

Singet dem Herrn ein neues Lied

Bearbeitung nach Heinrich Schütz
und Johann Hermann Schein

Clar. basso



12

23

8

40

8

p

59

71

10

1. 2. 3.

f

91

Detailed description: This is a musical score for Clarinet Bass, consisting of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Above the first staff, the number '12' is written. Above the second staff, the number '23' is written. Above the third staff, the number '8' is written. Above the fourth staff, the number '40' is written. Above the fifth staff, the number '59' is written. Above the sixth staff, the number '71' is written. Above the seventh staff, the number '91' is written. The score includes various musical notations such as rests, notes, and dynamics. A dynamic marking of *p* (piano) appears above the fourth staff, and a dynamic marking of *f* (forte) appears above the sixth staff. A first ending bracket labeled '1. 2. 3.' is placed above the sixth staff, with the number '10' written above it. The piece concludes with a double bar line at the end of the sixth staff.