

# Danket dem Herrn

Text: Karl Friedrich Wilhelm Herrosee

Satz: Karl Friedrich Schulz

1. Dan- ket dem Herrn! Wir dan- ken dem Herrn, denn er ist freund- lich, und sei- ne Gü- te

2. Lo- bet den Herrn! Ja, lo- be den Herrn auch mei- ne See- le; ver- giß es nie, was

6. Sin- get dem Herrn! Lob- sin- get dem Herrn in fro- hen Chö- ren, denn er ver- nimmt auch

The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the basso continuo. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are printed below the vocal staves, with the first line starting with '1. Dan- ket dem Herrn!' and the second line with '2. Lo- bet den Herrn!'. The third line of lyrics is '6. Sin- get dem Herrn!'. The lyrics continue across the staves: 'Wir dan- ken dem Herrn, denn er ist freund- lich, und sei- ne Gü- te' on the first line, 'Ja, lo- be den Herrn auch mei- ne See- le; ver- giß es nie, was' on the second line, and 'Lob- sin- get dem Herrn in fro- hen Chö- ren, denn er ver- nimmt auch' on the third line.

wäh- ret e- wig- lich. sie wä- ret e- wig- lich, sie wä- ret e- wig- lich.

er dir Guts ge- tan, was er dir Guts ge- tan, was er dir Guts ge- tan!

un- sern Lob- ge- sang, auch un- sern Lob- ge- sang, auch un- sern Lob- ge- sang!

The second system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the basso continuo. The music continues from the first system. The lyrics are printed below the vocal staves: 'wäh- ret e- wig- lich. sie wä- ret e- wig- lich, sie wä- ret e- wig- lich.' on the first line, 'er dir Guts ge- tan, was er dir Guts ge- tan, was er dir Guts ge- tan!' on the second line, and 'un- sern Lob- ge- sang, auch un- sern Lob- ge- sang, auch un- sern Lob- ge- sang!' on the third line.