

Danket dem Herrn

Text: Karl Friedrich Wilhelm Herrosee
Satz: Karl Friedrich Schulz

1. Dan- ket dem Herrn! Wir dan- ken dem Herrn, denn er ist freund- lich, und sei- ne Gü- te

2. Lo- bet den Herrn! Ja, lo- be den Herrn auch mei- ne See- le; ver- giß es nie, was

6. Sin- get dem Herrn! Lob- sin- get dem Herrn in fro- hen Chö- ren, denn er ver- nimmt auch

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in G major (one sharp) and common time (C). The lyrics are: 1. Dan- ket dem Herrn! Wir dan- ken dem Herrn, denn er ist freund- lich, und sei- ne Gü- te. 2. Lo- bet den Herrn! Ja, lo- be den Herrn auch mei- ne See- le; ver- giß es nie, was. 6. Sin- get dem Herrn! Lob- sin- get dem Herrn in fro- hen Chö- ren, denn er ver- nimmt auch.

wäh- ret e- wig- lich. sie wä- ret e- wig- lich, sie wä- ret e- wig- lich.

er dir Guts ge- tan, was er dir Guts ge- tan, was er dir Guts ge- tan!

un- sern Lob- ge- sang, auch un- sern Lob- ge- sang, auch un- sern Lob- ge- sang!

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in G major (one sharp) and common time (C). The lyrics are: wäh- ret e- wig- lich. sie wä- ret e- wig- lich, sie wä- ret e- wig- lich. er dir Guts ge- tan, was er dir Guts ge- tan, was er dir Guts ge- tan! un- sern Lob- ge- sang, auch un- sern Lob- ge- sang, auch un- sern Lob- ge- sang!