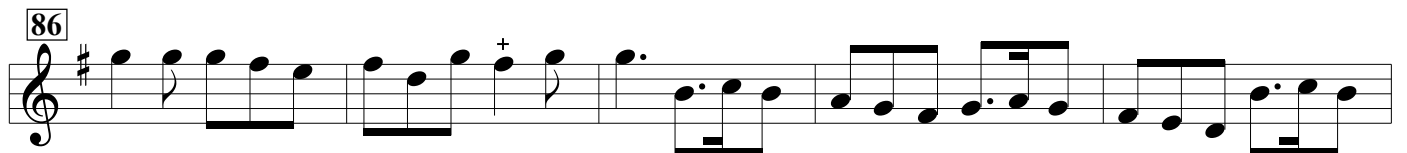
75



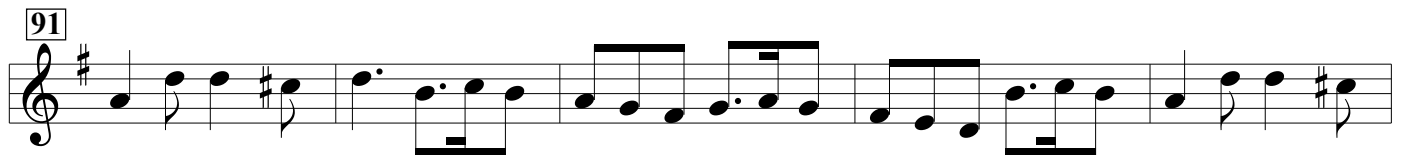
81



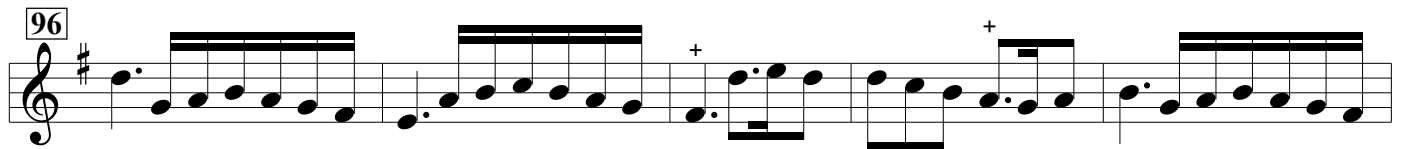
86



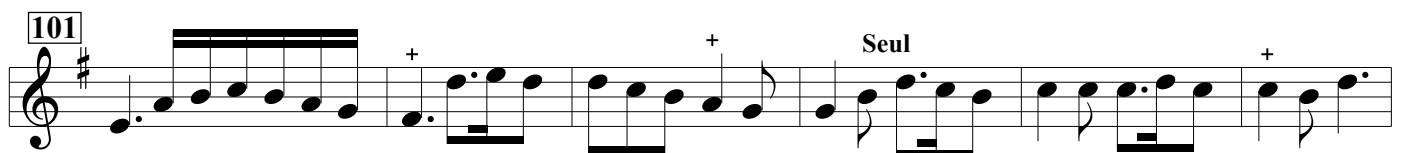
91



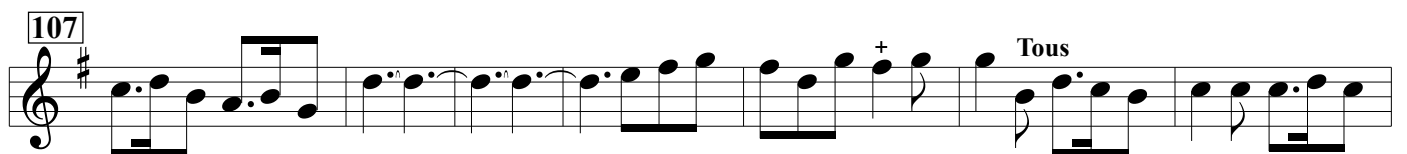
96



101



107



114

